



# **Matrox Monarch EDGE Series**

## **Installation and User Guide**

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# CHAPTER 1

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## Introduction

This chapter includes the following topics:

- *About the Matrox Monarch EDGE Series*
- *System requirements*
- *Installation and configuration overview*

## About the Matrox Monarch EDGE Series

The Matrox Monarch EDGE series of H.264-based encoding and decoding appliances are designed for 4K/Multi-HD webcasting and remote production, and contribution workflows. This user guide includes information for the Monarch EDGE E4, Monarch EDGE D4, and Monarch EDGE S1 devices.

For more information on the Monarch EDGE Series of products, go to our website at:  
<https://video.matrox.com/en/products/encoders-decoders/monarch-edge-series>

## Matrox Monarch EDGE E4 and Monarch EDGE D4

Coupled with the powerful Monarch EDGE D4 decoder, the Monarch EDGE E4 encoding device offers exceptional quality at the lowest latency while securely transporting your video feeds from the event to the centralized production facility. This compact, robust, and low-power remote production (REMI) encoder and decoder pair has made producing live, multi-camera events more affordable than ever by keeping talent in-house.

Programs destined for web or over-the-top (OTT) delivery to the cloud can select the Monarch EDGE E4 4:2:0 8-bit encoder, while the 4:2:2 10-bit capable Monarch EDGE E4 is ideal for demanding, broadcast-quality productions.

## Matrox Monarch EDGE S1

Affordably enhance remote production (REMI) workflows with Monarch EDGE S1. A simultaneous encode/decode appliance, Monarch EDGE S1 allows users to provide low latency return feeds to multi-camera production crews in the field. Monarch EDGE S1 offers one 3G-SDI input, allowing return feeds coming from studio to be encoded for secure transport over private or public internet connections. At remote sites, Monarch EDGE S1 can decode one HD feed and output via a genlockable 3G-SDI connection for distribution of the program feed. As both encode and decode operations can occur simultaneously, a single camera contributor in the field can use this device to both send a high-quality feed to studio and receive the program feed being produced by the studio.

## Matrox Monarch EDGE Control Hub

The Matrox Monarch EDGE Control Hub software is the primary configuration application for the majority of users. It enables you to remotely control, manage, and configure your Monarch EDGE device from a Windows computer connected to your network.

Matrox Monarch EDGE Control Hub is packaged with the Monarch EDGE firmware and can be downloaded from the [support section](#) of our website.

## Matrox Monarch EDGE Command Center

The Matrox Monarch EDGE Command Center provides almost all of the same configuration options as Monarch EDGE Control Hub, but is optimized for a web-based workflow. Instead of installing software on your computer, you use a web browser to securely access and configure the Monarch EDGE device.

## Matrox Monarch EDGE RESTful API

The Matrox RESTful API provides a set of JSON-based commands that allow you to control, manage, and configure your Monarch EDGE E4 the same way you would with the Matrox Monarch EDGE Control Hub application.

The API is typically used by OEMs to create their own application for the Monarch EDGE E4. Documentation for the API is provided as comments in the JSON code which is then extracted to an HTML file for easy reading. This offers developers an efficient method of understanding the basic commands of the Monarch EDGE E4.

The API should be considered a supplement to this user guide, as the API does not explain the overall functionality of the Monarch EDGE E4.

For more information on the RESTful API, contact your Matrox Video representative.

## System requirements

The system requirements for all Monarch EDGE devices are as follows:

- To install Matrox Monarch EDGE Control Hub, you need a computer running Microsoft Windows 10. Other Windows operating systems may work but have not been fully validated through internal testing. Before trying another operating system, contact [Matrox Video support](#).
- To access Matrox Monarch EDGE Command Center, we recommend using Google Chrome for an optimal user experience. Other web browsers (e.g. Mozilla Firefox) may work but have not been fully validated through internal testing.
- It is recommended to use a DHCP-enabled (Dynamic Host Configuration Protocol) network with SSDP Discovery service, network discovery, and file sharing options enabled. If a DHCP network is not available, the Monarch EDGE device will boot with a self-assigned link-local IP address between 169.254.0.0 and 169.254.255.255 which will be displayed on the front LCD screen upon boot up. For more information on link-local addressing, contact your network administrator.

For full hardware and other technical specifications, such as the supported video formats, see "[Technical specifications](#)" on page 102.

## Installation and configuration overview

This section provides a general roadmap for getting started with Monarch EDGE devices. For more detailed information, links are provided to refer you to the relevant topics described in other parts of this manual.

- Step 1. Read the Release Notes** Before getting started, it is always recommended to read the *Matrox Monarch EDGE Release Notes* available on the [Matrox Video website](#) where you download the installation package. The Release Notes contain the latest information about the release, including new features and known issues.
- Step 2. Connect your Hardware** Start by connecting and powering up your Monarch EDGE device(s). A DHCP network is recommended for device discovery. The setup sheet included with your product describes the basic connections.  
*More info:* see "[Hardware connections](#)" on page 5.
- Step 3. Update Monarch EDGE firmware** When you first connect and power up your Monarch EDGE device, you should check to see which firmware you have, and update it if it is not the most current version. The setup sheet included with your product describes the firmware update process.  
*More info:* see "[Monarch EDGE firmware update and Control Hub installation](#)" on page 13.



- Step 4. Start configuring Monarch EDGE** You can configure Monarch EDGE using the Monarch EDGE Control Hub installable software, or by using the web-based Monarch EDGE Command Center (available on devices with firmware version 2.01 and later).
- More info:* If you are using Monarch EDGE Command Center, open your web browser (Google Chrome is recommended) and go to your Monarch EDGE's IP address. For a secure connection, use the "https" prefix (e.g. https://192.168.123.456). After you log in to Command Center, continue to [Step 8](#).
- Step 5. Install Monarch EDGE Control Hub** This is the installable application you use to configure and control your Monarch EDGE devices. The version of Monarch EDGE Control Hub you install must match the firmware version of the Monarch EDGE device(s). The setup sheet included with your product describes the installation process.
- More info:* see "[Monarch EDGE firmware update and Control Hub installation](#)" on page 13.
- Step 6. Discover your Monarch EDGE devices** With Monarch EDGE Control Hub installed, you need to discover the Monarch EDGE devices available on the network. You can search for specific devices or for a range of devices.
- More info:* see "[Network management](#)" on page 17.
- Step 7. Create an environment administrator** To configure your Monarch EDGE devices, you must first create an environment administrator account. Monarch EDGE devices are grouped into different environments.
- More info:* see "[User and device management](#)" on page 21.
- Step 8. Create user accounts** Whether you use Control Hub or Command Center to configure your Monarch EDGE devices, you will need to create user accounts with specific permissions to use devices.
- More info:* see "[User and device management](#)" on page 21.
- Step 9. Configure Monarch EDGE devices** You can now use Monarch EDGE Control Hub or Monarch EDGE Command Center to configure your devices as needed.
- More info:* see "[Monarch EDGE Control Hub configuration](#)" on page 31 or "[Monarch EDGE Command Center configuration](#)" on page 61.

*Result of this task:* You are ready to use your Matrox Monarch EDGE device(s).

# CHAPTER 2

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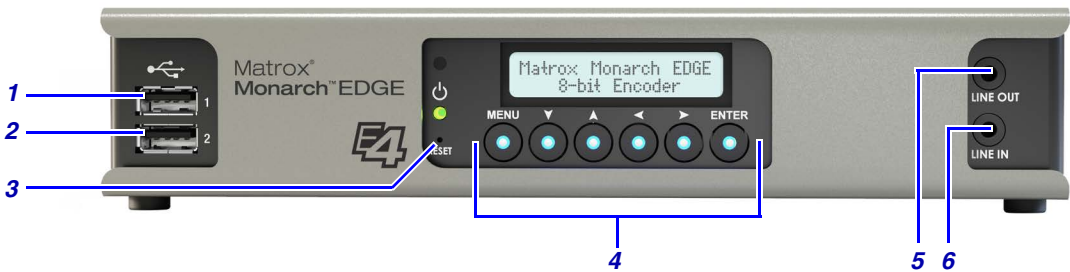
## Hardware connections

This chapter includes the following topics:

- *Matrox Monarch EDGE front connections*
- *Matrox Monarch EDGE E4 and D4 rear connections*
- *Matrox Monarch EDGE S1 rear connections*
- *Matrox Monarch EDGE front panel*
- *Description of LEDs*

# Matrox Monarch EDGE front connections

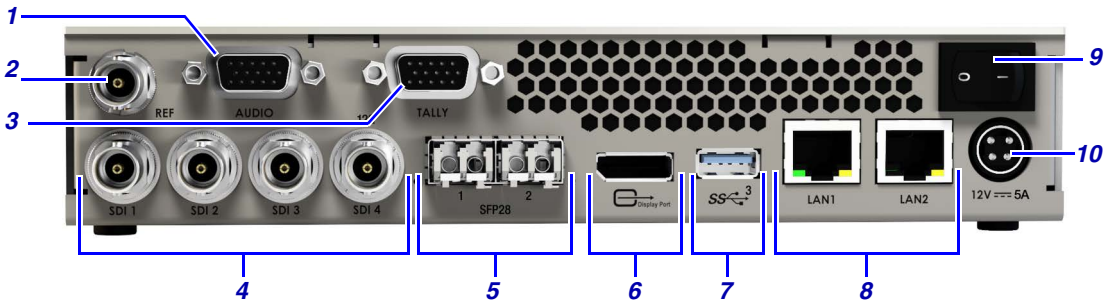
The Matrox Monarch EDGE E4 8-bit encoder is shown for illustration purposes only. The information below applies to all Monarch EDGE devices.



	Connector	Description
1	USB port 1	For internal use only.
2	USB port 2	For internal use only.
3	RESET	Reboots the Monarch EDGE with a short press, or resets to factory default settings with a long press of about five seconds (until green light flashes). A factory reset will also remove any user accounts or environment administrator accounts associated to this Monarch EDGE. For more information, see " <a href="#">Environment administrator accounts</a> " on page 22.  <b>NOTE</b> Pressing the Reset button too long will cause the Monarch EDGE to enter maintenance mode (amber light). This mode is used for internal purposes only. If this occurs, reboot the EDGE and try the factory reset again.
4	Front Panel Buttons	Monarch EDGE front panel buttons are used to cycle through the information on the LCD display. For more information on how the front panel works, see " <a href="#">Matrox Monarch EDGE front panel</a> " on page 11.
5	LINE OUT	Connect your headphones to this connector.
6	LINE IN	Not currently supported.

# Matrox Monarch EDGE E4 and D4 rear connections

The information below applies to Monarch EDGE E4 and D4 devices.



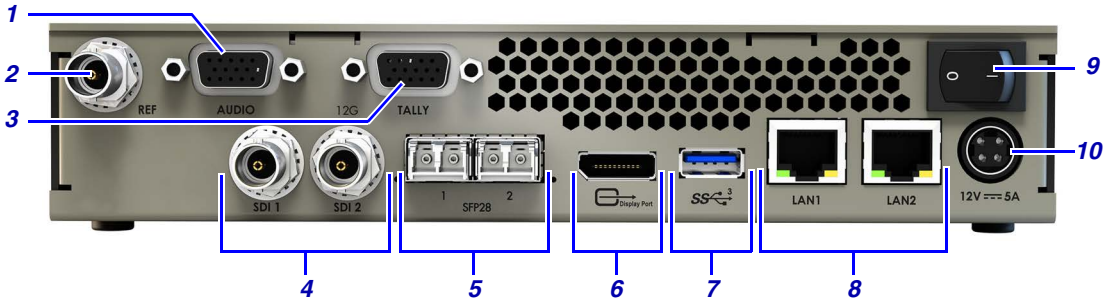
Connector		Description
1	AUDIO	Analog XLR audio with two balanced analog audio inputs and outputs. On the Monarch EDGE E4, these can be used for program audio or for Talkback functionality (when used for Talkback, analog audio is not available). On the Monarch EDGE D4, the analog audio is only used for Talkback. <b>NOTE</b> A separate audio cable is available for purchase.
2	REF	For Monarch EDGE E4, this is a bi-level genlock output. For Monarch EDGE D4, this is a bi- or tri-level genlock input.
3	TALLY	Connect to a production switcher for the transfer of tally signals between in-studio switchers and on-site cameras.  Although the physical connector is the same on Monarch EDGE E4 and D4 devices, the Monarch EDGE E4 uses the connector’s pins as four GPI inputs and eight Tally outputs, while the Monarch EDGE D4 uses them as eight Tally inputs and four GPI outputs.
4	SDI 1 to 4 <sup>1</sup>	SDI connectors function as inputs on the Monarch EDGE E4 and outputs on the Monarch EDGE D4.  Connectors 1 to 3 are 3G SDI per SMPTE ST 425 (Level A and Level B mapping). SDI connector 4 is a 12G SDI per SMPTE ST 2082 and supports 4K when connectors 1 to 3 are not being used.
5	SFP28 1 and 2	SFP 1 and 2 are MSA-compatible SFP28 cages supporting 10 and 25 GbE modules. To be supported in a future release for SMPTE ST 2110 signals. <b>NOTE</b> The SFP28 connectors are shown for illustration purposes only. They are not included with your Monarch EDGE, and must be purchased separately from a third-party.

	Connector	Description
6	DisplayPort <sup>2</sup>	Connect a DisplayPort monitor to this connector to use as a preview monitor for your video sources. If your monitor does not have a DisplayPort connector, you can use an HDMI or DVI-D adapter. Use only HD monitors (1920 × 1200 maximum) for DisplayPort preview. Higher resolution monitors will negatively impact processing performance.
7	USB 3.0 port	For Monarch EDGE E4, this port can be used for saving recorded content to a compatible USB device. NTFS and FAT32 file systems are supported, however, please note that FAT32 has a maximum file limitation size of 4 GB.
8	LAN1	Connect a network cable to this connector. This connector is used for controlling and streaming. This connector is also the one you must use for the initial boot up of Monarch EDGE.
	LAN2	If you're using multiple subnets, or if you want to separate your control network from your media network, connect a network cable to this connector. This connector is used for secondary streaming.
9	Power	Turn your Monarch EDGE on or off.
10	12V DC power	Connect the included 12V DC power supply to this connector. While the 12V DC power supply is connected to the device and electrical socket, the power LED is active (not black).

1. If your SDI input source changes from interlaced to progressive while streaming, the input will become disabled, and you will need to re-enable the input to continue streaming.
2. The preview feature will affect the Monarch EDGE encoding and decoding performance. If you use preview while the Monarch EDGE is streaming, you may experience performance-related issues.

# Matrox Monarch EDGE S1 rear connections

The information below applies to Monarch EDGE S1.



	Connector	Description
1	AUDIO	Analog XLR audio with two balanced analog audio inputs and outputs. When encoding, these can be used for program audio or for Talkback functionality (when used for Talkback, analog audio is not available). When decoding, the analog audio is only used for Talkback. <b>NOTE</b> A separate audio cable is available for purchase.
2	REF	Bi- or tri-level genlock input.
3	TALLY	Connect to a production switcher for the transfer of tally signals between in-studio switchers and on-site cameras.  The Monarch EDGE S1 can be paired with another Monarch EDGE S1, a Monarch EDGE E4, or a Monarch EDGE D4. When paired with another S1 or E4 device, four GPI inputs and outputs are usable on each device (tally connections 5, 6, 7, and 8 are not available). When paired with a D4 device, the Tally behavior works similar to the typical Monarch E4 to D4 behavior.
4	SDI 1 and SDI 2 <sup>1</sup>	SDI 1 functions as the input. SDI 2 functions as the output. Both connections are 3G SDI per SMPTE ST 425 (Level A mapping only) and support 8- and 10-bit simultaneous encoding and decoding capability.
5	SFP28 1 and 2	SFP 1 and 2 are MSA-compatible SFP28 cages supporting 10 and 25 GbE modules. To be supported in a future release for SMPTE ST 2110 signals. <b>NOTE</b> The SFP28 connectors are shown for illustration purposes only. They are not included with your Monarch EDGE, and must be purchased separately from a third-party.

	Connector	Description
6	DisplayPort <sup>2</sup>	Connect a DisplayPort monitor to this connector to use as a preview monitor for your video sources. If your monitor does not have a DisplayPort connector, you can use an HDMI or DVI-D adapter. Use only HD monitors (1920 × 1200 maximum) for DisplayPort preview. Higher resolution monitors will negatively impact processing performance.
7	USB 3.0 port	For encoding, this port can be used for saving recorded content to a compatible USB device. NTFS and FAT32 file systems are supported, however, please note that FAT32 has a maximum file limitation size of 4 GB.
8	LAN1	Connect a network cable to this connector. This connector is used for controlling and streaming. This connector is also the one you must use for the initial boot up of Monarch EDGE.
	LAN2	If you're using multiple subnets, or if you want to separate your control network from your media network, connect a network cable to this connector. This connector is used for secondary streaming.
9	Power	Turn your Monarch EDGE on or off.
10	12V DC power	Connect the included 12V DC power supply to this connector. While the 12V DC power supply is connected to the device and electrical socket, the power LED is active (not black).

1. If your SDI input source changes from interlaced to progressive while streaming, the input will become disabled, and you will need to re-enable the input to continue streaming.
2. The preview feature will affect the Monarch EDGE encoding and decoding performance. If you use preview while the Monarch EDGE is streaming, you may experience performance-related issues.



## Matrox Monarch EDGE front panel

This section describes how to use the Matrox Monarch EDGE front panel buttons. Although the Monarch EDGE E4 8-bit appliance is shown, this information applies to all versions of Monarch EDGE.



When not being used (idle mode), the Monarch EDGE LCD screen will not display information. Otherwise, it will scroll through the device's status (e.g. IP address, MAC address, etc).

Button	Function
<b>MENU</b>	Access the Monarch EDGE menu from idle mode. Once in the menu, this button acts as a “back” button to return to a previous option or to cancel an option.
<b>Arrow buttons</b>	Navigate through submenus and options.
<b>ENTER</b>	Enter a submenu or make a selection.

The front panel menu gives you access to the following settings:

Menu option	Submenu option	Settings
<b>Device info</b>	<b>N/A</b>	Manually scroll through the same status information that is displayed in idle mode.
<b>Device config</b>	<b>Network settings</b>	Set the Lan1 or Lan2 to DHCP or Static IP modes (using the arrow buttons). When in Static IP mode, you can also specify the desired IP address.
	<b>Audio settings</b>	Select the audio source for the Line Out connector.
	<b>Maintenance</b>	Used to reboot or factory reset the Monarch EDGE, and clear or save the logs to a USB key. <b>NOTE</b> The save to USB option is only available when a USB key is connected to the Monarch EDGE.

## Description of LEDs

The LED on your Monarch EDGE device provides information to help you troubleshoot your product. The following describes the LEDs on your device.

Color	What it means
No LED (black)	Device isn't powered.
Green (solid)	Device is active.
Green (slow blink)	Device is rebooting.
Green (fast blink)	Configuration reset is in process.
Amber (solid)	Device is in maintenance mode. <sup>1</sup>
Amber (slow blink)	Device is restarting and is in maintenance mode.
Amber (fast blink)	Device is updating the firmware.
Red (solid)	Device has detected a fatal error. Try rebooting your device. If, after restarting your device, the LED is still red, contact Matrox Video support.

1. To enter maintenance mode, press the **RESET** pin on the Monarch EDGE front panel for more than 10 seconds. Do not use this mode unless asked by Matrox Video technical support and under their supervision.

# CHAPTER 3

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## Monarch EDGE firmware update and Control Hub installation

This chapter includes the following topics:

- *If you are using Monarch EDGE Command Center*
- *Update and installation prerequisites*
- *Updating the Monarch EDGE firmware*
- *Installing Monarch EDGE Control Hub*
- *Uninstalling or repairing Monarch EDGE Control Hub*

### If you are using Monarch EDGE Command Center

Monarch EDGE Command Center is a web-based configuration tool and does not need to be installed. This means that you can ignore the topics and statements in this chapter regarding Control Hub installation.

However, you can only use Monarch EDGE Command Center on EDGE devices running firmware version 2.01 or later, so you may need to update your device firmware as described in the sections "[Update and installation prerequisites](#)" on page 13 and "[Updating the Monarch EDGE firmware](#)" on page 14.

### Update and installation prerequisites

Before you update your Monarch EDGE firmware and install Monarch EDGE Control Hub, please read and comply with the following:

- The versions of Monarch EDGE firmware and Monarch EDGE Control Hub must match to ensure proper functionality and compatibility between devices and software.

- You may need administrator rights to install or uninstall Monarch EDGE Control Hub. For more information, see your Windows documentation or contact your system administrator.
- When you power on the Monarch EDGE, the LAN1 connector on the device must be connected to a network ("LAN", 100/1000 Base-T) for the Monarch EDGE to be seen by the firmware updater. Monarch EDGE will not boot unless the LAN1 connector is connected to a network or LAN.
- It is recommended that you connect to a DHCP-enabled network, and that your server maintains the IP address of a device when it reappears on the network after a reboot. However, if a DHCP network is not available, the Monarch EDGE will boot with a randomly-assigned link-local address between 169.254.0.0 and 169.254.255.255. For more information on link-local IP addressing, contact your network administrator.
- The latest version of Microsoft .NET Framework is required to run the Monarch EDGE firmware updater and Monarch EDGE Control Hub, as well as to identify Monarch EDGE devices on a network.
- Stop all processing sessions on your Monarch EDGE devices.
- Close Monarch EDGE Control Hub if it is running.
- Make sure you have at least 1 GB of free disk space available.
- Use only one instance of the firmware updater on your network at a time.
- If your system doesn't have access to a DNS server, use a fixed IP address (such as local host - 127.0.0.1) as its DNS server. Otherwise, the firmware update process may take a long time to complete.

## Updating the Monarch EDGE firmware

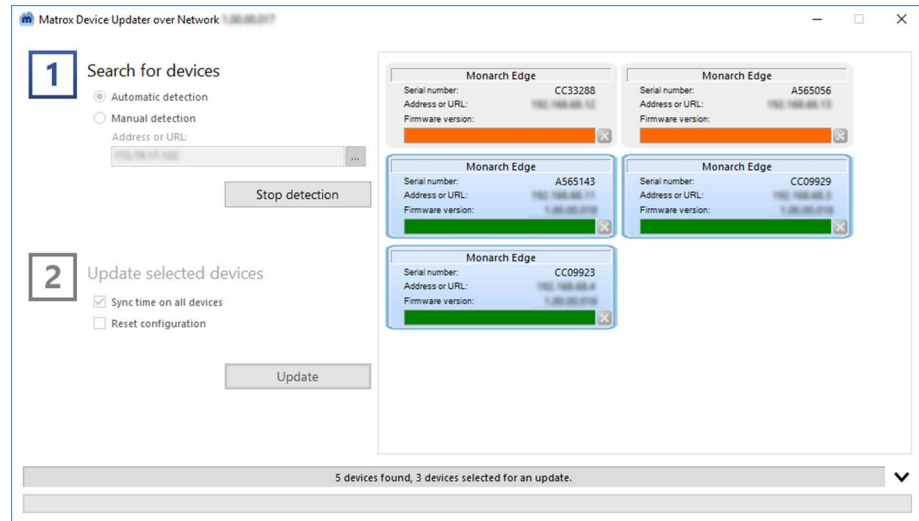
The Matrox Monarch EDGE firmware updater allows you to remotely update the firmware on multiple devices on your network at once.

**NOTE** It is possible to remotely update the firmware on one device at a time using Monarch EDGE Command Center's Updater. For more information see "[Using Updater](#)" on page 101.

To update the Monarch EDGE devices, follow the steps below:

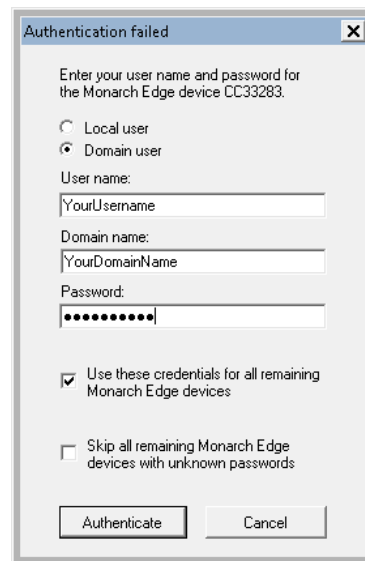
- Step 1.** Read "[Update and installation prerequisites](#)" on page 13.
- Step 2.** Download the Matrox Monarch EDGE firmware updater from the Matrox Video website at <https://video.matrox.com/en/apps/drivers/home>.
- Step 3.** Run the firmware updater.
- Step 4.** Select **Automatic detection**, or **Manual detection** to search for devices on different subnets, then click **Search**.

**Step 5.** Click on the Monarch EDGE devices to update, then click **Update**.



*More info:* Select **Sync time on all devices** to synchronize the internal device clocks across all updated devices. Select **Reset configuration** to reset the encoder settings of the device(s).

**Step 6.** If the Monarch EDGE device you are trying to update is already part of an EDGE environment (see "*User and device management*" on page 21), the following message will be displayed.



- a. Click **Local user**.
- b. Enter the credentials for the Monarch EDGE you want to update. You may need to contact your environment administrator for the information.
- c. If the other Monarch EDGE devices you want to update share the same credentials, you can have the updater use them for those as well.
- d. Click **Authenticate**.

*Result of this task:* The firmware on your Monarch EDGE device(s) has been updated.

## Installing Monarch EDGE Control Hub

To install Matrox Monarch EDGE Control Hub, follow the steps below:

- Step 1.** Read "*Update and installation prerequisites*" on page 13.
- Step 2.** Download the Matrox Monarch EDGE Control Hub installation program from <https://video.matrox.com/en/apps/drivers/home>.
- Step 3.** Run the Matrox Monarch EDGE Control Hub installation program, click **Next**, then follow the on-screen instructions.
- Step 4.** When the installation is complete, click **Finish**.

*Result of this task:* Matrox Monarch EDGE Control Hub is installed on your system.

*When done, remember:* When you start Matrox Monarch EDGE Control Hub for the first time you will be asked to create your environment administrator account. For more information, see "*Starting up Matrox Monarch EDGE Control Hub*" on page 22.

## Uninstalling or repairing Monarch EDGE Control Hub

To uninstall Matrox Monarch EDGE Control Hub, do one of the following:

- Click **Start > Control Panel > Programs and Features > Uninstall a program**, click on **Matrox Monarch EDGE Control Hub**, then click **Uninstall**.
- Run the Monarch EDGE Control Hub installer (see "*Installing Monarch EDGE Control Hub*" on page 16), then uninstall Monarch EDGE Control Hub, or repair the installation if it is already installed.

# CHAPTER 4

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## Network management

This chapter includes the following topics:

- *About Matrox Monarch EDGE device discovery*
- *Assigning a static IP address to a Monarch EDGE*
- *Monarch EDGE firewall requirements*

### About Matrox Monarch EDGE device discovery

Matrox Monarch EDGE Control Hub automatically detects and adds new devices to your Monarch EDGE environment. If devices aren't detected, Control Hub can scan one or more specific IP addresses or a range of IP addresses for Monarch EDGE devices.

#### Discovering devices automatically

After you install and run Monarch EDGE Control Hub for the first time, it automatically detects all the Monarch EDGE Series devices on the same subnet as your controller system through the UPnP (Universal Plug and Play) protocol.

Monarch EDGE Control Hub continually scans for devices whenever it is open. If a new device appears on the network, it will be displayed in Monarch EDGE Control Hub, but it may not yet be assigned to an environment by an environment administrator.

#### Discovering devices manually

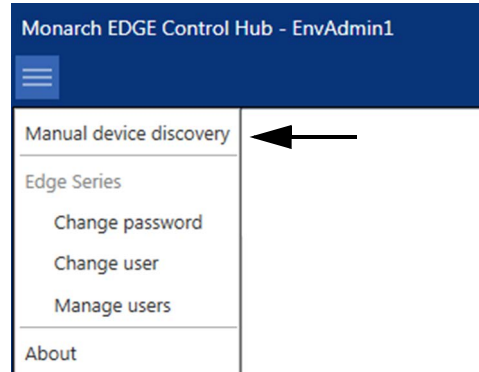
If Monarch EDGE Control Hub doesn't automatically detect the Monarch EDGE devices on the same subnet as your controller system, you can manually add them to your environment.



To manually add a Monarch EDGE to your environment, follow the steps below:

**Step 1.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

**Step 2.** Open the Control Hub menu at the top left, then click on **Manual device discovery**.



**Step outcome:** The **Unit Discovery** window opens.

**Step 3.** Scan for specific Monarch EDGE devices:

- a. Select **Scan a list of IP addresses**.
- b. Enter the IP address of the Monarch EDGE to add.
- c. Click **Add to list**.
- d. If needed, repeat steps **a** to **c** to add more Monarch EDGE devices.
- e. Click **Scan list**.

This screenshot shows the 'Scan a list of IP addresses' window. It has a radio button selected for 'Scan a list of IP addresses'. Below this, there is an 'IP address' section with four input fields containing '192', '168', '65', and '200', followed by a close icon. An 'Add to list' button is below the input fields. Underneath, there is a 'List of IP addresses' section with a single entry '192.168.68.208' and a close icon. At the bottom is a 'Scan list' button.

**Step 4.** Scan for devices across an IP range:

- a. Select **Scan a range of IP addresses**.
- b. Enter your **Starting address**.
- c. Enter your **Ending address**.
- d. Enter your **Subnet mask**.
- e. Click **Scan range**.

This screenshot shows the 'Scan a range of IP addresses' window. It has a radio button selected for 'Scan a range of IP addresses'. Below this, there are three sections: 'Starting address' with fields '192', '168', '12', '01'; 'Ending address' with fields '192', '168', '12', '100'; and 'Subnet mask' with fields '255', '255', '255', '0'. Each section has a close icon. At the bottom is a 'Scan range' button and a 'Close' button.

*Result of this task:* Monarch EDGE Control Hub discovers the devices and you can add them to your environment.

## Assigning a static IP address to a Monarch EDGE

After your Monarch EDGE has been connected, powered up, and has a DHCP-assigned IP address, you can assign it a static IP address from Monarch EDGE Control Hub (see "[Configuring Network settings](#)" on page 53) or from the LCD screen on the device as described below:

- Step 1.** As Monarch EDGE is scrolling through the status, press **Menu**.
- Step 2.** Go to **Device config** then press **Enter**.
- Step 3.** Go to **Network Settings** then press **Enter**.
- Step 4.** Go to **Lan 1** or **Lan 2** then press **Enter**.
- Step 5.** Go to **Static** then press **Enter**.
- Step 6.** Use the directional buttons to enter your desired IP address.
- Step 7.** Press **Enter**.

*Result of this task:* Your Monarch EDGE now has the static IP address you entered.

*When done, remember:* If your Monarch EDGE already has a static IP address, you can change it to a new static IP address using this same method.

## Monarch EDGE firewall requirements

This section describes the firewall requirements for the Monarch EDGE device, firmware updater application, Monarch EDGE Control Hub, and Monarch EDGE Command Center.

Network port	Type	Inbound	Outbound	Functionality
20, 21	TCP	Yes	N/A	<b>FTP:</b> File download (failsafe or firmware)
69	UDP	N/A	Yes	<b>DHCP:</b> DHCP client
123	UDP	N/A	Yes	<b>NTP:</b> Network Time Protocol
443 <sup>1</sup>	TCP	Yes	N/A	<b>HTTPS:</b> Monarch EDGE Control Hub commands, authentication, firmware update, and tally
80	TCP	Yes	N/A	<b>HTTP:</b> Monarch EDGE Command Center
1500 (default)	UDP	N/A	Yes	<b>MPEG-2 TS:</b> Streaming (configurable)
1500 (default)	UDP	Yes	Yes	<b>SRT:</b> Streaming (configurable)

Network port	Type	Inbound	Outbound	Functionality
1900, 11900	UDP	Yes	Yes	<b>UPnP:</b> Microsoft SSDP for discovery of UPnP devices
Ephemeral <sup>1</sup>	UDP	Yes	Yes	<b>RTP/RTCP:</b> Audio and video streams and control
1935	TCP	N/A	Yes	<b>RTMP:</b> Streaming (configurable)
3049	TCP	Yes	Yes	<b>RTSP:</b> Streaming (configurable)
1022 - 1025	UDP	Yes	Yes	<b>RTSP:</b> Base ports for talkback

1. Minimum requirements.

# CHAPTER 5

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## User and device management

This chapter includes the following topics:

- *About User and Device Management*
- *Starting up Matrox Monarch EDGE Control Hub*
- *Environment administrator accounts*
- *User accounts*
- *Managing users and device permissions*

### About User and Device Management

You can use either Monarch EDGE Control Hub or Monarch EDGE Command Center to manage users and their access to devices. The user management capability of Command Center is a simplified version of what you can do in Control Hub.

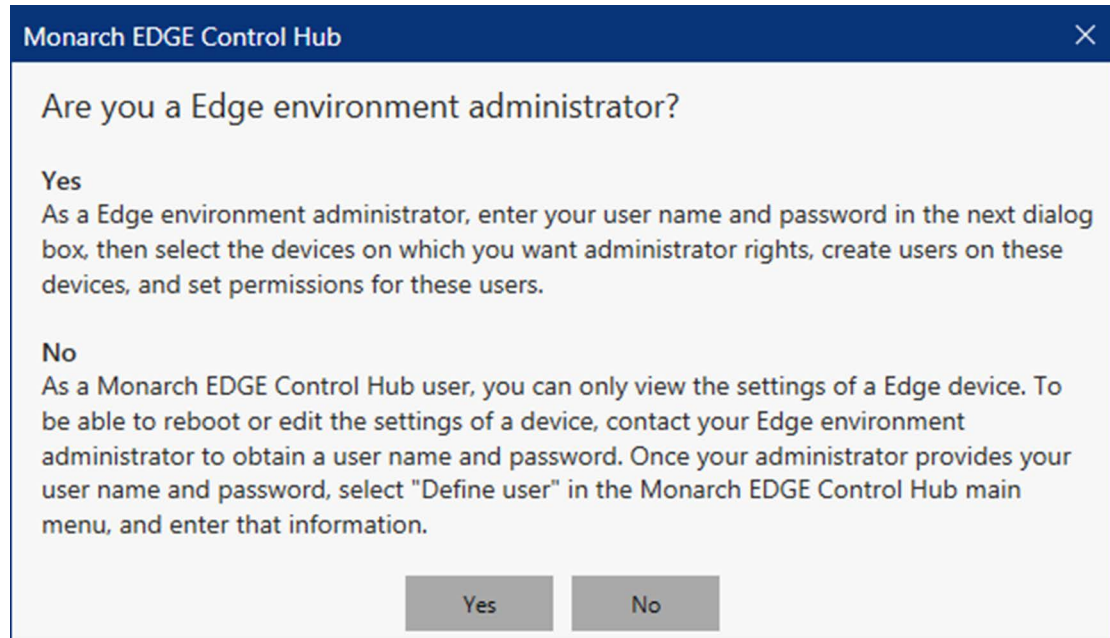
**Monarch EDGE Control Hub:** The Control Hub software enables you to remotely control, manage, and configure your Monarch EDGE devices from a controller system in your Monarch EDGE environment. With Control Hub, you can access any device on your DHCP-enabled network, including devices on different subnets. Anyone can open Matrox Monarch EDGE Control Hub to view the discovered Monarch EDGE devices, but you must be an environment administrator or an authorized user with the proper credentials to modify device settings.

**Monarch EDGE Command Center:** As a web-based configuration tool, Command Center offers simplified user management capability for a single Monarch EDGE device. You cannot use Command Center to view all EDGE devices on your network or to configure users on multiple EDGE devices. If a particular EDGE device has already been configured in Control Hub, the user management settings are inherited when you access the same device in Command Center.

This chapter only describes user management with Monarch EDGE Control Hub. For more information on how to manage users and devices on Monarch EDGE Command Center, see the chapter "*Monarch EDGE Command Center configuration*" on page 61.

## Starting up Matrox Monarch EDGE Control Hub

When you install and start Matrox Monarch EDGE Control Hub for the first time, you will be asked if you are an environment administrator.



- If you **are** a Monarch EDGE environment administrator, click **Yes**. You will then be asked to create your environment administrator username and password. For more information, see "[Environment administrator accounts](#)" on page 22.
- If you are **not** a Monarch EDGE environment administrator, click **No**. You will then be asked to enter the username and password provided by your environment administrator for use with the devices they have specified. For more information, see "[User accounts](#)" on page 24.

## Environment administrator accounts

This section explains what Matrox Monarch EDGE environment administrators are and describes how to create an environment administrator account in Monarch EDGE Control Hub.

## About environment administrators

As an environment administrator, you will have full administrator rights on the Matrox Monarch EDGE devices you choose to control. You take control of the devices after creating your environment administrator username and password by selecting the devices from a displayed list of available devices.

Therefore, you can think of “environments” as groups of Monarch EDGE devices all controlled by the same environment administrator account. By becoming the environment administrator for your devices, you can then create user accounts for others with the proper permissions to modify the device settings.

Please note the following about environment administrator accounts:

- **There can be more than one.**

You can have multiple environment administrators controlling different groups of devices. For example, if there are 10 Monarch EDGE devices available on your network, you could have two environment administrators each controlling five devices.

- **A factory reset on a device purges the account.**

Performing a factory reset on a Monarch EDGE device will also reset the environment administrator account on it. The device will then be available on the network again as if it were a new device. All user accounts associated to the device are purged as well. A device reboot does **not** affect the environment administrator or user accounts.

- **You don't need one to find Monarch EDGE devices.**

You do not need to be an environment administrator to find specific Monarch EDGE devices, or a range of devices, on the network. For more information on device discovery, see "[Network management](#)" on page 17.

- **They can create other environment administrators.**

Only environment administrators can create and edit other environment administrator accounts. The “Edit users” permission has similar rights (e.g. see other users, edit permissions, etc) but the key difference is that a regular user cannot create or edit an administrator account, even if they have the “edit users” permission.

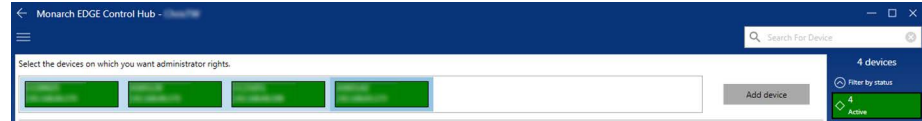
## Creating an environment administrator account

You must create an environment administrator account when you install and start Monarch EDGE Control Hub for the first time. Once you have your administrator account, you can create as many other administrator or user accounts as needed.

To create an administrator account, follow the steps below:

- Step 1.** Read "[About environment administrators](#)" on page 23.
- Step 2.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

- Step 3.** If this is the first time you start Control Hub, you will be asked if you are an environment administrator. Click **Yes**.
- Step 4.** Enter the username and password you want to use for this environment administrator account, then click **Apply**.
- Step outcome:** Your environment administrator account is created. Now you need to select which Monarch EDGE devices this account controls.
- Step 5.** From the available Monarch EDGE devices displayed, click on the ones you want to control, then click **Add devices**.
- More info:* **Shift-click** or **Ctrl-click** selects multiple devices.



*Result of this task:* You are now the environment administrator for the Monarch EDGE devices you selected.

*When done, remember:* You will need to add users and give them permission to modify settings on the devices you control. For more information, see "[User accounts](#)" on page 24.

## User accounts

This section explains what Matrox Monarch EDGE user accounts are and describes how to create a user account in Control Hub.

### About user accounts

User accounts are created by the environment administrator(s). User accounts are created on specific Monarch EDGE devices that are part of an environment. For example, an environment administrator cannot create a user without also immediately assigning that user to at least one Monarch EDGE device.

Users can be granted the following permissions:

**Administrator:** An environment administrator can create other administrators by granting a user administrator rights. Administrators can create, delete, and edit other users, as well as do all the other actions listed below. They can also take control of other available Monarch EDGE devices on the network, thereby becoming environment administrators themselves. For more information on this process, see "[Environment administrator accounts](#)" on page 22.

**Apply changes:** This allows users to apply settings changes to Monarch EDGE devices (e.g. change encoder settings, start/stop encoding, etc).



**Edit users:** This allows users to edit their own credentials and permissions.

**Reboot devices:** This allows users to reboot Monarch EDGE devices from the Control Hub application (any device can be physically rebooted if needed).

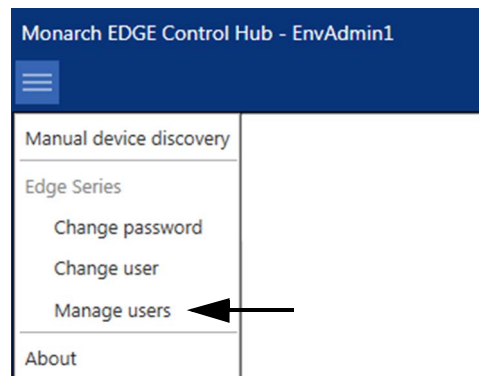
## Creating a user account

To create a user account, follow the steps below (you must be an environment administrator):

**Step 1.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

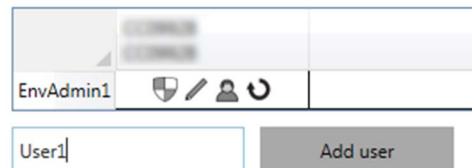
**Step 2.** Open the Control Hub menu at the top left, then click on **Manage users**.

*Example:* In this example, the environment administrator is *EnvAdmin1*.



**Step 3.** Type the username you want in the field provided, then click **Add user**.

Add or remove users and edit their permissions.



**Step outcome:** The new user will appear under the *EnvAdmin1* account.

**Step 4.** Click (+) to access the **Permissions** menu on the far-right of the Monarch EDGE Control Hub interface, then give your user the desired permissions.

*Example:* Let's say you only want this user to modify settings, not to edit users or reboot Monarch EDGE devices.

Add or remove users and edit their permissions.



**Step 5.** Click **Apply**.

*Result of this task:* Your new Monarch EDGE user is created and (in this case) can only modify settings on the devices in their environment.

*When done, remember:* If you have multiple Monarch EDGE devices in your environment, you can specify which devices your users have access to, and what they can do on each device. For more information, see "[Managing users and device permissions](#)" on page 26.

## Managing users and device permissions

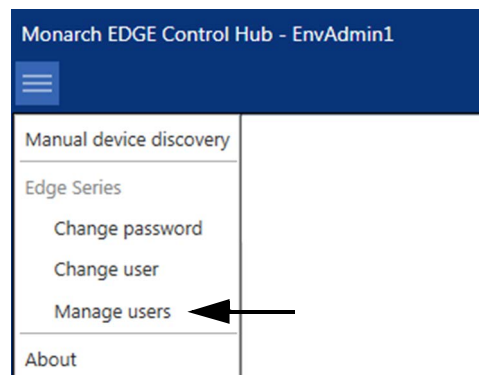
This section includes topics on the various user and device management tasks you can perform in the Matrox Monarch EDGE Control Hub.

### Transferring control to a different environment administrator

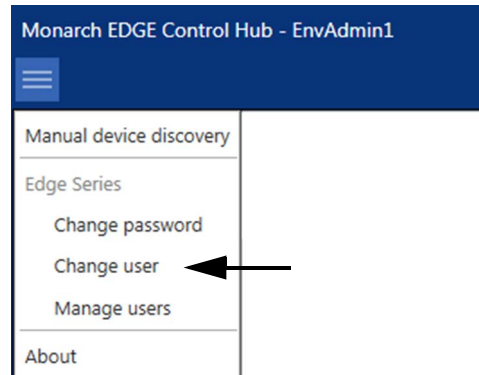
If you have an environment administrator account controlling one or more Monarch EDGE devices, and you want to transfer control of those devices to a different administrator account, you can do so as follows:

**Step 1.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

**Step outcome:** Monarch EDGE Control Hub opens and the Monarch EDGE devices on the network are displayed.

**Step 2.** Open the Control Hub menu at the top left, then click on **Manage users**.**Step 3.** Create a new user (see "[Creating a user account](#)" on page 25) and give the new user administrator rights.

- Step 4.** Open the Control Hub menu at the top left again, but this time click on **Change user**.



- Step 5.** Enter the username and password of the user you just created in [Step 3](#).

- Step 6.** Click **Apply**.

**Step outcome:** You are now logged on to the environment as the new user you created, with the same administrator rights as the original environment administrator.

- Step 7.** From the list of users displayed, click on the original environment administrator account, then click **Delete user**.

- Step 8.** Click **Yes** to confirm, then **Apply** to apply the change to the environment.

*Result of this task:* You have created a new environment administrator to replace the original environment administrator. You can do this as many times as needed.

*When done, remember:* You can always factory reset any Monarch EDGE device to completely remove all environment administrator controls from it.

## Changing the environment password

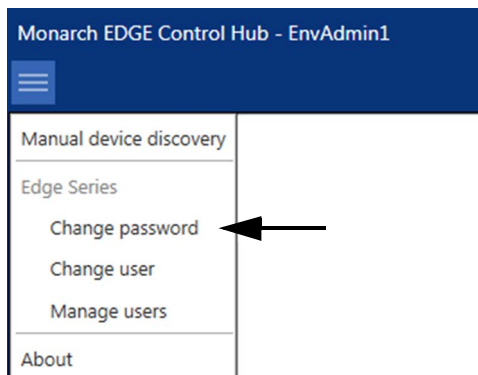
Environment administrators can change the password across all devices in the environment.

To change the environment password, follow the steps below:

- Step 1.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

**Step outcome:** Control Hub displays the Monarch EDGE devices.

**Step 2.** Open the Control Hub menu at the top left, then click on **Change password**.



**Step 3.** Enter the password to use for the devices in your environment.

A screenshot of the "Monarch EDGE Control Hub" dialog box titled "Update your password." The dialog contains the following text: "All Edge Series devices currently accessible (listed as **Active** with a **Modify settings** permission) will be affected." and "If a device is still inaccessible after your password is updated, you will need to manually update your password on that device. If your user name isn't part of the list of users who have access to that device, that device will be listed as **View only**. Contact your Edge environment administrator to request access to that device." Below the text are four input fields: "User name" (containing "EnvAdmin1"), "Current password" (masked with dots), "Enter password" (masked with dots), and "Confirm password" (masked with dots). At the bottom are two buttons: "Change" and "Cancel".

**Step 4.** Click **Change**.

*Result of this task:* The environment password has been changed.

## Changing user accounts

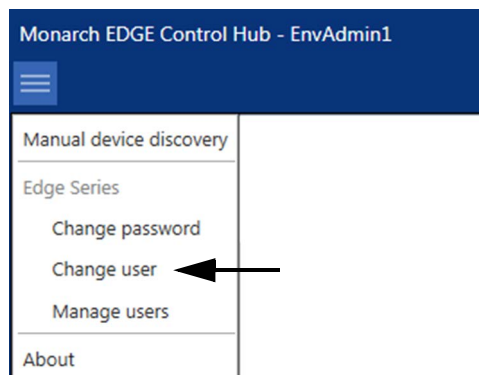
To change the user logged on to the Monarch EDGE Control Hub, follow the steps below:

**Step 1.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

**Step outcome:** Control Hub displays the Monarch EDGE devices.

**Step 2.** Open the Control Hub menu at the top left, then click on **Change user**.

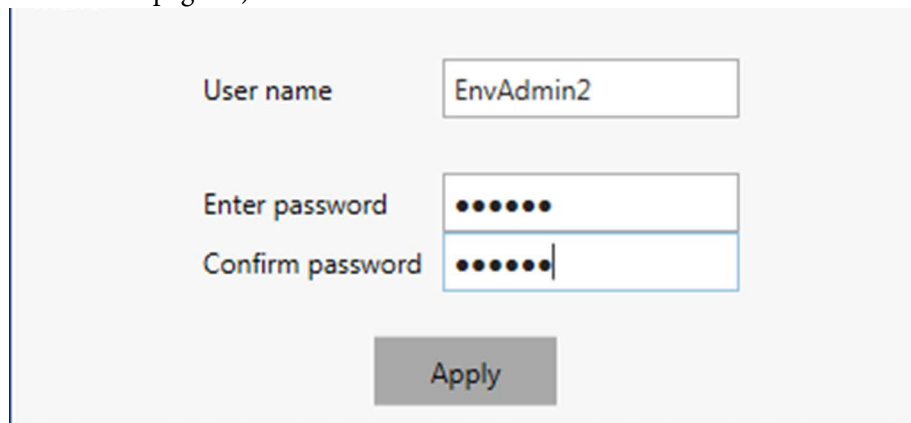
*Example:* The environment administrator *EnvAdmin1* is currently logged on.



**Step 3.** Enter the user name and password of the user that wants to log on.

*Example:* In this case, a different administrator *EnvAdmin2* will log on.

*More info:* The user must have already been created (see "[Creating a user account](#)" on page 25).

A screenshot of the user login form. It has three input fields: 'User name' with the text 'EnvAdmin2', 'Enter password' with masked characters, and 'Confirm password' with masked characters. Below the fields is a grey 'Apply' button.

**Step 4.** Click **Apply**.

*Result of this task:* The account *EnvAdmin2* is now logged on to Monarch EDGE Control Hub.

*When done, remember:* The account currently logged on to Monarch EDGE Control Hub is displayed at the top left of the application in the title bar, and is also displayed on top in the **Manage users** section.



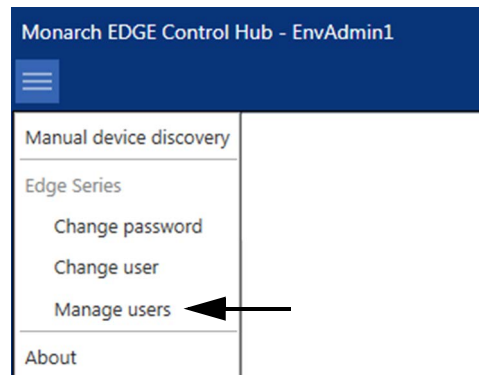
## Managing user accounts and permissions

Environment administrators create and/or delete users, and specify users' permissions. To create, delete, or manage user permissions, follow the steps below:

**Step 1.** Go to **Start > Programs > Matrox Monarch EDGE Control Hub**.

**Step outcome:** Control Hub displays the Monarch EDGE devices.

**Step 2.** Open the Control Hub menu at the top left, then click on **Manage users**.



**Step outcome:** The user accounts are displayed along with their permissions.

**Step 3.** Modify your users as needed.

	BR99430 BR99430	BR69686 BR69686	BR58719 BR58719	
EnvAdmin1	Administrator	Administrator	Administrator	
gpfilmone	Apply changes	Apply changes	Apply changes	
monarch1	Apply changes	Apply changes	Apply changes	
gpfilmone	Apply changes	+	Apply changes	
monarch1	Apply changes	Apply changes	Apply changes	
Reboot	Reboot device	Reboot device	Reboot device	
Overwrite password	+	+	Apply changes	

Permissions

- ☐ Administrator
- ☐ Apply changes
- ☐ Edit users
- ☐ Reboot device

New user name Add user Delete user Overwrite password

Overwrite the existing password of the selected users. Overwrite password

- The devices controlled by the current environment administrator. Each column displays the device, its users, and their permissions.
- The list of users on this environment. Click on a user to select it. **Shift-click** or **Ctrl-click** selects multiple users. The username at the top of the list is the one currently logged on to Control Hub.
- Adds the user to the device and allows access to the permissions menu.
- Adds a new user (see "[Creating a user account](#)" on page 25).
- Deletes the selected user. **Shift-click** or **Ctrl-click** selects multiple users.
- Overwrites the selected users' passwords. **Shift-click** or **Ctrl-click** selects multiple users.

**Step 4.** Click **Apply**.

*Result of this task:* Your user modifications have been applied.

# CHAPTER 6

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## Monarch EDGE Control Hub configuration

This chapter includes the following topics:

- *Monitoring Monarch EDGE devices*
- *About the Monarch EDGE Control Hub user interface*
- *Configuring Encoder Processing settings*
- *Configuring Decoder Processing settings*
- *Configuring Network settings*
- *Configuring Date and Time settings*
- *Configuring Genlock settings*
- *Configuring DP Output settings*
- *Configuring Tally settings*
- *Configuring Talkback settings*
- *Managing Logs*
- *Managing configurations*
- *Grouping Monarch EDGE devices*

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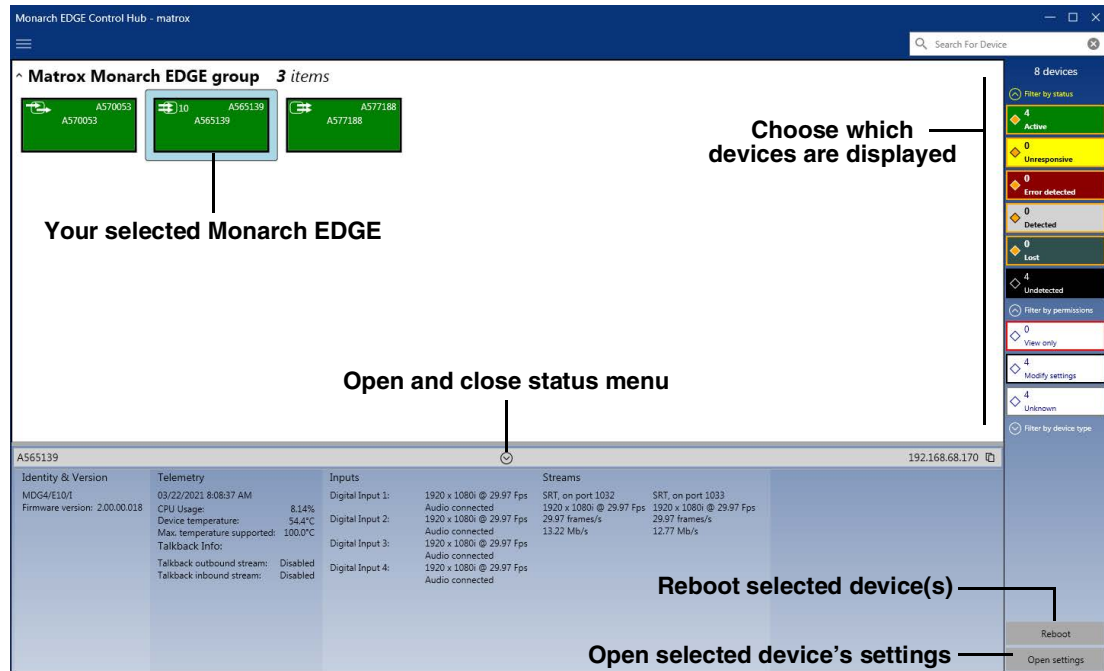
**IMPORTANT** While we strive to maintain consistency between Monarch EDGE Control Hub and Monarch EDGE Command Center, our development and documentation efforts moving forward are primarily focused on Command Center. This means that changes and updates, such as option names and other user interface elements, may not always be carried over to the Control Hub section of this user guide.

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## Monitoring Monarch EDGE devices

From the main Monarch EDGE Control Hub page, you can quickly view the status of all your Monarch devices by opening the status menu. The status menu provides a variety of information at a glance, such as which inputs are connected, what their resolutions are, and displays the currently active streams.

In the image below, for illustration purposes, three active Monarch EDGE devices are shown: a **Monarch EDGE E4** (🔌), a **Monarch EDGE D4** (🔌), and a **Monarch EDGE S1** (🔌). Your Monarch EDGE environment will likely be different, and may show both active and inactive devices, as well as unresponsive devices or devices with other statuses.



## About the Monarch EDGE Control Hub user interface

After you select a Monarch EDGE device to configure from the Control Hub's main page (see "[Monitoring Monarch EDGE devices](#)" on page 32), you will see the configuration page which consists of the following sub-sections:

**Processing / Encoding / Decoding:** These are the main settings related to video and audio streaming. Depending on which Monarch EDGE you have, you will see either the **Processing** sub-section (Monarch EDGE E4 and D4) or the **Encoding** and **Decoding** sub-sections (Monarch EDGE S1). For more information, see "[Using the contextual menu for encoder](#)"



[and decoder settings](#)" on page 33, ["Configuring Encoder Processing settings"](#) on page 35, and ["Configuring Decoder Processing settings"](#) on page 49.

**Network:** These are the network settings that allow you to set DHCP or static IP addressing for LAN 1 and/or LAN 2 (if applicable). For more information, see ["Configuring Network settings"](#) on page 53.

**Date and time:** These are the settings that allow you to configure time-related options such as specifying an NTP server, or setting the time zone of your Monarch EDGE. For more information, see ["Configuring Date and Time settings"](#) on page 54.

**Genlock:** This is where you enable the genlock functionality for the Monarch EDGE E4 and set the genlock output to sync to NTSC or PAL frame rates. For more information, see ["Configuring Genlock settings"](#) on page 55. The Monarch EDGE D4 and Monarch EDGE S1 genlock settings are described in ["Configuring Decoder Processing settings"](#) on page 49.

**DP Output:** This is where you can enable the video preview option that uses the Monarch EDGE's DisplayPort connection. Please note that this feature can affect the EDGE's processing performance. It is not recommended to use a 4K monitor for preview. For more information, see ["Configuring DP Output settings"](#) on page 56.

**Tally and Talkback:** This is where you enable and use the Tally and Talkback functionality of the Monarch EDGE. For more information, see ["Configuring Tally settings"](#) on page 56 and ["Configuring Talkback settings"](#) on page 58.

**Logs:** This is where you can download the logs to be used for troubleshooting your Monarch EDGE, if needed. For more information, see ["Managing Logs"](#) on page 59.

## Using the contextual menu for encoder and decoder settings

The **Processing** section of the Monarch EDGE E4 and D4 Control Hub user interface, and the **Encoding** and **Decoding** sections of the Monarch EDGE S1 Control Hub user interface, allow you to configure your settings in a single window by using a contextual menu that changes depending on where you click.

In the following image, if you click on any of the areas indicated, the menu on the right of the Monarch EDGE Control Hub screen will change to display the relevant settings. The active area of Control Hub will be a darker shade of its color (e.g. in the image, **SDI 1** is selected).

**NOTE** The image below shows the encoder settings for a Monarch EDGE E4, but the user interface works the same way for Monarch EDGE D4 and Monarch EDGE S1; that is, as a menu that dynamically displays the relevant configuration settings depending on where you click.

This image does not necessarily represent a realistic user scenario, it is intended simply to show you where in the user interface you can click to access the desired settings.

Click a green box to configure your **Inputs/Outputs**

The screenshot shows the main configuration interface with several sections and annotations:

- Inputs/Output** section at the top, containing boxes for SDI 1-4, Analog Audio Input, and Headphone. A line points from the text "Click a green box to configure your **Inputs/Outputs**" to this section.
- Input processes** section with a plus icon and a line pointing to the **Add Processing** button.
- Add Encodings** button with a line pointing to the **Encodings** section.
- Add Streams** button with a line pointing to the **Streams** section.
- Sources** section on the left, containing **Audio Source** and **Video source A**. A line points from the text "Click here to configure your **Sources** (see **Processing**)" to **Video source A**.
- Process** section in the center, containing **Encodings** and **Streams**. A line points from the text "Click here to configure your **Streams** and **Recordings**" to the **Streams** section.
- Recordings** section at the bottom, containing a **Recording** box. A line points from the text "Click here to configure your **Encodings**" to the **Recordings** section.

Clicking any of the above areas shows the settings in the contextual menu, as follows.

The diagram illustrates the process of accessing settings for a specific source:

- A green box labeled **Video source A** (Digital A/V Input 1) is shown. It includes settings: Scaled to nearest edge, Use all frames, and 100.0% opaque.
- An arrow points from this box to the text: **Click Video source A to display the settings in the contextual menu.**
- Another arrow points from the text to a detailed settings menu for **Video source A**.

The **Video source A** settings menu includes:

- Input:** Digital A/V Input 1
- Capture rate:** 1 frame out of every 1 frames
- Scaling:** Scaled to nearest edge
- Pivot:** 0 degrees
- Flip:** None
- Opacity:** 100.0 %
- Brightness:** 500
- Contrast:** 500
- Hue:** 0
- Saturation:** 500

At the bottom right of the settings menu are two buttons: **Apply** and **Cancel**.

After changing settings, you need to click **Apply** or **Cancel** at the bottom right of the page.

## Configuring Encoder Processing settings

This section describes the Monarch EDGE Control Hub **Processing** settings for your Monarch EDGE E4, and the **Encoding** settings for Monarch EDGE S1.

### Inputs/Outputs

This section describes the **Inputs/Output** settings in Monarch EDGE Control Hub.

#### Monarch EDGE E4 settings

<b>SDI 1</b> Digital A/V Input 1 1920 x 1080i @ 29.97 Hz Audio @ 48.0 kHz, 16 bits Stereo Enabled YUV 4:2:2 10 bits	<b>SDI 2</b> Digital A/V Input 2 (no video) (no audio) Enabled (needs signal) YUV 4:2:2 10 bits	<b>SDI 3</b> Digital A/V Input 3 (no video) (no audio) Enabled (needs signal) YUV 4:2:2 10 bits	<b>SDI 4</b> Digital A/V Input 4 (no video) (no audio) Enabled (needs signal) YUV 4:2:2 10 bits	<b>Analog Audio Input</b> (connection detected) Disabled	<b>Headphone</b> Volume: 0 dB
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#### Monarch EDGE S1 settings

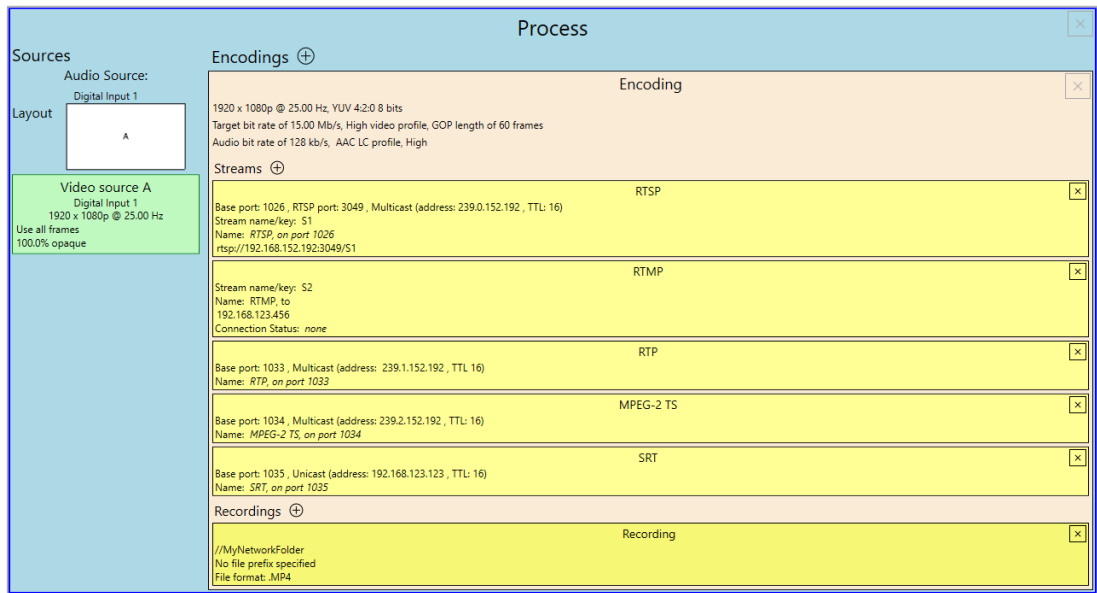
<b>SDI 1</b> Digital Input 1 (no video) (no audio) Enabled (needs signal)	<b>Analog Audio Input</b> Disabled	<b>Headphone</b> Volume: 0 dB
---	---------------------------------------	----------------------------------

Connector	Setting	Description
<b>SDI Inputs 1 to 4</b> (Monarch EDGE E4) <sup>1</sup>  <b>SDI Input 1</b> (Monarch EDGE S1)	<b>Enable input</b>	Enable the input. Monarch EDGE detects the input resolution but you still need to enable the input. Monarch EDGE will not stream unless there is an input connected to it.
	<b>Input name</b>	Give the input a specific name.
<b>Analog Audio Input</b> <sup>2</sup>	<b>Enable input</b>	Enable your XLR analog audio input.
	<b>Gain</b>	Increase or decrease the amplitude of your analog audio input.
<b>Headphone</b>	<b>Audio source</b>	Select which audio source to output through the Monarch EDGE headphone jack.
	<b>Volume</b>	Increase, decrease, or mute the headphone volume.

1. The audio value shown here is what the SDI input is feeding to the Monarch EDGE's codec. For example, even if your video contains 24-bit audio, the AAC codec can only handle 16-bit so that is what is displayed.
2. Available only when the Talkback feature is disabled.

Processing

This section describes the **Process** settings in Monarch EDGE Control Hub.



Setting	Description
Audio	
Audio source	The source of the audio signal to use.
Video	
Layout	Select the video layout and the number of sources to use.
Follow source input	By default, Monarch EDGE will follow the frame size, frame rate, background color, and pixel format of the source video. If you want to customize these settings, clear this option and the settings become available for modification. For interlaced signals, you <b>must</b> select this option for the interlaced nature of the signal to be pre-served in the encoding process.

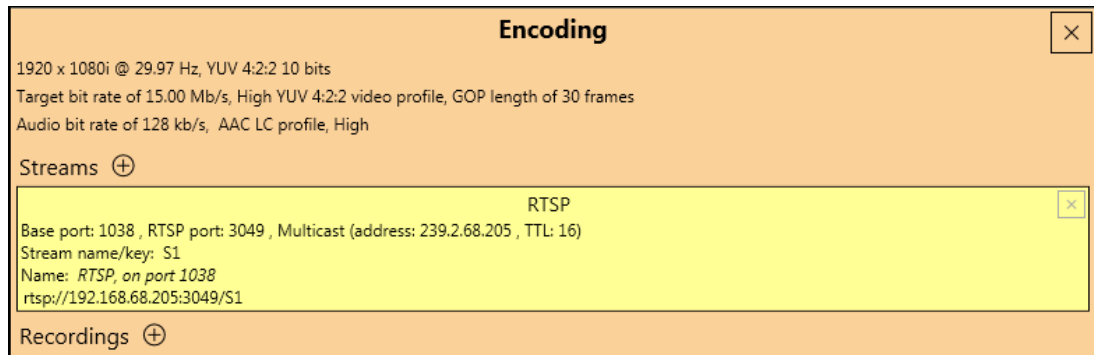
Setting	Description
<b>Continue streaming on signal loss</b>	<p>In the event of a signal loss, enabling this option will ensure Monarch EDGE continues streaming at the previous resolution and frame rate when the signal is restored.</p> <p>The behavior of this option depends on whether or not <b>Follow source input</b> is enabled:</p> <ul style="list-style-type: none"> <li>• If it is enabled, the signal will resume at the same resolution as the source input. If you change the resolution and frame rate of the source, you will need to restart your stream.</li> <li>• If it is disabled, the signal will resume at the resolution specified by the <b>Frame size</b> and <b>Frame rate</b> settings.</li> </ul> <p><b>NOTE</b> When enabled, this feature applies to all inputs.</p>
<b>Test mode</b>	In the absence of a valid video source, enabling this option allows you to proactively validate the connection between your encoders and decoders. You can test each input process individually. The process will appear with an orange border when test mode is enabled.
<b>Frame size</b>	The width and height, in pixels, of the source. If the layout of your sources uses a height or width that's smaller than your frame size, black borders may appear on both sides, or on the top and bottom, of the frame. The width ranges from 64 to 4096 and must be a multiple of 16. The height ranges from 64 to 4096 and must be an even number.
<b>Frame rate</b>	The frame rate, in FPS (frames per second), for the source.
<b>Background color</b>	The background color for your source. If the layout of your sources uses less height or width than your frame size, the borders will use the background color. If no video is captured for your source, the background color is shown instead.
<b>Pixel format</b>	The pixel format to define the quality of your image, and the pixel depth for each color in the image format. A higher YUV format and pixel depth provides a higher quality image and requires more resources to process. Only certain pixel formats may be available.
<b>Video sources</b>	
<b>Input</b>	Select the input to use for your source.
<b>Capture rate</b>	Select the rate of capture per input.

Setting	Description
Scaling	<p>Select how to scale your video:</p> <ul style="list-style-type: none"> <li>• <b>Unscaled from top left</b> The video is unscaled and positioned in the top left corner of the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Unscaled centered</b> The video is unscaled and centered in the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Stretched to all edges</b> The video is stretched to fit the entire display area without respecting the aspect ratio of the original video. If the aspect ratio of the video and the display area don't match, the video may be distorted.</li> <li>• <b>Scaled to all edges</b> The video is scaled to fit the entire display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video and the display area don't match, the video will be cropped.</li> <li>• <b>Scaled to nearest edge</b> The video is scaled to fit to the display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video is not scaled to the display area, black borders will appear on both sides of the video or above and below. The video isn't cropped.</li> </ul>
Pivot	<p>Change the orientation of your source:</p> <ul style="list-style-type: none"> <li>• <b>0 degrees</b> No pivot is applied.</li> <li>• <b>90 degrees clockwise</b> The source is rotated 90 degrees clockwise.</li> <li>• <b>180 degrees</b> The source is rotated 180 degrees.</li> <li>• <b>90 degrees counterclockwise</b> The source is rotated 90 degrees counterclockwise.</li> </ul>
Flip	<p>Select the plane along which the source is flipped:</p> <ul style="list-style-type: none"> <li>• <b>None</b> No flip is applied.</li> <li>• <b>Vertically</b> The source is flipped along the vertical plane. The top becomes the bottom.</li> <li>• <b>Horizontally</b> The source is flipped along the horizontal plane. The right side becomes the left.</li> <li>• <b>On both axes</b> The source is flipped along the vertical plane and the horizontal plane. This is visually similar to rotating 180 degrees.</li> </ul>
Opacity	<p>Increase or decrease how opaque the source video appears. The default is 100%.</p>

Setting	Description
<b>Brightness</b>	Increase or decrease how light or dark the colors appear. The default is 500.
<b>Contrast</b>	Change the difference in brightness between the lightest and darkest colors. The default is 500.
<b>Hue</b>	Increase or decrease the tint or tone of colors. The default is 0.
<b>Saturation</b>	Increase or decrease the depth of the colors. The default is 500.

## Encodings

This section describes the **Encoding** settings in Monarch EDGE Control Hub



**NOTE** One RTSP stream is active by default when you create a new Encoding. For more information, see "[Streams](#)" on page 43.

Setting	Description
<b>Include</b>	Select the signals to include ( <b>Audio only</b> , <b>Video only</b> , or <b>Audio and video</b> ) in your encoding.
<b>Video</b>	
<b>Force encoding size</b>	Select to increase or reduce the captured video size before encoding.
<b>Frame size</b>	Specify the width and height, in pixels, of the video up to the width and height of the original video layout. If your canvas uses a different size, your encoder scales the video to the specified size (image may be distorted). The width ranges from 64 to 3840 and must be a multiple of 16. The height ranges from 64 to 2160 and must be an even number.

Setting	Description
Scaling	<p>Select how to scale your video:</p> <ul style="list-style-type: none"> <li>• <b>Unscaled from top left</b> The video is unscaled and positioned in the top left corner of the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Unscaled centered</b> The video is unscaled and centered in the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Stretched to all edges</b> The video is stretched to fit the entire display area without respecting the aspect ratio of the original video. If the aspect ratio of the video and the display area don't match, the video may be distorted.</li> <li>• <b>Scaled to all edges</b> The video is scaled to fit the entire display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video and the display area don't match, the video will be cropped.</li> <li>• <b>Scaled to nearest edge</b> The video is scaled to fit to the display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video is not scaled to the display area, black borders will appear on both sides of the video or above and below. The video isn't cropped.</li> </ul>
Pivot	<p>Change the orientation of your source:</p> <ul style="list-style-type: none"> <li>• <b>0 degrees</b> No pivot is applied.</li> <li>• <b>90 degrees clockwise</b> The source is rotated 90 degrees clockwise.</li> <li>• <b>180 degrees</b> The source is rotated 180 degrees.</li> <li>• <b>90 degrees counterclockwise</b> The source is rotated 90 degrees counterclockwise.</li> </ul>
Flip	<p>Select the plane along which the source is flipped:</p> <ul style="list-style-type: none"> <li>• <b>None</b> No flip is applied.</li> <li>• <b>Vertically</b> The source is flipped along the vertical plane. The top becomes the bottom.</li> <li>• <b>Horizontally</b> The source is flipped along the horizontal plane. The right side becomes the left.</li> <li>• <b>On both axes</b> The source is flipped along the vertical plane and the horizontal plane. This is visually similar to rotating 180 degrees.</li> </ul>



Setting	Description
<b>Force pixel format</b>	The pixel format defines the quality of the image encoded. YUV refers to the color format used to receive each block of bits in the video signal. The format is followed by the pixel depth used for each color in the image format. A higher YUV format and pixel depth provides a higher quality image and requires more resources to process.
<b>Encoding profile<sup>1</sup></b>	Select an encoding profile for your signal. Changing the encoding profile may prevent your decoder from streaming. <ul style="list-style-type: none"> <li>• <b>Baseline</b></li> <li>• <b>Main</b></li> <li>• <b>High</b></li> <li>• <b>High 10-bit</b> (if available)</li> <li>• <b>High YUV 4:2:2</b> (if available)</li> </ul>
<b>Target bit rate</b>	The target bit rate, in Mb/s (Megabits per second), for encoding. The actual bandwidth used by your encoder varies according to your source and encoding method. The default is 15 Mb/s. A lower target bit rate may result in lower image quality. A higher target bit rate limit may result in lower performance or may require higher network bandwidth.
<b>Bit rate control</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>Use variable bit rate</b></li> <li>• <b>Use constant bit rate</b></li> </ul>
<b>Maximum bit rate</b>	The maximum bit rate for variable bit rate encoding. When encoding, the processor attempts to use the target bit rate but may use up to the maximum bit rate specified here.  The default is 22.5 Mb/s. The maximum bit rate you can set is 120 Mb/s.
<b>Quantization parameters</b>	The range used to compress the various frames in your GOP. A high maximum increases the level of compression of the frame and should decrease the bit rate but may decrease the image quality.
<b>Encoding mode</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>Optimized for low latency<sup>2</sup></b> Potentially reduces the delay between the time the video is captured on the encoder and the time it's shown on a monitor connected to a decoder (not supported on third-party decoders).</li> <li>• <b>Favor image quality<sup>3</sup></b> Favors image quality over latency, but may introduce extra frames of delay in certain circumstances. Matrox Video highly recommends this setting when using default encoding parameters.</li> </ul>






Setting	Description
<b>Force CAVLC entropy encoding</b>	Enable this to force the use of context adaptive variable length coding (CAVLC) entropy encoding. Enabling this option overrides the default entropy encoding selection (CABAC).
<b>GOP length</b>	<p>The number of frames from one complete frame (I-frame) to another. A higher GOP length increases the compression level but may result in a lower quality image.</p> <p>The default GOP length is 30.</p>
<b>Insert P-frame every</b>	<p>Enter the number of frames before a P-frame is inserted. All other frames are B-frames. A higher number of frames before inserting a P-frame increases the quality of the image but may result in a loss of performance.</p> <p>The minimum and default value is 1 (indicating no B frames<sup>4</sup>). The maximum value is 4.</p>
<b>Audio</b>	
<b>Bit rate</b>	<p>Select the audio bit rate, in kbps, for your audio transmission. A higher bit rate produces a sound quality closer to the source quality but requires more bandwidth.</p> <p>The value ranges from 32 to 576. The default is 128.</p>
<b>AAC encoder</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>AAC LC</b> Allowed bit rate range is 32 to 576 kbps.</li> <li>• <b>AAC HEv1</b> Allowed bit rate range is 32 to 288 kbps.</li> <li>• <b>AAC HEv2</b> Allowed bit rate range is 32 to 144 kbps.</li> </ul>
<b>AAC quality</b>	<p>Force the use of encoding complexity (low to high) to improve the quality of compressed audio. Adjusting these settings doesn't affect the audio sample rate, target bit rate, or latency.</p> <ul style="list-style-type: none"> <li>• <b>Low</b></li> <li>• <b>Medium</b></li> <li>• <b>High</b></li> </ul>
<b>Use temporal noise shaping</b>	This reshapes the quantization noise over time to improve the quality of the audio signal. This option is enabled by default.
<b>AAC format</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>ADTS</b></li> <li>• <b>No container format</b></li> </ul>

1. The encoding profile you want may not be available depending on the pixel format of your video.

2. Low latency cannot be maintained if you change the Monarch EDGE Encoder settings while streaming to the Monarch EDGE Decoder. To re-establish low latency, go to your Monarch EDGE Decoder's SDI Output settings, disable the output, set **Output stream selector** to **None**, then click **Apply**. After you have disabled the output and the stream, re-enable both of them to ensure low latency is restored to your stream.
3. The **Optimized for low latency** mode does not necessarily result in improved latency, as you may have the same latency performance as the **Favor image quality** mode. However, the **Favor image quality** mode will always result in a better quality image and is recommended unless specific encoder uses cases are validated.
4. There are no B frames in low latency mode.

## Streams

This section describes the **Streams** settings in Monarch EDGE Control Hub.

Base port: 1026, RTSP port: 3049, Multicast (address: 239.0.152.192, TTL: 16) Stream name/key: S1 Name: RTSP, on port 1026 rtsp://192.168.152.192:3049/S1	RTSP	
Stream name/key: S2 Name: RTMP, to 192.168.123.456 Connection Status: none	RTMP	
Base port: 1033, Multicast (address: 239.1.152.192, TTL: 16) Name: RTP, on port 1033	RTP	
Base port: 1034, Multicast (address: 239.2.152.192, TTL: 16) Name: MPEG-2 TS, on port 1034	MPEG-2 TS	
Base port: 1035, Unicast (address: 192.168.123.123, TTL: 16) Name: SRT, on port 1035	SRT	

Setting	Description
<b>RTSP</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	Select the audio pair you want to encode. You can select one pair per stream, but you can create additional streams and select a different audio pair for each of them (e.g. use the same stream but with a different language for each other audio pair).
<b>Base port</b>	The port number used to transmit your stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>RTSP port</b>	The RTSP port number used to transmit your stream.
<b>Stream name/key</b>	Enter a suffix as part of your stream address. If you're using a media player to decode your stream, the media player may require this as part of the stream address to connect to a stream.

Setting	Description
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Routing scheme</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li> </ul>
<b>RTMP</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	Select the audio pair you want to encode. You can select one pair per stream, but you can create additional streams and select a different audio pair for each of them (e.g. use the same stream but with a different language for each other audio pair).
<b>Push location</b>	The path of your RTMP stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Stream name/key</b>	Enter a suffix as part of your stream address. If you're using a media player to decode your stream, the media player may require this as part of the stream address to connect to a stream.
<b>Use authentication</b>	Enable this if you're using an authentication server, then enter your credentials ( <b>User name</b> and <b>Password</b> ).
<b>RTP</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	Select the audio pair you want to encode. You can select one pair per stream, but you can create additional streams and select a different audio pair for each of them (e.g. use the same stream but with a different language for each other audio pair).
<b>Base port</b>	The port number used to transmit your stream.
<b>Name</b>	Enter a name for your stream.

Setting	Description
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Routing scheme</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li> </ul>
<b>MPEG-2 TS</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	<p>Select the audio pairs you want to encode. You can select up to eight pairs (16 audio channels) per stream, but you can create additional streams and select different audio pairs for each of them.</p> <p><b>NOTE</b> The embedded audio channel mapping from Monarch EDGE Encoder to Decoder will match, regardless of which audio channels you select. For example, if you select audio pairs 1-2 and 13-14 on the encoder side, they will be mapped to the same locations on the decoder side. The other audio channels will be blank.</p>
<b>Base port</b>	The port you are transmitting to on the receiving device.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.

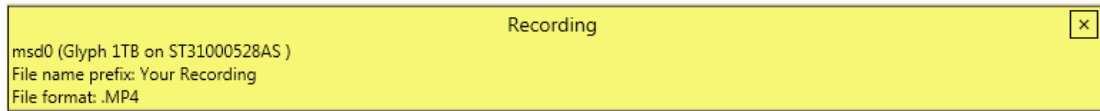
Setting	Description
<b>Routing scheme</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> </ul>
<b>Enable ancillary data streaming</b>	If 608/708 closed captioning or SCTE 104 signals are present, selecting this option will enable passthrough of the ancillary data as per the ST-2038 specification.
<b>Convert SCTE-104 to SCTE-35</b>	If you enable this option, SCTE-104 messaging signals (used for commercial breaks and ad insertions) are converted to SCTE-35 signals. These messages are embedded in the transport stream.
<b>Enable RTP</b>	<p>Enables RTP.</p> <p><b>NOTE</b> If this option is disabled, UDP will be used.</p>
<b>SRT<sup>1</sup></b>	
<b>Enable stream</b>	Enables the SRT stream to the specified location.
<b>Audio pair selection</b>	<p>Select the audio pairs you want to encode. You can select up to eight pairs (16 audio channels) per stream, but you can create additional streams and select different audio pairs for each of them.</p> <p><b>NOTE</b> The embedded audio channel mapping from Monarch EDGE Encoder to Decoder will match, regardless of which audio channels you select. For example, if you select audio pairs 1-2 and 13-14 on the encoder side, they will be mapped to the same locations on the decoder side. The other audio channels will be blank.</p>
<b>SRT Protocol</b>	<p>Set your SRT protocol to <b>Caller</b>, <b>Listener</b>, or <b>Rendezvous</b>.</p> <ul style="list-style-type: none"> <li>• <b>Caller:</b> The device must know the public IP address and port number of the <b>Listener</b>.</li> <li>• <b>Listener:</b> The device only needs to know that it should listen for an SRT stream on a certain port.</li> <li>• <b>Rendezvous:</b> Allows two devices to negotiate an SRT session over a mutually agreed upon port. Both source and destination must be in <b>Rendezvous</b> mode.</li> </ul>
<b>Base port</b>	The port you are transmitting to on the receiving device.
<b>Name</b>	Enter a name for your stream.

Setting	Description
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Encryption</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>Unencrypted</b></li> <li>• <b>AES-128</b></li> <li>• <b>AES-192</b></li> <li>• <b>AES-256</b></li> </ul>
<b>Passphrase</b>	When using encryption, this is the passphrase used to generate the encryption key. We recommend a passphrase length of 16 characters (AES-128), 24 characters (AES-192), and 32 characters (AES-256).
<b>Latency</b>	The target latency, in milliseconds (ms), for transmission. The default is 40 ms.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Unicast address</b>	Only <b>unicast</b> is available. You must specify a unicast address. You can enter a valid IP address or host name. The SRT protocol prefix (srt://) and the base port suffix (:9000) aren't required when entering a host name as the unicast address.
<b>Stream ID</b>	Enter a Stream ID up to 512 characters. Use it to identify the user from the caller side and specify the connection's purpose, such as streaming a file. Include the resource name if the listener has multiple resources, and the desired connection mode (receiving, sending, or both). Although any format is acceptable, following SRT conventions is recommended for consistency.
<b>Enable ancillary data streaming</b>	If 608/708 closed captioning or SCTE 104 signals are present, selecting this option will enable passthrough of the ancillary data as per the ST-2038 specification.
<b>Convert SCTE-104 to SCTE-35</b>	If you enable this option, SCTE-104 messaging signals (used for commercial breaks and ad insertions) are converted to SCTE-35 signals. These messages are embedded in the transport stream.

1. When using the SRT streaming protocol, you may experience a few frames of misaligned video when attempting to decode four streams. However, this misaligned video may not be visibly noticeable.

## Recordings

This section describes the **Recordings** settings in Monarch EDGE Control Hub.



Setting	Description
<b>Enable recording</b>	Enable or disable your recording. If <b>Scheduled recording</b> is enabled, this option isn't available.
<b>File name prefix</b>	<p>The video file name is made up of two parts:</p> <ul style="list-style-type: none"> <li><b>First part</b> - The name, which you enter.</li> <li><b>Second part</b> - The timestamp of when the video file started, which your encoder defines.</li> </ul> <p>The resulting file name is <i>Prefix[YYYY-MM-DD_HH-MM-SS].mp4</i>, where YYYY is the year, MM the month, DD the day, HH the hour (in a 24-hour format), MM the minutes, and SS the seconds. A file name prefix can be up to 19 characters long.</p>
<b>File format</b>	Select the format for your recording (MP4 or MOV). To use fragmented MP4, enable the <b>Use MP4 file fragmentation</b> option. This option ensures your recorded file won't be corrupted in the event your network connection is disrupted.
<b>Maximum file block duration</b>	Enter the recording time for each video file recorded. Once the recording time for a file is reached, Monarch EDGE creates a new file. A file can hold up to 8 hours of recording. If the sampling rate (audio or video) changes, a new file is created, regardless of the file duration.
<b>Record to</b>	<p>Under <b>Record to</b>, provide the path to the existing network shared folder or select the external storage device where your video files will be stored.</p> <p><b>NOTE</b> To make sure the network path is properly recognized by your device, we recommend you provide the full computer name or the IP address of the system where the shared folder is located. The full computer name is part of the Windows properties of the system. For example, the full computer name of network-server may be <i>networkserver.domain.com</i>. For more information, contact your network administrator.</p> <p>To safely remove an external storage device from your system, select the device you want to remove, then click the <b>Eject</b> (⏏) button.</p>



Setting	Description
<b>Add network shared folder</b>	Enter the path to the existing network shared folder, then select how to connect to the shared folder: <ul style="list-style-type: none"> <li>• <b>Connect as guest</b> - If your network drive doesn't require user identification, use this. When you're done, click <b>OK</b>.</li> <li>• <b>Connect with credentials</b> - If your network drive requires user identification, enter a User name and Password. When you're done, click <b>OK</b>.</li> </ul>
<b>Manage network shared folders</b>	Use this to review your list of credentials, and to remove user names and passwords that are no longer required.
<b>Scheduled recording</b>	Enable this to schedule a date, time, and duration for your encoder to record a video file. <ul style="list-style-type: none"> <li>• <b>Start recording at</b> - Enter the date and time to start recording.</li> <li>• <b>Stop recording at</b> - Enter the date and time to stop recording.</li> </ul>

## Configuring Decoder Processing settings

This section describes the Monarch EDGE Control Hub **Processing** settings for your Monarch EDGE D4, and the **Decoding** settings for Monarch EDGE S1.

### Input streams

This section describes the **Input Streams** settings for your Monarch EDGE D4 and Monarch EDGE S1 **Decoding** section in Monarch EDGE Control Hub.

#### Input Streams ⊕

<p>SRT</p> <p>Base port: 1032 , Unicast (address: 192.168.68.186 , TTL: 16)</p> <p>Name: <i>SRT1</i></p>	✕
<p>RTSP</p> <p>Name: <i>rtsp</i></p> <p>Stream URL: <i>rtsp://192.168.68.214:3049/S2</i></p>	✕
<p>MPEG-2 TS</p> <p>Base port: 15000 , Multicast (address: 239.1.68.186 , TTL: 16)</p> <p>Name: <i>Test</i></p>	✕

#### Genlock Source

Internal	29.97/59.94
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#### Audio Output

Headphone
Volume: 0 dB

**NOTE** In Monarch EDGE Control Hub, you'll need to scroll down to see all the available **Input Stream** options, which means that all the options cannot be shown in the above image. As of this release, the available options are: RTSP, RTP, MPEG-2 TS, and SRT.

Setting	Description
<b>RTSP</b>	
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>RTSP URL</b>	Enter the URL of your RTSP stream.
<b>RTP</b>	
<b>Base port</b>	The port number that receives the stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Routing scheme</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator.</li> </ul>
<b>MPEG-2 TS</b>	
<b>Base port</b>	The port number that receives the stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Routing scheme</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator.</li> </ul>
<b>SRT</b>	
<b>Base port</b>	The port number that receives the stream.
<b>Name</b>	Enter a name for your stream.

Setting	Description
Network interface	Select LAN1 or LAN2.
Passphrase	When using encryption, this is the passphrase used to generate the encryption key. We recommend a passphrase length of 16 characters (AES-128), 24 characters (AES-192), and 32 characters (AES-256).
Latency	The target latency, in milliseconds (ms), for transmission. The default is 40 ms.
Genlock Source	
Internal/external	Select your genlock source, <b>Internal</b> or <b>External</b> . If you genlock to the Monarch EDGE’s internal clock, you will also need to select your frame rate.
Audio Output (Headphone) <sup>1</sup>	
Audio source	Select which audio source to output through the Monarch EDGE headphone jack.
Volume	Increase, decrease, or mute the headphone volume.

1. Available only when the Talkback feature is enabled.

## SDI Outputs

This section describes the **SDI Outputs** settings for your Monarch EDGE D4 and Monarch EDGE S1 **Decoding** section in Monarch EDGE Control Hub.

**NOTE** The image below is for the Monarch EDGE D4. On a Monarch EDGE S1, you would only see a single SDI output displayed as there is only one SDI output on the device itself. However, the settings are the same for both devices.

SDI Outputs

SDI 1 SRT1 Stream URL : srt://192.168.68.186/  Enabled	Output settings  1080p59.94 YUV 4:2:2 10 bits
SDI 2 (None) Stream URL : rtsp://  Enabled	Output settings  1080p59.94 YUV 4:2:2 10 bits
SDI 3 (None) Stream URL : rtsp://  Enabled	Output settings  1080p59.94 YUV 4:2:2 10 bits
SDI 4 (None) Stream URL : rtsp://  Enabled	Output settings  1080p59.94 YUV 4:2:2 10 bits

Setting	Description
Enable output	Enable the selected SDI output.
Output stream selector	Select which of your input streams you want to assign to the selected SDI output. You must create your input streams before they are available in the drop-down list.
Output settings (Resolution)	Select the resolution for your SDI output. Whenever possible, try to match the resolution and frame rate of the stream sent from the encoder. This will produce the best results.

## Configuring Network settings

This section describes the **Network** settings in Monarch EDGE Control Hub.

LAN1

IP address

☐ Dynamic IP address (DHCP)

☒ Static IP address

IPv4 address

192.168.48.218

IPv4 netmask

255.255.255.0

IPv4 gateway

192.168.48.1

DNS servers

192.168.1.11 192.168.1.2

MTU

1500

LAN2

No connection detected.

**NOTE** For illustration purposes, LAN2 is not connected in this example. If there were a secondary LAN connection, the same settings as LAN1 would apply.

Setting	Description
IPv4 address	An IP address between 192.168.0.0 and 192.168.255.255 (recommended). Also, we recommend you assign an IP address within the subnet of your network.
IPv4 netmask	The subnet mask defining group of IP addresses in your subnet. By default, the subnet mask is 255.255.255.0.
IPv4 gateway	The gateway is often the same as your IP address, but the last byte may be 0 or 1.
DNS servers	The address of your DNS (Domain Name System) server or servers. If multiple addresses are entered, separate each address with a space.
MTU	This is the maximum transmission unit value (default is 1500) that can be transmitted without packet fragmentation. This value is typically set by a network administrator to optimize network throughput.

# Configuring Date and Time settings

This section describes the **Date and Time** settings in Monarch EDGE Control Hub.

NTP server	Disabled
NTP server URL	time.matrox.com
Time zone	(UTC-5:00) Toronto

## Date and time

☒ Use current date and time settings of the device

☐ Use date and time of the current system

☐ Use the following date and time

Thursday, October 21, 2021 6:36:12 PM

☐ Enable synchronization with an NTP (Network Time Protocol) server

NTP server URL

time.matrox.com

☐ Disable synchronization with an NTP server

## Time zone

☐ Use current time zone of the device

☒ Use the following time zone

(UTC-5:00) Toronto

Setting	Description
Date and time	
Use current date and time settings of the device	Keep the current date, time, and NTP (Network Time Protocol) synchronization settings for your devices. This is the default.
Use date and time of the current system	Use the date and time of your controller system to update your devices. This setting uses the time zone of the controller system. If your controller system and your device are using different time zones, the date and time will differ. This setting disables synchronization with an NTP server.
Use the following date and time	Use the date and time specified to update your devices. This setting doesn't use the time zone of your controller system. You can use the arrow keys to change the date and time specified. This setting disables synchronization with an NTP server.

Setting	Description
<b>Enable synchronization with an NTP server</b>	Use an NTP server to update the date and time for your device at regular intervals. You must provide the <b>NTP server URL</b> , even if one is already stored on your device. For more information on using NTP, contact your network administrator.
<b>Disable synchronization with an NTP server</b>	Stop using an NTP server to update the date and time for your device. Disabling NTP keeps the current date and time of the device, but it won't update the devices at regular intervals.
<b>Time zone</b>	
<b>Use current time zone of the device</b>	Use the time zone currently set for your devices. This is the default.
<b>Use the following time zone</b>	Change the time zone for your devices to the one selected. Changing the time zone may adjust the date and time for a device.

## Configuring Genlock settings


This section describes the **Genlock** settings in Monarch EDGE Control Hub for the Monarch EDGE E4 only. For the Monarch EDGE D4 and Monarch EDGE S1 genlock settings, see "[Configuring Decoder Processing settings](#)" on page 49.

Click **Enable genlock** to synchronize SDI outputs to the device's internal clock. You can genlock your SDI devices/cameras to either an NTSC-based or PAL-based resolution.

### Genlock

☒ Enable genlock

Genlock resolution:

BlackBurstResolut 

BlackBurstResolution\_RESOLUTION\_NTSC

BlackBurstResolution\_RESOLUTION\_PAL

## Configuring DP Output settings

This section describes the **DP Output** settings in Monarch EDGE Control Hub.

Select **Enable local preview of input/output** to turn on the Monarch EDGE preview feature. You can view the video preview on a monitor connected to the Monarch EDGE DisplayPort connector. Select the **Audio source** and **Video source(s)** for your preview from the drop-down lists provided.

### NOTES

- The preview feature will affect the Monarch EDGE encoding and decoding performance. If you use preview while the Monarch EDGE is streaming, you may experience performance-related issues.
- Setting RTMP streaming to a 10-bit pixel format results in a green-tinted video preview using Wowza or Adobe players. The actual streaming output is not affected, only the video preview.

## Configuring Tally settings

This section describes the **Tally** settings in Monarch EDGE Control Hub. This includes both dedicated Tally signals and general purpose interface (GPI) inputs and outputs.

When the 15-pin Tally connector is connected to the Monarch EDGE, the Tally and GPI circuits allow you to turn on camera tally lights or trigger actions on other equipment. This feature is used with the Monarch EDGE E4, Monarch EDGE D4 and/or Monarch EDGE S1 devices working together to combine each device's encoder and decoder capabilities.

For example, signals can be sent from the production switcher to the D4 or S1 decoder input, which transfers these signals to the E4 or S1 encoder output for output to the cameras.

The Tally section in Monarch EDGE Control Hub allows you to test your Tally and GPI connections, and then pair your devices for a real Tally workflow.

**NOTE** The Monarch EDGE S1 can be paired with another Monarch EDGE S1, a Monarch EDGE E4, or a Monarch EDGE D4. When paired with another S1 or E4 device, four GPI inputs and outputs are usable on each device (tally connections 5, 6, 7, and 8 are not available). When paired with a D4 device, the Tally behavior works similar to the Monarch E4 to D4 behavior.

## About Test Mode and Live Mode

The Monarch EDGE Tally feature provides you with two modes:

**Test mode:** This mode allows you to test your wiring connections against the Tally signals in the Control Hub user interface. Since the encoding and decoding pins are not directly



mappable, use the information in "[Tally and GPIO circuits](#)" on page 109 to properly wire your connector, and then use Test mode to validate your connections.

**Live mode:** After you have tested your connections and verified the pins are mapped correctly, you can pair your Monarch EDGE devices, then turn on Live mode to use the Tally feature.

## Testing your Tally and GPI connections

The Test mode feature of the Monarch EDGE allows you to test your Tally and GPI signals with a connected device to ensure that your Tally connector pin mapping is correct. For detailed information on the connector wiring pinout, see the section "[Tally and GPIO circuits](#)" on page 109.

To use **Test mode**:

- Step 1.** Make sure your 15-pin connector has been wired according to the information in the section "[Tally and GPIO circuits](#)" on page 109.
- Step 2.** Connect your peripheral device to the Monarch EDGE **Tally** port (see "[Matrox Monarch EDGE E4 and D4 rear connections](#)" on page 7).  
*Example:* If you are testing the E4, connect your camera tally system to the Monarch EDGE to test the tally lights.
- Step 3.** Select a device from the main page of Monarch EDGE Control Hub.
- Step 4.** From the **Tally and Talkback** page of Monarch EDGE Control Hub, under **Tally and GPI - Inputs and Outputs**, select **Test mode**.  
**Step outcome:** The **Output Signal** toggle buttons will become active.
- Step 5.** Toggle one of the signals to ON.  
*Example:* On an E4, turn on **Tally 1 (Pin 4)**.
- Step 6.** Verify that the tally light on the camera (in this example) connected to pin 4 turns on.
- Step 7.** Continue this process to validate all your pinout connections.

*Result of this task:* You have successfully validated the Tally and GPI pinout connections.

## Using your Tally and GPI connections

After you have validated your pinout connections, you can put the Monarch EDGE into **Live mode** to pair your devices. Then you can use the Tally and GPI connections in your workflow.

- Step 1.** From the main Monarch EDGE Control Hub page, select a Monarch EDGE to start pairing.
- Step 2.** In the **Paired device** field, type the IP address (e.g. <https://192.168.123.45>) of the Monarch EDGE you want to pair with, then click **Pair**.

- Step 3.** From the **Tally and Talkback** page of Monarch EDGE Control Hub, under **Tally and GPI - Inputs and Outputs**, select **Live mode**.
- Step 4.** Go to the same page for the Monarch EDGE device you just paired to, and pair back to the IP address of the Monarch EDGE in the previous step. Pairing must occur on both devices.
- Step 5.** Connect your peripheral devices (e.g. cameras, production switcher, etc) to the Monarch EDGE Encoder and Decoder.

*Result of this task:* Your devices are ready for a Tally and GPI workflow.

## Configuring Talkback settings

The Talkback feature allows directional communication between two Monarch EDGE devices. This section describes the **Talkback** settings in Monarch EDGE Control Hub.

- Step 1.** On the first Monarch EDGE, select **Enable the talkback functionality**, then click **Apply**.  
*More info:* This makes analog audio (i.e. the XLR connections) unavailable for primary streaming functions.
- Step 2.** Do the same thing on your second Monarch EDGE.
- Step 3.** Copy the **Outbound stream** from the *first* Monarch EDGE and paste it to the **Inbound stream** field of the *second* Monarch EDGE, then click **Apply**.
- Step 4.** (Optional) Configure **Advanced** settings:
- **Base port** - Specify your base port for Talkback if you want a different port than your stream settings.
  - **RTSP port** - Specify your RTSP port for Talkback if you want a different port than your stream settings.
  - **LAN selection** - Select which of the Monarch EDGE LAN connections is used for Talkback.
- Step 5.** Do the same thing from the second Monarch EDGE device to the first.  
*More info:* The outbound stream of one Monarch EDGE becomes the inbound stream of the other.



*Result of this task:* This allows bi-directional communication from one device to the other through the Monarch EDGE analog audio connectors.

*When done, remember:* You will not be able to use the XLR connection for program audio when the Talkback feature is active. If needed, you can verify if Talkback inbound and/or outbound streams are active from the main status page of Monarch EDGE Control Hub.

## Managing Logs

This section describes the **Logs** settings in Monarch EDGE Control Hub.

- **Download device logs** Download the log files that contain information on your Monarch EDGE to use for troubleshooting purposes.
- **Erase device logs** Erase the log files.
- **Download device audits** This file contains information on the user interactions with your Monarch EDGE devices for troubleshooting purposes.

### Logs

Download device logs

Erase device logs

### Audits

Download device audits

## Managing configurations

This section describes the **Manage Configurations** settings in Monarch EDGE Control Hub.

- **Save** Save your Monarch EDGE's configuration settings.
- **Select** Select and load a previously-saved configuration, or load the Monarch EDGE's default configuration.
- **Edit** Rename or delete a previously-saved configuration. You can also directly edit the settings by editing the XML in the *.fav* file that is exported.
- **Export** Export your configuration settings to your computer.
- **Import** Import configuration settings from your computer.

Manage Configurations

Save

Select

Edit

Import

Export

## Grouping Monarch EDGE devices

From the main Monarch EDGE Control Hub page, you can group devices together into Logical groups or Sync groups.

**Logical groups:** These are standard groups of any number of Monarch EDGE devices. This type of grouping makes it easier to monitor your devices in the Control Hub user interface, especially when you have many devices in many different locations. You can also group devices that are paired. Other than visually, this grouping has no other effect on the devices themselves.

**Sync groups:** These are groups of Monarch EDGE E4 and S1 devices only, as you can only synchronize encoder-capable devices. Sync groups are not related to logical groups in any

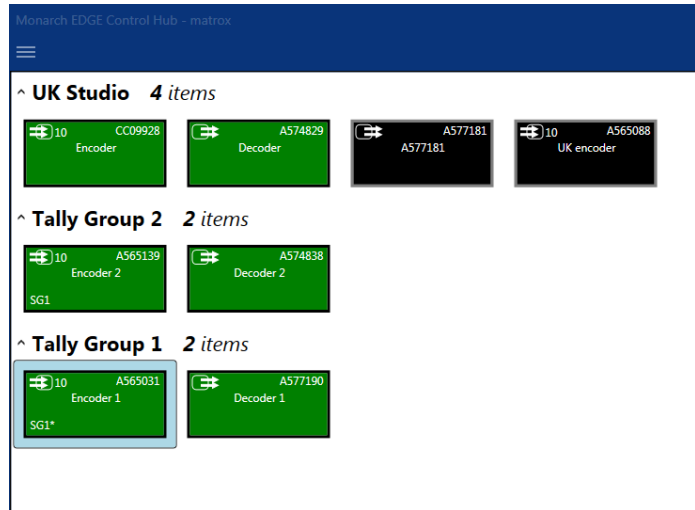
way; that is, devices that belong to one sync group can be found in different logical groups. Sync groups share a common timestamp value to allow for synchronization of streams by decoders (SRT and MPEG-2 TS only). Devices in a Sync group will have an SG# displayed depending on how many groups you have (e.g. SG1, SG2, SG3, etc).

To group devices together, right-click any of the devices on the main page and then select **Move to group** for a Logical group, or select **Move to sync group** to group encoders together for stream synchronization. You are able to create your groups from the right-click menu.

In the example on the right, you have both Logical groups and Sync groups.

There are two sets of devices paired for a Tally/GPI workflow. Notice that the encoders in each Logical group are also part of a Sync group.

In **UK Group**, devices are not part of a Sync group, but they are logically grouped by location, and two of them are offline.



# CHAPTER 7

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## Monarch EDGE Command Center configuration

This chapter includes the following topics:

- *About Monarch EDGE Command Center*
- *Logging in to Monarch EDGE Command Center*
- *About the Monarch EDGE Command Center user interface*
- *Configuring Encode settings*
- *Configuring MPEG-2 TS to SRT settings*
- *Configuring Decode settings*
- *Configuring Network settings*
- *Configuring Tally settings*
- *Configuring Talkback settings*
- *Configuring Genlock settings*
- *Configuring DP Output settings*
- *Configuring Date and Time settings*
- *Managing configurations*
- *Managing Logs*
- *Managing SyncGroups*
- *Configuring User management settings*
- *Viewing SRT statistics*
- *Connecting to Docker*
- *Using Updater*

## About Monarch EDGE Command Center

Monarch EDGE Command Center is a web-based configuration tool that allows you to configure a single Monarch EDGE device using a web browser (Google Chrome is recommended). It includes almost all the same configuration options as Monarch EDGE Control Hub except for the following:

- You cannot remotely reboot EDGE devices.
- You cannot view all the EDGE devices on your network.
- You cannot manage users and their access to multiple devices, only the individual device you are logged on to.

The advantage of using a web-based configuration tool is that you don't have to install any software and it can be used regardless of your operating system.

Monarch EDGE Command Center is only available on Monarch EDGE devices running firmware version 2.01 or later, so you may need to update your device firmware as described in "[Updating the Monarch EDGE firmware](#)" on page 14.

## Logging in to Monarch EDGE Command Center

To log in to your Monarch EDGE device's Command Center user interface, you must know the EDGE device's IP address.

If you don't know your device's IP address, and you have access to the physical EDGE device, you can see the IP address displayed on the LCD screen.

If you don't have access to the physical EDGE device, you can discover its IP address by using the Monarch EDGE Firmware Updater as described in "[Updating the Monarch EDGE firmware](#)" on page 14, or by using Monarch EDGE Control Hub (if you have it installed) as described in "[About Matrox Monarch EDGE device discovery](#)" on page 17.

When you know your device's IP address, log in to Monarch EDGE Command Center:

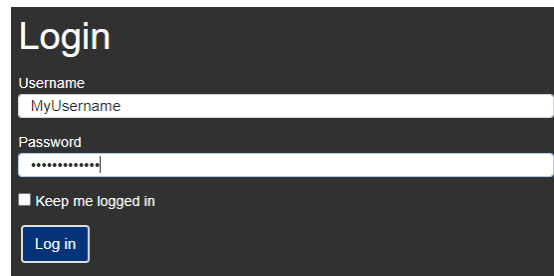
- Step 1.** Open your web browser (Google Chrome is recommended) and type your Monarch EDGE device's IP address in the address bar, then press **Enter**.

*More info:*

- If you enter only the IP address, Command Center will default to a non-secured HTTP connection. If you want HTTPS, you must enter the proper prefix as well (e.g. <https://192.168.123.456>).
- If your browser gives you a message saying that the website is not secure, you can ignore the message and continue to the login page. It only means

that the SSL certificate is not updated. This has no effect on the performance or security of the EDGE device.

**Step outcome:** The login page appears.



**Step 2.** Enter the username and password of the device, select whether or not to stay logged in, then click **Log in**.

*More info:* If this is the first time anyone has logged in to this particular EDGE device (e.g. it is a brand new device), the username and password you enter here *becomes* the administrator account. You will then be able to create users and assign permissions. If this EDGE has already been configured with a user account, such as from Monarch EDGE Control Hub, you must log in with the username and password that was previously assigned to it.

*Result of this task:* You are logged in to Monarch EDGE Command Center and can begin configuring your device as needed.

## About the Monarch EDGE Command Center user interface

After you log in to your Monarch EDGE device, you will see the configuration page which consists of the following sub-sections:

**Encode / Decode:** These are the main settings related to video and audio streaming. Depending on which Monarch EDGE you have, you will see either **Encode** (Monarch EDGE E4), **Decode** (Monarch EDGE D4), or both (Monarch EDGE S1). For more information, see "[Configuring Encode settings](#)" on page 67, and "[Configuring Decode settings](#)" on page 85.

**MPEG-2 TS to SRT:** These settings allow you to use an MPEG-2 TS stream as an input into the Monarch EDGE E4 and have it output as an SRT stream to a destination such as the Monarch EDGE D4. Monarch EDGE S1 does not have this feature. For more information see "[Configuring MPEG-2 TS to SRT settings](#)" on page 82.

**Network:** These are the network settings that allow you to set DHCP or static IP addressing for LAN 1 and/or LAN 2 (if applicable). For more information, see "[Configuring Network settings](#)" on page 90.

**Tally and Talkback:** This is where you enable and use the Tally and Talkback functionality of the Monarch EDGE. For more information, see "[Configuring Tally settings](#)" on page 91 and "[Configuring Talkback settings](#)" on page 93.

**Genlock:** This is where you enable the genlock functionality for the Monarch EDGE E4 and set the genlock output to sync to NTSC or PAL frame rates. For more information, see "[Configuring Genlock settings](#)" on page 94. The Monarch EDGE D4 and Monarch EDGE S1 genlock settings are described in "[Configuring Decode settings](#)" on page 85.

**DP Output:** This is where you can enable the video preview option that uses the Monarch EDGE's DisplayPort connection. Please note that this feature can affect the EDGE's processing performance. It is not recommended to use a 4K monitor for preview. For more information, see "[Configuring DP Output settings](#)" on page 94.

**Date and time:** These are the settings that allow you to configure time-related options such as specifying an NTP server, or setting the time zone of your Monarch EDGE. For more information, see "[Configuring Date and Time settings](#)" on page 95.

**Configuration:** This is where you manage different configuration settings for your EDGE device. You can create preset configuration profiles that you can load to quickly configure other EDGE devices. For more information, see "[Managing configurations](#)" on page 96.

**Logs:** This is where you can download the logs to be used for troubleshooting your Monarch EDGE, if needed. For more information, see "[Managing Logs](#)" on page 96.

**SyncGroup:** This is where you create a group of EDGE devices that synchronize streaming across the entire group. For more information, see "[Managing SyncGroups](#)" on page 97.

**User management:** This is where you add new users and grant them different permissions. This is a simplified version of the user management functionality on Monarch EDGE Control Hub. For more information, see "[Configuring User management settings](#)" on page 97.

**SRT statistics:** This is where you can monitor your SRT statistics such as your latency and bandwidth, as well as export the information to a CSV file. The information on this page can help you optimize your SRT workflow.

**Docker:** Connect to our Docker provider. For more information see "[Connecting to Docker](#)" on page 100.

**Updater:** Update your device firmware, or join an update group to both update your firmware and install the Docker platform.

**Log out:** Log out of Monarch EDGE Command Center.

**Status:** Verify the status of your Monarch EDGE at a glance.

**Theme:** Switch between a light and a dark theme for the user interface.

**Reboot:** Reboots the Monarch EDGE. You will be asked to confirm reboot.



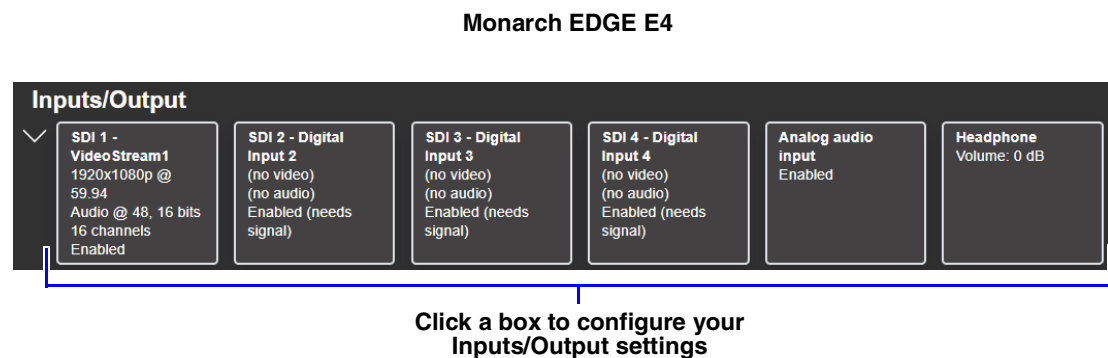
## Using the contextual menu for encoder and decoder settings

The **Encode** and **Decode** sections of the Monarch EDGE Command Center user interface allow you to configure your settings in a single window by using a contextual menu that changes depending on where you click.

In the following image, if you click on any of the areas indicated, the menu on the right of the Monarch EDGE Command Center window will change to display the relevant settings. The active area of Command Center will have a blue border (e.g. in the image, **SDI 1** is selected).

The image below shows the encoder settings for a Monarch EDGE E4, but the user interface works the same way for Monarch EDGE D4 and Monarch EDGE S1; that is, as a menu that dynamically displays the relevant configuration settings depending on where you click.

This image does not necessarily represent a realistic user scenario, it is intended simply to show you where in the user interface you can click to access the desired settings.



**Add Input processes**

**Add Encodings**

**Add Streams**

**Input processes**

Process

Follow source input

Sources

Audio source: VideoStream1

Video source A  
VideoStream1  
Use all frames  
100 % opaque

**Encodings**

Encoding

1920x1080p @ 59.94 YUV 4:2:0 8-bits  
Target bit rate: 6 MB/s, Encoding profile: High, GOP length: 31 frames  
Bit rate: 128 kbits/s, Audio profile: AAC LC, Quality: High

**Streams**

RTSP

Base port: 1026, RTSP port: 3049, Multicast (address: 239.0.68.218, TTL: 16)  
Stream name/key: S1  
Name: RTSP, on port 1026  
rtsp://192.168.68.218:3049/S1

RTMP

Stream name/key: sk\_us-east-1\_oPNFU98rs3Oa\_xP1sG1dC4ANbloXpz64fVvY5tqBZIR  
Name: RTMP, to  
rtmps://55355803ea8e.global-contribute.live-video.net:443/app/

SRT

Base port: 1034, Unicast (address: 192.168.0.1, TTL: 16)  
Name: SRT, on port 1034

MPEG-2 TS

Base port: 1033, Multicast (address: 239.1.68.218, TTL: 16)  
Name: MPEG2TS, on port 1033

**Recordings**

Recording

on UDisk General  
File name prefix:  
File format:MP4

Click any box to configure your Streams and Recordings

Click in this area to configure your Processes

Click in this area to configure your Sources

Click in this area to configure your Encodings

Clicking any of the above areas shows the settings in the contextual menu, as follows.

**Video source A**

Input: VideoStream1

Capture rate: 1 frame out of every 1 frames

Scaling: Scaling to nearest edge

Pivot: 0 degrees

Flip: None

Opacity 100 %

Brightness 500

Contrast 500

Hue 0

Saturation 500

Click Video source A to display the settings in the contextual menu.

After changing settings, you need to click **Apply** or **Cancel** at the bottom right of the page.

**Apply** **Cancel**

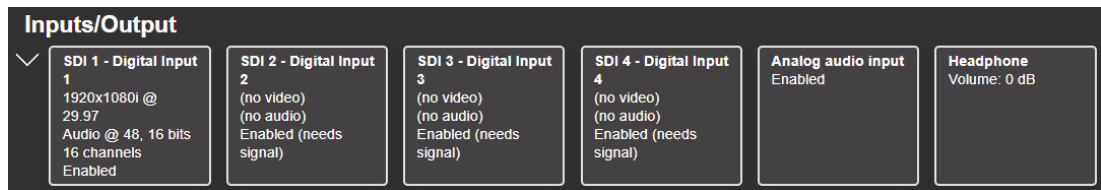
## Configuring Encode settings

This section describes the Monarch EDGE Command Center **Encode** settings for your Monarch EDGE E4 and Monarch EDGE S1.

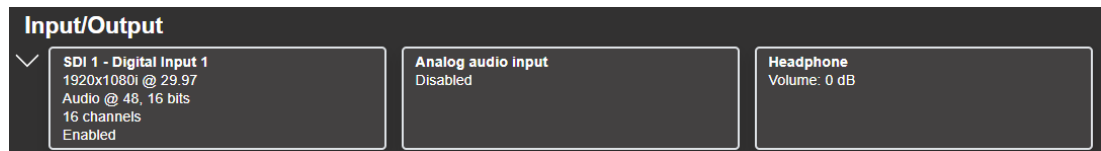
### Inputs/Output

This section describes the **Inputs/Output** settings in Monarch EDGE Command Center.

#### Monarch EDGE E4 settings



#### Monarch EDGE S1 settings



Connector	Setting	Description
<b>SDI Inputs 1 to 4 (Monarch EDGE E4)<sup>1</sup></b>  <b>SDI Input 1 (Monarch EDGE S1)</b>	<b>Enable input</b>	Enable the input. Monarch EDGE detects the input resolution but you still need to enable the input. Monarch EDGE will not stream unless there is an input connected to it.
	<b>Input name</b>	Give the input a specific name.
<b>Analog Audio Input<sup>2</sup></b>	<b>Enable input</b>	Enable your XLR analog audio input.
	<b>Gain</b>	Increase or decrease the amplitude of your analog audio input.
<b>Headphone</b>	<b>Audio source</b>	Select which audio source to output through the Monarch EDGE headphone jack.
	<b>Volume</b>	Increase, decrease, or mute the headphone volume.

1. The audio value shown here is what the SDI input is feeding to the Monarch EDGE's codec. For example, even if your video contains 24-bit audio, the AAC codec can only handle 16-bit so that is what is displayed.
2. Available only when the Talkback feature is disabled.

## Input processes

This section describes the **Input processes** settings in Monarch EDGE Command Center.

Setting	Description
<b>Audio</b>	
<b>Audio source</b>	The source of the audio signal to use.
<b>Video</b>	
<b>Layout</b>	Select the video layout and the number of sources to use.
<b>Follow source input</b>	By default, Monarch EDGE will follow the frame size, frame rate, background color, and pixel format of the source video. If you want to customize these settings, clear this option and the settings become available for modification. For interlaced signals, you <b>must</b> select this option for the interlaced nature of the signal to be pre-served in the encoding process.

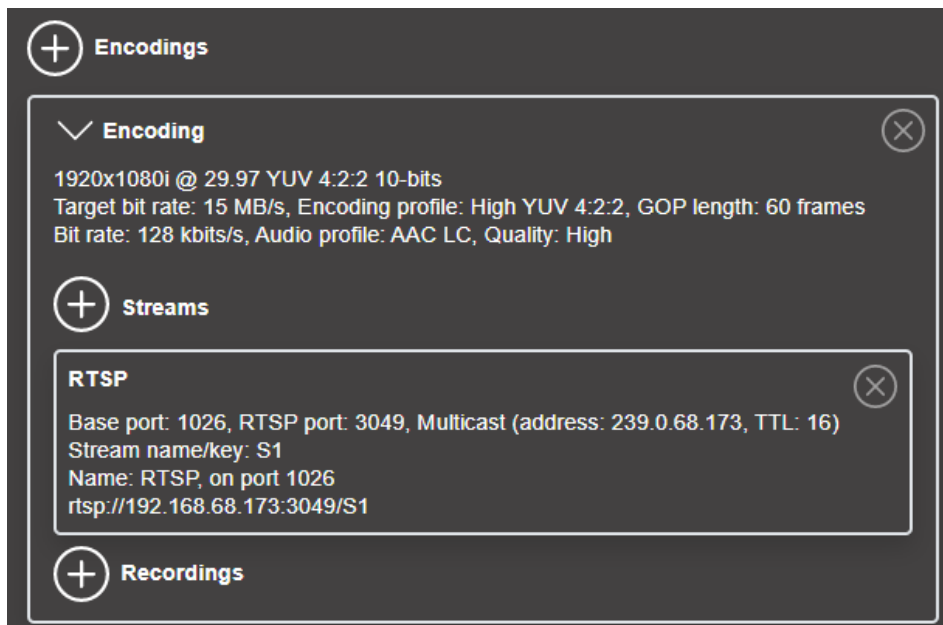
Setting	Description
<b>Continue streaming on signal loss</b>	<p>In the event of a signal loss, enabling this option will ensure Monarch EDGE continues streaming at the previous resolution and frame rate when the signal is restored.</p> <p>The behavior of this option depends on whether or not <b>Follow source input</b> is enabled:</p> <ul style="list-style-type: none"> <li>• If it is enabled, the signal will resume at the same resolution as the source input. If you change the resolution and frame rate of the source, you will need to restart your stream.</li> <li>• If it is disabled, the signal will resume at the resolution specified by the <b>Frame size</b> and <b>Frame rate</b> settings.</li> </ul> <p><b>NOTE</b> When enabled, this feature applies to all inputs.</p>
<b>Test mode</b>	<p>In the absence of a valid video source, enabling this option allows you to proactively validate the connection between your encoders and decoders. You can test each input process individually. The process will appear with an orange border when test mode is enabled.</p>
<b>Frame size</b>	<p>The width and height, in pixels, of the source. If the layout of your sources uses a height or width that's smaller than your frame size, black borders may appear on both sides, or on the top and bottom, of the frame. The width ranges from 64 to 4096 and must be a multiple of 16. The height ranges from 64 to 4096 and must be an even number.</p>
<b>Frame rate</b>	<p>The frame rate, in FPS (frames per second), for the source.</p>
<b>Background color</b>	<p>The background color for your source. If the layout of your sources uses less height or width than your frame size, the borders will use the background color. If no video is captured for your source, the background color is shown instead.</p>
<b>Pixel format</b>	<p>The pixel format to define the quality of your image, and the pixel depth for each color in the image format. A higher YUV format and pixel depth provides a higher quality image and requires more resources to process. Only certain pixel formats may be available.</p>
<b>Enable logo</b>	<p>When this option is selected the chosen image file will appear in the live stream, or in the test stream if test mode is enabled.</p>
<b>Selected logo</b>	<p>From the list of saved image files, select the one that will appear in the stream.</p>
<b>Add logo</b>	<p>Choose an image, give the image a name, and click <b>Add</b> to save it on your Monarch EDGE device.</p> <p><b>NOTES</b> Create the graphic based on the dimensions you want it to appear in your stream. Logo images must be in PNG format and no more than 500 KB. Up to 10 logo images can be stored on your Monarch EDGE device.</p>

Setting	Description
<b>Manage logos</b>	Delete image files that are no longer needed.
<b>Logo position</b>	Select the position of the logo on the screen.
<b>Video sources</b>	
<b>Input</b>	Select the input to use for your source.
<b>Capture rate</b>	Select the rate of capture per input.
<b>Scaling</b>	<p>Select how to scale your video:</p> <ul style="list-style-type: none"> <li>• <b>Unscaled from top left</b> The video is unscaled and positioned in the top left corner of the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Unscaled centered</b> The video is unscaled and centered in the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Stretched to all edges</b> The video is stretched to fit the entire display area without respecting the aspect ratio of the original video. If the aspect ratio of the video and the display area don't match, the video may be distorted.</li> <li>• <b>Scaled to all edges</b> The video is scaled to fit the entire display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video and the display area don't match, the video will be cropped.</li> <li>• <b>Scaled to nearest edge</b> The video is scaled to fit to the display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video is not scaled to the display area, black borders will appear on both sides of the video or above and below. The video isn't cropped.</li> </ul>
<b>Pivot</b>	<p>Change the orientation of your source:</p> <ul style="list-style-type: none"> <li>• <b>0 degrees</b> No pivot is applied.</li> <li>• <b>90 degrees clockwise</b> The source is rotated 90 degrees clockwise.</li> <li>• <b>180 degrees</b> The source is rotated 180 degrees.</li> <li>• <b>90 degrees counterclockwise</b> The source is rotated 90 degrees counterclockwise.</li> </ul>

Setting	Description
<b>Flip</b>	Select the plane along which the source is flipped: <ul style="list-style-type: none"> <li>• <b>None</b> No flip is applied.</li> <li>• <b>Vertically</b> The source is flipped along the vertical plane. The top becomes the bottom.</li> <li>• <b>Horizontally</b> The source is flipped along the horizontal plane. The right side becomes the left.</li> <li>• <b>On both axes</b> The source is flipped along the vertical plane and the horizontal plane. This is visually similar to rotating 180 degrees.</li> </ul>
<b>Opacity</b>	Increase or decrease how opaque the source video appears. The default is 100%.
<b>Brightness</b>	Increase or decrease how light or dark the colors appear. The default is 500.
<b>Contrast</b>	Change the difference in brightness between the lightest and darkest colors. The default is 500.
<b>Hue</b>	Increase or decrease the tint or tone of colors. The default is 0.
<b>Saturation</b>	Increase or decrease the depth of the colors. The default is 500.

## Encodings

This section describes the **Encoding** settings in Monarch EDGE Command Center.



**NOTE** One RTSP stream is active by default when you create a new Encoding. For more information, see "[Streams](#)" on page 76.

Setting	Description
<b>Include</b>	Select the signals to include ( <b>Audio only</b> , <b>Video only</b> , or <b>Audio and video</b> ) in your encoding.
<b>Video</b>	
<b>Force encoding size</b>	Select to increase or reduce the captured video size before encoding.
<b>Frame size</b>	Specify the width and height, in pixels, of the video up to the width and height of the original video layout. If your canvas uses a different size, your encoder scales the video to the specified size (image may be distorted). The width ranges from 64 to 3840 and must be a multiple of 16. The height ranges from 64 to 2160 and must be an even number.
<b>Scaling</b>	<p>Select how to scale your video:</p> <ul style="list-style-type: none"> <li>• <b>Unscaled from top left</b> The video is unscaled and positioned in the top left corner of the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Unscaled centered</b> The video is unscaled and centered in the display area. If the display resolution of the video is bigger than the display area, the video will be cropped.</li> <li>• <b>Stretched to all edges</b> The video is stretched to fit the entire display area without respecting the aspect ratio of the original video. If the aspect ratio of the video and the display area don't match, the video may be distorted.</li> <li>• <b>Scaled to all edges</b> The video is scaled to fit the entire display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video and the display area don't match, the video will be cropped.</li> <li>• <b>Scaled to nearest edge</b> The video is scaled to fit to the display area while respecting the aspect ratio of the original video. The video is centered in the display area. If the aspect ratio of the video is not scaled to the display area, black borders will appear on both sides of the video or above and below. The video isn't cropped.</li> </ul>



Setting	Description
<b>Pivot</b>	<p>Change the orientation of your source:</p> <ul style="list-style-type: none"> <li>• <b>0 degrees</b> No pivot is applied.</li> <li>• <b>90 degrees clockwise</b> The source is rotated 90 degrees clockwise.</li> <li>• <b>180 degrees</b> The source is rotated 180 degrees.</li> <li>• <b>90 degrees counterclockwise</b> The source is rotated 90 degrees counterclockwise.</li> </ul>
<b>Flip</b>	<p>Select the plane along which the source is flipped:</p> <ul style="list-style-type: none"> <li>• <b>None</b> No flip is applied.</li> <li>• <b>Vertically</b> The source is flipped along the vertical plane. The top becomes the bottom.</li> <li>• <b>Horizontally</b> The source is flipped along the horizontal plane. The right side becomes the left.</li> <li>• <b>On both axes</b> The source is flipped along the vertical plane and the horizontal plane. This is visually similar to rotating 180 degrees.</li> </ul>
<b>Force pixel format</b>	<p>The pixel format defines the quality of the image encoded. YUV refers to the color format used to receive each block of bits in the video signal. The format is followed by the pixel depth used for each color in the image format. A higher YUV format and pixel depth provides a higher quality image and requires more resources to process.</p>
<b>Encoding profile<sup>1</sup></b>	<p>Select an encoding profile for your signal. Changing the encoding profile may prevent your decoder from streaming.</p> <ul style="list-style-type: none"> <li>• <b>Baseline</b></li> <li>• <b>Main</b></li> <li>• <b>High</b></li> <li>• <b>High 10-bit</b> (if available)</li> <li>• <b>High YUV 4:2:2</b> (if available)</li> </ul>
<b>Target bit rate</b>	<p>The target bit rate, in Mb/s (Megabits per second), for encoding. The actual bandwidth used by your encoder varies according to your source and encoding method. The default is 15 Mb/s. A lower target bit rate may result in lower image quality. A higher target bit rate limit may result in lower performance or may require higher network bandwidth.</p>
<b>Bit rate control</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Use variable bit rate</b></li> <li>• <b>Use constant bit rate</b></li> </ul>

Setting	Description
<b>Maximum bit rate</b>	<p>The maximum bit rate for variable bit rate encoding. When encoding, the processor attempts to use the target bit rate but may use up to the maximum bit rate specified here.</p> <p>The default is 22.5 Mb/s. The maximum bit rate you can set is 120 Mb/s.</p>
<b>Quantization parameters</b>	<p>The range used to compress the various frames in your GOP. A high maximum increases the level of compression of the frame and should decrease the bit rate but may decrease the image quality.</p>
<b>Encoding mode</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Optimized for low latency</b><sup>2</sup> Potentially reduces the delay between the time the video is captured on the encoder and the time it's shown on a monitor connected to a decoder (not supported on third-party decoders).</li> <li>• <b>Favor image quality</b><sup>3</sup> Favors image quality over latency, but may introduce extra frames of delay in certain circumstances. Matrox Video highly recommends this setting when using default encoding parameters.</li> </ul>
<b>Force CAVLC entropy encoding</b>	<p>Enable this to force the use of context adaptive variable length coding (CAVLC) entropy encoding. Enabling this option overrides the default entropy encoding selection (CABAC).</p>
<b>GOP length</b>	<p>The number of frames from one complete frame (I-frame) to another. A higher GOP length increases the compression level but may result in a lower quality image.</p> <p>The default GOP length is 30.</p>
<b>Insert P-frame every</b>	<p>Enter the number of frames before a P-frame is inserted. All other frames are B-frames. A higher number of frames before inserting a P-frame increases the quality of the image but may result in a loss of performance.</p> <p>The minimum and default value is 1 (indicating no B frames<sup>4</sup>). The maximum value is 4.</p>
<b>Audio</b>	
<b>Bit rate</b>	<p>Select the audio bit rate, in kbps, for your audio transmission. A higher bit rate produces a sound quality closer to the source quality but requires more bandwidth.</p> <p>The value ranges from 32 to 576. The default is 128.</p>

Setting	Description
<b>AAC encoder</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>AAC LC</b> Allowed bit rate range is 32 to 576 kbps.</li> <li>• <b>AAC HEv1</b> Allowed bit rate range is 32 to 288 kbps.</li> <li>• <b>AAC HEv2</b> Allowed bit rate range is 32 to 144 kbps.</li> </ul>
<b>AAC quality</b>	Force the use of encoding complexity (low to high) to improve the quality of compressed audio. Adjusting these settings doesn't affect the audio sample rate, target bit rate, or latency. <ul style="list-style-type: none"> <li>• <b>Low</b></li> <li>• <b>Medium</b></li> <li>• <b>High</b></li> </ul>
<b>Use temporal noise shaping</b>	This reshapes the quantization noise over time to improve the quality of the audio signal. This option is enabled by default.
<b>AAC format</b>	Select one of the following: <ul style="list-style-type: none"> <li>• <b>ADTS</b></li> <li>• <b>No container format</b></li> </ul>

1. The encoding profile you want may not be available depending on the pixel format of your video.
2. Low latency cannot be maintained if you change the Monarch EDGE Encoder settings while streaming to the Monarch EDGE Decoder. To re-establish low latency, go to your Monarch EDGE Decoder's SDI Output settings, disable the output, set **Output stream selector** to **None**, then click **Apply**. After you have disabled the output and the stream, re-enable both of them to ensure low latency is restored to your stream.
3. The **Optimized for low latency** mode does not necessarily result in improved latency, as you may have the same latency performance as the **Favor image quality** mode. However, the **Favor image quality** mode will always result in a better quality image and is recommended unless specific encoder uses cases are validated.
4. There are no B frames in low latency mode.

## Streams

This section describes the **Streams** settings in Monarch EDGE Command Center.

 **Streams**

**RTSP**  
Base port: 1026, RTSP port: 3049, Multicast (address: 239.0.17.114, TTL: 16)  
Stream name/key: S1  
Name: RTSP, on port 1026  
rtsp://172.19.17.114:3049/S1

**RTMP**  
Stream name/key: S2  
Name: RTMP, to  
192.186.68.111

**RTP**  
Base port: 1034, Multicast (address: 239.2.17.114, TTL: 16)  
Name: RTP, on port 1034

**SRT**  
Base port: 4925, Unicast (address: 10.0.5.107, TTL: 16)  
Name: SRT, on port 4925

**MPEG-2 TS**  
Base port: 1032, Multicast (address: 239.1.17.114, TTL: 16)  
Name: MPEG2TS, on port 1032

Setting	Description
<b>RTSP</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	Select the audio pair you want to encode. You can select one pair per stream, but you can create additional streams and select a different audio pair for each of them (e.g. use the same stream but with a different language for each other audio pair).
<b>Base port</b>	The port number used to transmit your stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1, LAN2 or LOCAL.
<b>RTSP port</b>	The RTSP port number used to transmit your stream.
<b>Stream name/key</b>	Enter a suffix as part of your stream address. If you're using a media player to decode your stream, the media player may require this as part of the stream address to connect to a stream.

Setting	Description
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Routing scheme</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li> </ul>
<b>RTMP</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	Select the audio pair you want to encode. You can select one pair per stream, but you can create additional streams and select a different audio pair for each of them (e.g. use the same stream but with a different language for each other audio pair).
<b>Push location</b>	The path of your RTMP stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1, LAN2 or LOCAL.
<b>Stream name/key</b>	Enter a suffix as part of your stream address. If you're using a media player to decode your stream, the media player may require this as part of the stream address to connect to a stream.
<b>Use authentication</b>	Enable this if you're using an authentication server, then enter your credentials ( <b>User name</b> and <b>Password</b> ).
<b>RTP</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	Select the audio pair you want to encode. You can select one pair per stream, but you can create additional streams and select a different audio pair for each of them (e.g. use the same stream but with a different language for each other audio pair).
<b>Base port</b>	The port number used to transmit your stream.
<b>Name</b>	Enter a name for your stream.

Setting	Description
<b>Network interface</b>	Select LAN1, LAN2 or LOCAL.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Routing scheme</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li> </ul>
<b>MPEG-2 TS</b>	
<b>Enable stream</b>	Enable or disable your stream.
<b>Audio pair selection</b>	<p>Select the audio pairs you want to encode. You can select up to eight pairs (16 audio channels) per stream, but you can create additional streams and select different audio pairs for each of them.</p> <p><b>NOTE</b> The embedded audio channel mapping from Monarch EDGE Encoder to Decoder will match, regardless of which audio channels you select. For example, if you select audio pairs 1-2 and 13-14 on the encoder side, they will be mapped to the same locations on the decoder side. The other audio channels will be blank.</p>
<b>Base port</b>	The port you are transmitting to on the receiving device.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1, LAN2 or LOCAL.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.

Setting	Description
<b>Routing scheme</b>	<p>Select one of the following:</p> <ul style="list-style-type: none"> <li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li> <li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li> </ul>
<b>Enable ancillary data</b>	If 608/708 closed captioning or SCTE 104 signals are present, selecting this option will enable passthrough of the ancillary data as per the ST-2038 specification.
<b>Convert SCTE-104 to SCTE-35</b>	If you enable this option, SCTE-104 messaging signals (used for commercial breaks and ad insertions) are converted to SCTE-35 signals. These messages are embedded in the transport stream.
<b>Enable RTP</b>	<p>Enables RTP.</p> <p><b>NOTE</b> If this option is disabled, UDP will be used.</p>
<b>SRT<sup>1</sup></b>	
<b>Enable stream</b>	Enables the SRT stream to the specified location.
<b>Audio pair selection</b>	<p>Select the audio pairs you want to encode. You can select up to eight pairs (16 audio channels) per stream, but you can create additional streams and select different audio pairs for each of them.</p> <p><b>NOTE</b> The embedded audio channel mapping from Monarch EDGE Encoder to Decoder will match, regardless of which audio channels you select. For example, if you select audio pairs 1-2 and 13-14 on the encoder side, they will be mapped to the same locations on the decoder side. The other audio channels will be blank.</p>
<b>SRT Protocol</b>	<p>Set your SRT protocol to <b>Caller</b>, <b>Listener</b>, or <b>Rendezvous</b>.</p> <ul style="list-style-type: none"> <li>• <b>Caller:</b> The device must know the public IP address and port number of the <b>Listener</b>.</li> <li>• <b>Listener:</b> The device only needs to know that it should listen for an SRT stream on a certain port.</li> <li>• <b>Rendezvous:</b> Allows two devices to negotiate an SRT session over a mutually agreed upon port. Both source and destination must be in <b>Rendezvous</b> mode.</li> </ul>
<b>Base port</b>	The port you are transmitting to on the receiving device.
<b>Name</b>	Enter a name for your stream.

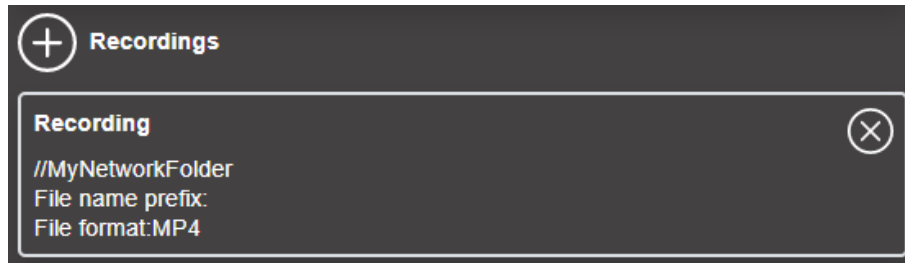
Setting	Description
<b>Network interface</b>	Select LAN1, LAN2 or LOCAL.
<b>Encryption</b>	Select one of the following: <ul style="list-style-type: none"><li>• <b>Unencrypted</b></li><li>• <b>AES-128</b></li><li>• <b>AES-192</b></li><li>• <b>AES-256</b></li></ul>
<b>Passphrase</b>	When using encryption, this is the passphrase used to generate the encryption key. We recommend a passphrase length of 16 characters (AES-128), 24 characters (AES-192), and 32 characters (AES-256).
<b>Latency</b>	The target latency, in milliseconds (ms), for transmission. The default is 40 ms.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Unicast address</b>	Only <b>unicast</b> is available. You must specify a unicast address. You can enter a valid IP address or host name. The SRT protocol prefix (srt://) and the base port suffix (:9000) aren't required when entering a host name as the unicast address.
<b>Stream ID</b>	Enter a Stream ID up to 512 characters. Use it to identify the user from the caller side and specify the connection's purpose, such as streaming a file. Include the resource name if the listener has multiple resources, and the desired connection mode (receiving, sending, or both). Although any format is acceptable, following SRT conventions is recommended for consistency.
<b>Enable ancillary data</b>	If 608/708 closed captioning or SCTE 104 signals are present, selecting this option will enable passthrough of the ancillary data as per the ST-2038 specification.
<b>Convert SCTE-104 to SCTE-35</b>	If you enable this option, SCTE-104 messaging signals (used for commercial breaks and ad insertions) are converted to SCTE-35 signals. These messages are embedded in the transport stream.

1. When using the SRT streaming protocol, you may experience a few frames of misaligned video when attempting to decode four streams. However, this misaligned video may not be visibly noticeable.



## Recordings

This section describes the **Recordings** settings in Monarch EDGE Command Center.



Setting	Description
<b>Enable recording</b>	Enable or disable your recording. If <b>Scheduled recording</b> is enabled, this option isn't available.
<b>File name prefix</b>	<p>The video file name is made up of two parts:</p> <ul style="list-style-type: none"> <li><b>First part</b> - The name, which you enter.</li> <li><b>Second part</b> - The timestamp of when the video file started, which your encoder defines.</li> </ul> <p>The resulting file name is <i>Prefix[YYYY-MM-DD_HH-MM-SS].mp4</i>, where YYYY is the year, MM the month, DD the day, HH the hour (in a 24-hour format), MM the minutes, and SS the seconds. A file name prefix can be up to 19 characters long.</p>
<b>File format</b>	Select the format for your recording (MP4 or MOV). To use fragmented MP4, enable the <b>Use MP4 file fragmentation</b> option. This option ensures your recorded file won't be corrupted in the event your network connection is disrupted.
<b>Maximum file block duration</b>	Enter the recording time for each video file recorded. Once the recording time for a file is reached, Monarch EDGE creates a new file. A file can hold up to 8 hours of recording. If the sampling rate (audio or video) changes, a new file is created, regardless of the file duration.

Setting	Description
<b>Record to</b>	<p>Under <b>Record to</b>, provide the path to the existing network shared folder or select the external storage device where your video files will be stored.</p> <p><b>NOTE</b> To make sure the network path is properly recognized by your device, we recommend you provide the full computer name or the IP address of the system where the shared folder is located. The full computer name is part of the Windows properties of the system. For example, the full computer name of network-server may be <i>networkserver.domain.com</i>. For more information, contact your network administrator.</p> <p>To safely remove an external storage device from your system, select the device you want to remove, then click the <b>Eject</b> (⏏) button.</p>
<b>Add network shared folder</b>	<p>Enter the path to the existing network shared folder, then select how to connect to the shared folder:</p> <ul style="list-style-type: none"><li>• <b>Connect as guest</b> - If your network drive doesn't require user identification, use this. When you're done, click <b>OK</b>.</li><li>• <b>Connect with credentials</b> - If your network drive requires user identification, enter a User name and Password. When you're done, click <b>OK</b>.</li></ul>
<b>Manage network shared folders</b>	<p>Use this to review your list of credentials, and to remove user names and passwords that are no longer required.</p>
<b>Scheduled recording</b>	<p>Enable this to schedule a date, time, and duration for your encoder to record a video file.</p> <ul style="list-style-type: none"><li>• <b>Start recording at</b> - Enter the date and time to start recording.</li><li>• <b>Stop recording at</b> - Enter the date and time to stop recording.</li></ul>

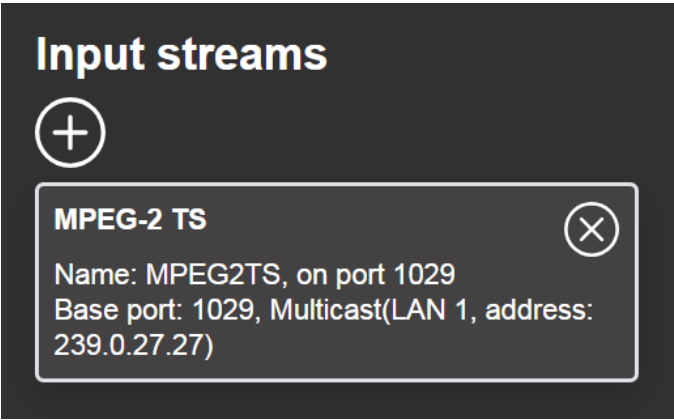
## Configuring MPEG-2 TS to SRT settings

This section describes the Monarch EDGE Command Center **MPEG-2 TS to SRT** settings for your Monarch EDGE E4.

**NOTE** With this feature, MPEG-2 TS sources that contain VANC will not be included in the outgoing SRT stream.

## Input streams

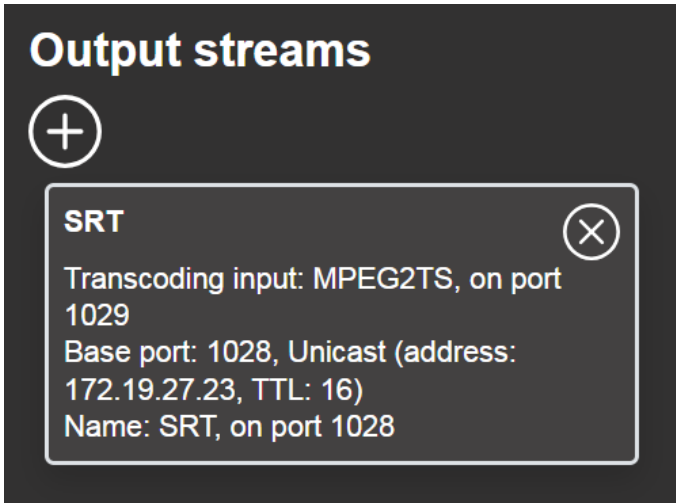
This section describes the **Input streams** settings in Monarch EDGE Command Center.



Setting	Description
Base port	The port number used to transmit your stream.
Name	Enter a name for your stream.
Network interface	Select LAN1, LAN2 or LOCAL.
Routing scheme	Select one of the following: <ul style="list-style-type: none"><li><b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li><li><b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator. To also allow unicast connections, enable the <b>Allow unicast connections</b> option.</li></ul>

## Output streams

This section describes the **Output streams** settings in Monarch EDGE Command Center.



Setting	Description
Enable stream	Enable or disable your stream.
Input stream	Select the input stream you want to assign to the selected SRT output.
Stream mode	
SRT Protocol	<p>Set your SRT protocol to <b>Caller</b>, <b>Listener</b>, or <b>Rendezvous</b>.</p> <ul style="list-style-type: none"><li><b>Caller:</b> The device must know the public IP address and port number of the <b>Listener</b>.</li><li><b>Listener:</b> The device only needs to know that it should listen for an SRT stream on a certain port.</li><li><b>Rendezvous:</b> Allows two devices to negotiate an SRT session over a mutually agreed upon port. Both source and destination must be in <b>Rendezvous</b> mode.</li></ul>
Stream settings	
Base port	The port you are transmitting to on the receiving device.
Name	Enter a name for your stream.
Network interface	Select LAN1, LAN2 or LOCAL.
Encryption	<p>Select one of the following:</p> <ul style="list-style-type: none"><li><b>Unencrypted</b></li><li><b>AES-128</b></li><li><b>AES-192</b></li><li><b>AES-256</b></li></ul>

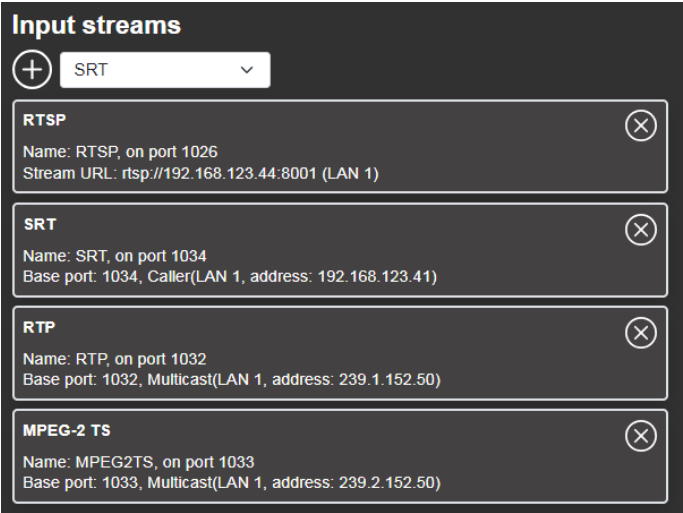
Setting	Description
<b>Passphrase</b>	When using encryption, this is the passphrase used to generate the encryption key. We recommend a passphrase length of 16 characters (AES-128), 24 characters (AES-192), and 32 characters (AES-256).
<b>Latency</b>	The target latency, in milliseconds (ms), for transmission. The default is 40 ms.
<b>Time to live</b>	The number of hops or network nodes (such as network switches or routers) through which a multicast signal can travel. Once the TTL number is reached, the receiving network node prevents the signal broadcast further down the network. The value ranges from 1 to 255. The default is 16.
<b>Unicast address</b>	Only <b>unicast</b> is available. You must specify a unicast address. You can enter a valid IP address or host name. The SRT protocol prefix (srt://) and the base port suffix (:9000) aren't required when entering a host name as the unicast address.
<b>Stream ID</b>	Enter a Stream ID up to 512 characters. Use it to identify the user from the caller side and specify the connection's purpose, such as streaming a file. Include the resource name if the listener has multiple resources, and the desired connection mode (receiving, sending, or both). Although any format is acceptable, following SRT conventions is recommended for consistency.
<b>Enable ancillary data</b>	If 608/708 closed captioning or SCTE 104 signals are present, selecting this option will enable passthrough of the ancillary data as per the ST-2038 specification.
<b>Convert SCTE-104 to SCTE-35</b>	If you enable this option, SCTE-104 messaging signals (used for commercial breaks and ad insertions) are converted to SCTE-35 signals. These messages are embedded in the transport stream.

## Configuring Decode settings

This section describes the Monarch EDGE Command Center **Decode** settings for your Monarch EDGE D4 and Monarch EDGE S1.

Input streams

This section describes the **Input Streams** settings for your Monarch EDGE D4 and Monarch EDGE S1 **Decode** section in Monarch EDGE Command Center.



Setting	Description
RTSP	
Name	Enter a name for your stream.
Network interface	Select LAN1 or LAN2
RTSP URL	Enter the URL of your RTSP stream.
RTP	
Base port	The port number that receives the stream.
Name	Enter a name for your stream.
Network interface	Select LAN1 or LAN2.
Routing scheme	Select one of the following: <ul style="list-style-type: none"><li><b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li><li><b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator.</li></ul>
MPEG-2 TS	
Base port	The port number that receives the stream.

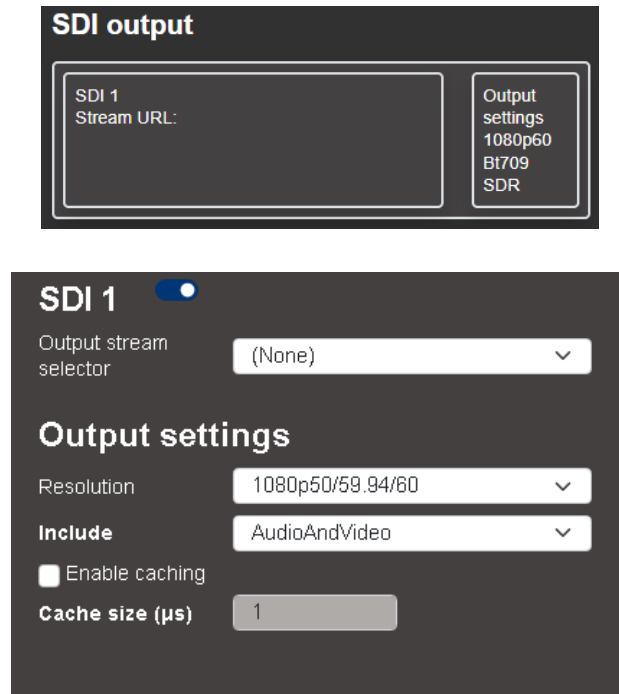
Setting	Description
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Routing scheme</b>	Select one of the following: <ul style="list-style-type: none"><li>• <b>Unicast</b> When selecting unicast, you need to specify the destination IP address of the stream. You can enter a valid IP address or host name.</li><li>• <b>Multicast</b> Enter a <b>Multicast address</b>. Using multicast may require additional network configuration to support the transmission protocol (some network switches and routers can block multicast signals). For more information, contact your network administrator.</li></ul>
<b>SRT</b>	
<b>Base port</b>	The port number that receives the stream.
<b>Name</b>	Enter a name for your stream.
<b>Network interface</b>	Select LAN1 or LAN2.
<b>Passphrase</b>	When using encryption, this is the passphrase used to generate the encryption key. We recommend a passphrase length of 16 characters (AES-128), 24 characters (AES-192), and 32 characters (AES-256).
<b>Latency</b>	The target latency, in milliseconds (ms), for transmission. The default is 40 ms.

## SDI output

This section describes the **SDI output** settings for your Monarch EDGE D4 and Monarch EDGE S1 **Decode** section in Monarch EDGE Command Center.

**NOTE** The image below is for the Monarch EDGE S1. On a Monarch EDGE S1, you would only see a single SDI output displayed as there is only one SDI output on the device itself.

However, the settings are the same for both Monarch EDGE D4 and Monarch EDGE S1 devices. .



**SDI output**

SDI 1  
Stream URL:

Output settings  
1080p60  
BT709  
SDR

**SDI 1** ☒

Output stream selector (None)

**Output settings**

Resolution 1080p50/59.94/60

Include AudioAndVideo

☐ Enable caching

Cache size (μs) 1

Setting	Description
<b>Enable output</b>	Enable the selected SDI output.
<b>Output stream selector</b>	Select which of your input streams you want to assign to the selected SDI output. You must create your input streams before they are available in the drop-down list.
<b>Output settings</b>	
<b>Resolution</b>	Select the resolution for your SDI output. Whenever possible, try to match the resolution and frame rate of the stream sent from the encoder. This will produce the best results.
<b>Include</b>	Select what needs to be included in your SDI output: <b>Video</b> , <b>Audio-AndVideo</b> , or <b>AudioVideoAndVanc</b> .
<b>Enable caching</b>	Enable this option when the cadence of the incoming video packets from a non-Matrox third-party encoder is irregular, causing output stuttering. Increasing the caching of the incoming stream can help in situations like streaming a high-action sporting event.
<b>Cache size (μs)</b>	If you enable caching, enter a value greater than zero here to set the optimal cache size for your needs (in microseconds). Keep in mind that a larger cache size will lead to higher latency in the incoming video.



## Genlock

This section describes the **Genlock** settings for your Monarch EDGE D4 and Monarch EDGE S1 **Decode** section in Monarch EDGE Command Center.

**Genlock**

Genlock source

Internal

Genlock family

30/60

Setting	Description
Genlock source	Select your genlock source, <b>Internal</b> or <b>External</b> .
Genlock family	If you genlock to the Monarch EDGE’s internal clock, you will need to select your frame rate family.

## Audio Output

This section describes the **Audio Output** settings for your Monarch EDGE D4 and Monarch EDGE S1 **Decode** section in Monarch EDGE Command Center.

**NOTE** This section only appears when the Talkback feature is enabled.

**Audio Output**

Headphone

Volume: 0 dB

Setting	Description
Audio source	Select which audio source to output through the Monarch EDGE headphone jack.
Volume	Increase, decrease, or mute the headphone volume.

# Configuring Network settings

This section describes the **Network** settings in Monarch EDGE Command Center.

Network

LAN1

LAN2

IP address

☐ Dynamic IP address (DHCP)

☒ Static IP address

IPv4 address

192.168.68.106

IPv4 netmask

255.255.255.0

IPv4 gateway

192.168.68.1

DNS servers

192.168.1.11 192.168.1.3

MTU

1500

No connection detected.

**NOTE** For illustration purposes, LAN2 is not connected in this example. If there were a secondary LAN connection, the same settings as LAN1 would apply.

Setting	Description
IPv4 address	An IP address between 192.168.0.0 and 192.168.255.255 (recommended). Also, we recommend you assign an IP address within the subnet of your network.
IPv4 netmask	The subnet mask defining group of IP addresses in your subnet. By default, the subnet mask is 255.255.255.0.
IPv4 gateway	The gateway is often the same as your IP address, but the last byte may be 0 or 1.
DNS servers	The address of your DNS (Domain Name System) server or servers. If multiple addresses are entered, separate each address with a space.
MTU	This is the maximum transmission unit value (default is 1500) that can be transmitted without packet fragmentation. This value is typically set by a network administrator to optimize network throughput.

## Configuring Tally settings

This section describes the **Tally** settings in Monarch EDGE Command Center. This includes both dedicated Tally signals and general purpose interface (GPI) inputs and outputs.

When the 15-pin Tally connector is connected to the Monarch EDGE, the Tally and GPI circuits allow you to turn on camera tally lights or trigger actions on other equipment. This feature is used with the Monarch EDGE E4, Monarch EDGE D4 and/or Monarch EDGE S1 devices working together to combine each device's encoder and decoder capabilities.

For example, signals can be sent from the production switcher to the D4 or S1 decoder input, which transfers these signals to the E4 or S1 encoder output for output to the cameras.

The Tally section in Monarch EDGE Command Center allows you to test your Tally and GPI connections, and then pair your devices for a real Tally workflow.

**NOTE** The Monarch EDGE S1 can be paired with another Monarch EDGE S1, a Monarch EDGE E4, or a Monarch EDGE D4. When paired with another S1 or E4 device, four GPI inputs and outputs are usable on each device (tally connections 5, 6, 7, and 8 are not available). When paired with a D4 device, the Tally behavior works similar to the Monarch E4 to D4 behavior.

## About Test Mode and Live Mode

The Monarch EDGE Tally feature provides you with two modes:

**Test mode:** This mode allows you to test your wiring connections against the Tally signals in the Command Center user interface. Since the encoding and decoding pins are not directly mappable, use the information in "[Tally and GPIO circuits](#)" on page 109 to properly wire your connector, and then use Test mode to validate your connections.

**Live mode:** After you have tested your connections and verified the pins are mapped correctly, you can pair your Monarch EDGE devices, then turn on Live mode to use the Tally feature.

## Testing your Tally and GPI connections

The Test mode feature of the Monarch EDGE allows you to test your Tally and GPI signals with a connected device to ensure that your Tally connector pin mapping is correct. For detailed information on the connector wiring pinout, see the section "[Tally and GPIO circuits](#)" on page 109.

To use **Test mode**:

- Step 1.** Make sure your 15-pin connector has been wired according to the information in the section "[Tally and GPIO circuits](#)" on page 109.
- Step 2.** Connect your peripheral device to the Monarch EDGE **Tally** port (see "[Matrox Monarch EDGE E4 and D4 rear connections](#)" on page 7).  
*Example:* If you are testing the E4, connect your camera tally system to the Monarch EDGE to test the tally lights.
- Step 3.** From the **Tally and Talkback** page of Monarch EDGE Command Center, under **Tally and GPI - Inputs and Outputs**, select **Test mode**.  
**Step outcome:** The **Output Signal** toggle buttons will become active.
- Step 4.** Toggle one of the signals to ON.  
*Example:* On an E4, turn on **Tally 1 (Pin 4)**.
- Step 5.** Verify that the tally light on the camera (in this example) connected to pin 4 turns on.
- Step 6.** Continue this process to validate all your pinout connections.

*Result of this task:* You have successfully validated the Tally and GPI pinout connections.

## Using your Tally and GPI connections

After you have validated your pinout connections, you can put the Monarch EDGE into **Live mode** to pair your devices. Then you can use the Tally and GPI connections in your workflow.

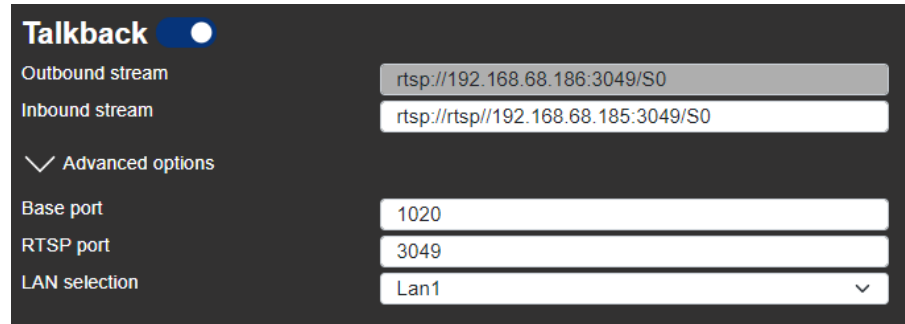
- Step 1.** In the **Paired device** field, type the IP address (e.g. <https://192.168.123.45>) of the Monarch EDGE you want to pair with, then click **Pair**.
- Step 2.** From the **Tally and Talkback** page of Monarch EDGE Command Center, under **Tally and GPI - Inputs and Outputs**, select **Live mode**.
- Step 3.** Go to the same page for the Monarch EDGE device you just paired to, and pair back to the IP address of the Monarch EDGE in the previous step. Pairing must occur on both devices.
- Step 4.** Connect your peripheral devices (e.g. cameras, production switcher, etc) to the Monarch EDGE Encoder and Decoder.

*Result of this task:* Your devices are ready for a Tally and GPI workflow.

## Configuring Talkback settings

The Talkback feature allows directional communication between two Monarch EDGE devices. This section describes the **Talkback** settings in Monarch EDGE Command Center.

**Step 1.** On the first Monarch EDGE, turn on **Talkback**, then click **Apply**.

The screenshot shows the 'Talkback' configuration page in the Monarch EDGE Command Center. At the top, the 'Talkback' toggle switch is turned on. Below it, the 'Outbound stream' field contains the text 'rtsp://192.168.68.186:3049/S0'. The 'Inbound stream' field contains 'rtsp://rtsp://192.168.68.185:3049/S0'. A section titled 'Advanced options' is expanded, showing three fields: 'Base port' set to '1020', 'RTSP port' set to '3049', and 'LAN selection' set to 'Lan1' with a dropdown arrow.

*More info:* This makes analog audio (i.e. the XLR connections) unavailable for primary streaming functions.

**Step 2.** Do the same thing on your second Monarch EDGE.

**Step 3.** Copy the **Outbound stream** from the *first* Monarch EDGE and paste it to the **Inbound stream** field of the *second* Monarch EDGE, then click **Apply**.

**Step 4.** (Optional) Configure **Advanced** settings:

- **Base port** - Specify your base port for Talkback if you want a different port than your stream settings.
- **RTSP port** - Specify your RTSP port for Talkback if you want a different port than your stream settings.
- **LAN selection** - Select which of the Monarch EDGE LAN connections is used for Talkback.

**Step 5.** Do the same thing from the second Monarch EDGE device to the first.

*More info:* The outbound stream of one Monarch EDGE becomes the inbound stream of the other.

*Result of this task:* This allows bi-directional communication from one device to the other through the Monarch EDGE analog audio connectors.

*When done, remember:* You will not be able to use the XLR connection for program audio when the Talkback feature is active. If needed, you can verify if Talkback inbound and/or outbound streams are active from the main status page of Monarch EDGE Command Center.

## Configuring Genlock settings

This section describes the **Genlock** settings in Monarch EDGE Command Center for the Monarch EDGE E4 only. For the Monarch EDGE D4 and Monarch EDGE S1 genlock settings, see "[Configuring Decode settings](#)" on page 85.

Toggle the **Genlock** on to synchronize SDI outputs to the device's internal clock. You can genlock your SDI devices/cameras to either an NTSC-based or PAL-based resolution.

## Configuring DP Output settings

This section describes the **DP Output** settings in Monarch EDGE Command Center.

Turn on **DisplayPort output** to turn on the Monarch EDGE preview feature. You can view the video preview on a monitor connected to the Monarch EDGE DisplayPort connector. Select the **Audio source** and **Video source(s)** for your preview from the drop-down lists provided.

### NOTES

- The preview feature will affect the Monarch EDGE encoding and decoding performance. If you use preview while the Monarch EDGE is streaming, you may experience performance-related issues.
- Setting RTMP streaming to a 10-bit pixel format results in a green-tinted video preview using Wowza or Adobe players. The actual streaming output is not affected, only the video preview.

## Configuring Date and Time settings

This section describes the **Date and Time** settings in Monarch EDGE Command Center.

The screenshot shows a configuration window titled "Date and time" with two sections: "Date and time" and "Time zone".

**Date and time**

- ☒ Use the device's current date and time settings
- ☐ Use the system's current date and time settings
- ☐ Use the following date and time  
2021-10-25 10:16 PM
- ☐ Enable synchronization with an NTP (Network Time Protocol) server  
time.matrox.com
- ☐ Disable synchronization with an NTP server

**Time zone**

- ☐ Use the device's current time zone
- ☒ Use the following time zone  
America\_Detroit

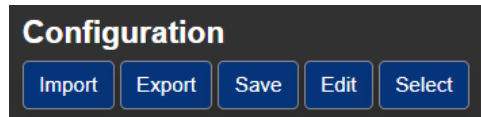
Setting	Description
<b>Date and time</b>	
<b>Use current date and time settings of the device</b>	Keep the current date, time, and NTP (Network Time Protocol) synchronization settings for your devices. This is the default.
<b>Use date and time of the current system</b>	Use the date and time of your controller system to update your devices. This setting uses the time zone of the controller system. If your controller system and your device are using different time zones, the date and time will differ. This setting disables synchronization with an NTP server.
<b>Use the following date and time</b>	Use the date and time specified to update your devices. This setting doesn't use the time zone of your controller system. You can use the arrow keys to change the date and time specified. This setting disables synchronization with an NTP server.
<b>Enable synchronization with an NTP server</b>	Use an NTP server to update the date and time for your device at regular intervals. You must provide the <b>NTP server URL</b> , even if one is already stored on your device. For more information on using NTP, contact your network administrator.

Setting	Description
<b>Disable synchronization with an NTP server</b>	Stop using an NTP server to update the date and time for your device. Disabling NTP keeps the current date and time of the device, but it won't update the devices at regular intervals.
<b>Time zone</b>	
<b>Use current time zone of the device</b>	Use the time zone currently set for your devices. This is the default.
<b>Use the following time zone</b>	Change the time zone for your devices to the one selected. Changing the time zone may adjust the date and time for a device.

## Managing configurations

This section describes the **Configurations** settings in Monarch EDGE Command Center.

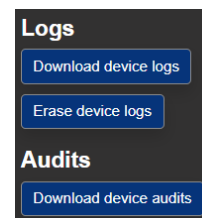
- **Import** Import configuration settings from your computer.
- **Export** Export your configuration settings to your computer.
- **Save** Save your Monarch EDGE's configuration settings.
- **Edit** Rename or delete a previously-saved configuration. You can also directly edit the settings by editing the XML in the *.fav* file that is exported.
- **Select** Select and load a previously-saved configuration, or load the Monarch EDGE's default configuration.



## Managing Logs

This section describes the **Logs** settings in Monarch EDGE Control Hub.

- **Download device logs** Download the log files that contain information on your Monarch EDGE to use for troubleshooting purposes.
- **Erase device logs** Erase the log files.





- **Download device audits** This file contains information on the user interactions with your Monarch EDGE devices for troubleshooting purposes.


## Managing SyncGroups

This section describes the **SyncGroups** settings in Monarch EDGE Command Center.

Sync groups are groups of Monarch EDGE E4 and S1 devices only, as you can only synchronize encoder-capable devices. Sync groups share a common timestamp value to allow for synchronization of streams by decoders (SRT and MPEG-2 TS only). Devices in a Sync group will have an SG# displayed depending on how many groups you have (e.g. SG1, SG2, SG3, etc).

To group devices together, you must set up your device as either a primary or secondary device:

- Step 1.** From the **SyncGroups** section of Monarch EDGE Command Center, turn on **SyncGroups**.
- Step 2.** Set up this Monarch EDGE as a primary or secondary device:
  - a.** If you are setting up this EDGE device as a primary device, click **Primary device**, then enter your **Group name**.
  - b.** If you are setting up this EDGE device as a secondary device, click **Secondary device**, then enter the IP address of the primary EDGE device you want to synchronize to.
- Step 3.** Continue adding other EDGE devices to your SyncGroup as needed.



The screenshot shows the 'SyncGroups' configuration page. At the top, there is a toggle switch for 'SyncGroups' which is turned on. Below this is a 'Group name' input field. There are two radio button options: 'Primary device' (selected) and 'Secondary device'. Under 'Primary device', it says 'Number of secondary devices connected: 0'. Under 'Secondary device', there is a 'Primary IP address' input field with the value '192.168.68.218'. At the bottom, the status is shown as 'Status: Running'.

*Result of this task:* Your secondary devices are synchronized to the primary device, and streams will start and end in sync.

## Configuring User management settings

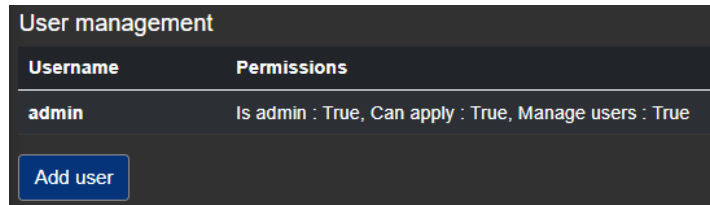
This section describes the **User management** settings in Monarch EDGE Command Center.

User management in Monarch EDGE Command Center is a simplified version of user management in Monarch EDGE Control Hub. The difference being that you can configure users on a single device, and that device inherits any settings that have already been configured in Control Hub.

Also, if you are using your Monarch EDGE for the first time, the username and password you log in with *becomes* the administrator account for that device. This is the equivalent of taking control of the device as described in the Control Hub user management chapter (see "[User and device management](#)" on page 21).

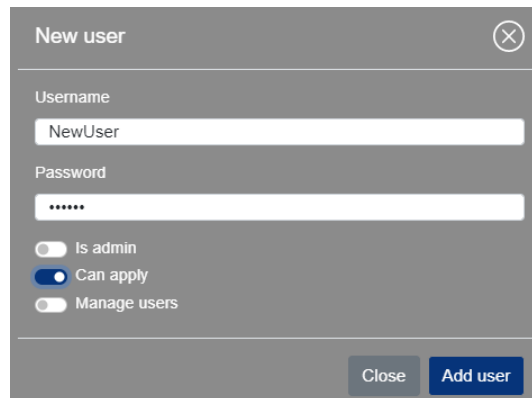
To configure users, follow the steps below:

- Step 1.** Go to the **User management** section in Monarch EDGE Command Center.



*More info:* You will see all the users that have permissions on this device. In this example, the only user is the admin user that was created when you initially logged in to this particular EDGE. The **Permissions** are shown.

- Step 2.** To add a new user, click **Add user**.

The screenshot shows a 'New user' dialog box. It has a close button (X) in the top right corner. There are two input fields: 'Username' with the text 'NewUser' and 'Password' with masked characters '\*\*\*\*\*'. Below these are three toggle switches: 'Is admin' (off), 'Can apply' (on), and 'Manage users' (off). At the bottom right are two buttons: 'Close' and 'Add user'.

The **Add user** window appears.

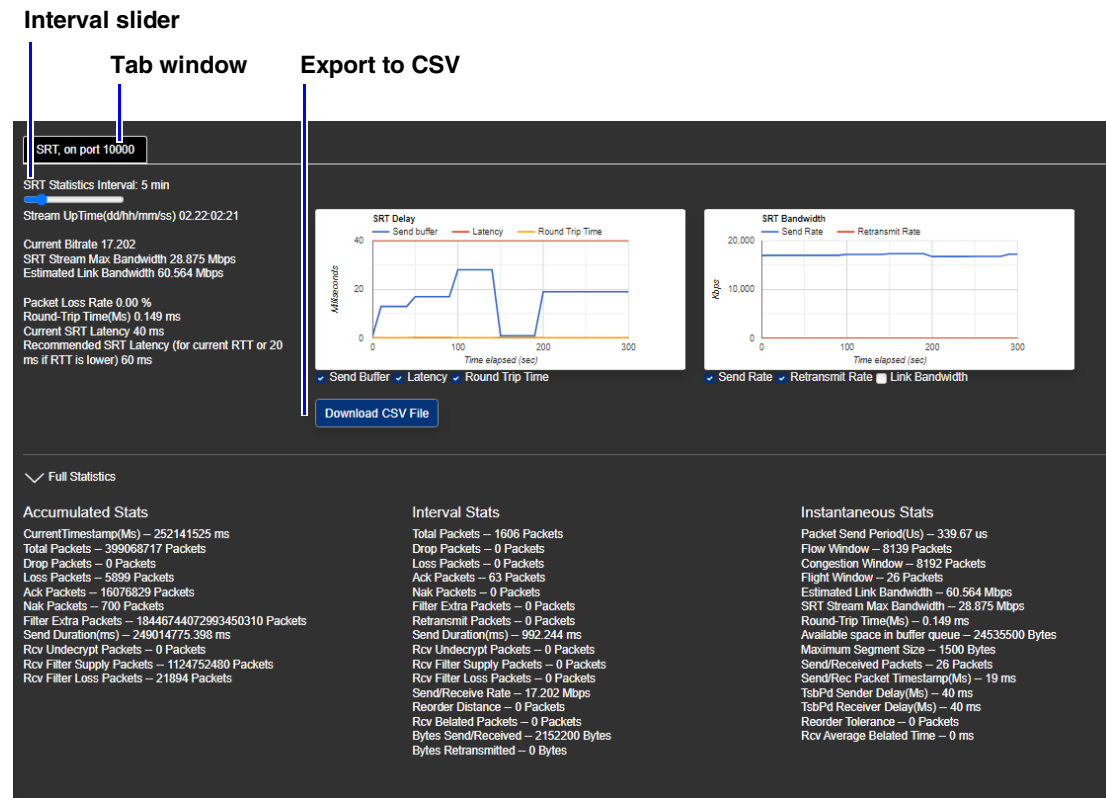
- Step 3.** Type the **Username** and **Password** for the user you want to add, then specify their permissions:
- **Is admin** Gives the new user the same administrator rights as you have, including the two other permissions below.
  - **Can apply** Allows the user to change and apply settings.
  - **Manage users** Allows the user to manage their own account and manage other users. This permission does *not* allow the user to create new users, only manage existing ones.
- Step 4.** Click **Add user**.
- Step 5.** (Optional) Click **Change password** to change the user's password. The user-name cannot be changed.

*Result of this task:* Your new user has been created.

## Viewing SRT statistics

This section describes the **SRT statistics** settings in Monarch EDGE Command Center.

The information on this page can help you monitor and optimize your SRT streaming workflow. There are two graphs (**SRT Delay** and **SRT Bandwidth**) that you can customize to show the information you need.



The graphs will start running when you open the **SRT statistics** page. If you navigate away from the page, you will lose the information and have to start over. However, since Monarch EDGE Command Center is a web-based application, you can choose to open the **SRT statistics** page in a new browser window to keep the statistics running while you perform other tasks in the user interface.

Some of the things you can do on this page:

- Under each graph, select which statistics to include in the graphs.
- Drag the interval slider to modify the granularity of your graphs.
- If you have multiple SRT streams, you'll have a tab for each one. Click on each tab to view the information.
- Export the information to a CSV file.

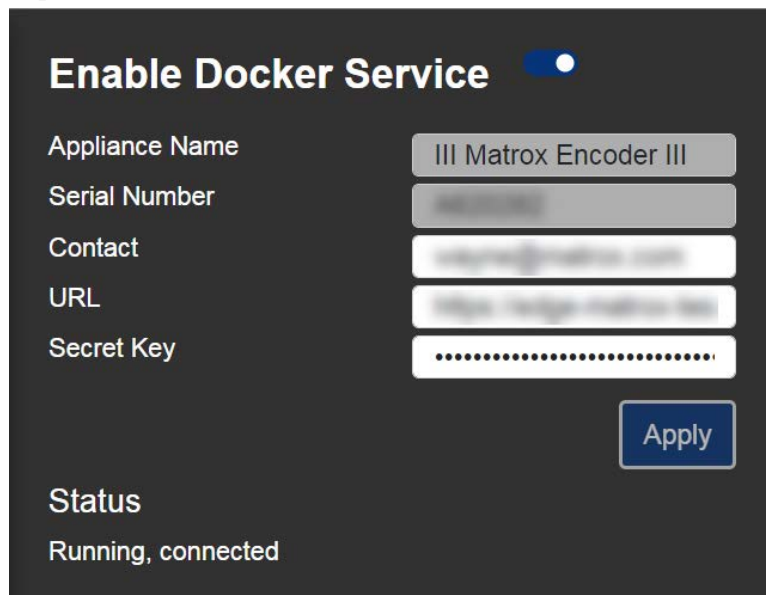
## Connecting to Docker

This section describes how to connect to **Docker** in Monarch EDGE Command Center.

**NOTE** Note the following:

- To use Docker, you must join a group that is eligible for Docker service (see "[Using Updater](#)" on page 101) and obtain your contact, URL, and secret key from our Docker partner.
- If you change the name of your Monarch EDGE device while Docker Service is enabled, you will need to disable and re-enable the service to see the change in Docker.

Once you enter your credentials and click **Apply**, Monarch EDGE will negotiate a connection with our Docker partner. When a connection is established, the **Status** will be *Connected*.

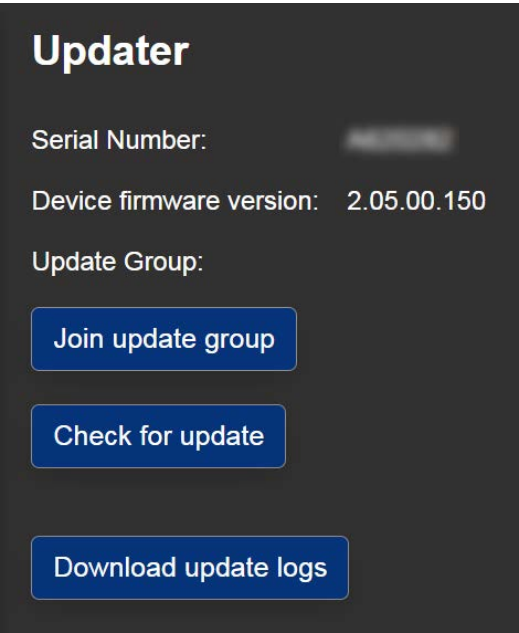


Setting	Description
<b>Enable Docker Service</b>	Enables your Docker service.
<b>Appliance Name</b>	The name of your Monarch EDGE device.
<b>Serial Number</b>	The Serial Number of your Monarch EDGE device.
<b>Contact</b>	Enter your contact name.
<b>URL</b>	Enter your URL.
<b>Secret Key</b>	Enter your secret key.

# Using Updater

This section describes the **Updater** options in Monarch EDGE Command Center.

**NOTE** The Monarch EDGE Command Center Updater will only update the firmware of the device you are logged in to. For more information see "[Updating the Monarch EDGE firmware](#)" on page 14.



Setting	Description
Join update group	By default, devices are part of the Matrox Monarch EDGE update group, which allows firmware updates. To include Docker with your updates, you must join another update group. You will need to specify the name of the group and apply a GUID provided by our Docker partner.
Check for update	Checks if a newer version of the firmware is available and notifies you if the device is not up to date. To update the firmware, click <b>Start update</b> . If you have joined a group that is eligible to use Docker, it will be installed with your firmware.
Download update logs	Saves the update logs to your local Downloads folder.

# CHAPTER A

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## Technical specifications

This chapter includes the following topics:

- *General*
- *Connections*
- *Compression*
- *Dimensions*
- *Environmental specifications*

### General

These specifications apply to the following Monarch EDGE devices:

- **MDG4/E10/I:** Monarch EDGE appliance with 4:2:0 8-bit, 4:2:0 10-bit, and 4:2:2 10-bit encoding. Includes IEC-C14 power cord (US, UK, AUS, EUR).
- **MDG4/E8/I:** Monarch EDGE appliance with 4:2:0 8-bit encoding. Includes IEC-C14 power cord (US, UK, AUS, EUR).
- **MDG4/D/I:** Monarch EDGE appliance with 4:2:0 8-bit, 4:2:0 10-bit, and 4:2:2 10-bit decoding.
- **MDG2/ED10/I:** Monarch EDGE appliance with 4:2:0 8-bit, 4:2:0 10-bit, and 4:2:2 10-bit encoding and decoding.

Regulatory compliance:

- EMC: FCC Class A, CE Mark Class A, ACMA RCM Mark, KC Mark.
- RoHS Directive 2011/65/EU

Weight:

- 1.66 kg

Power:

- Input: 12 V DC
- Connector: DIN4
- Total power consumption: 48 Watts (60 max)

**Power Supply:**

- Line voltage: 100-240 VAC
- Frequency: 50-60 Hz
- Input connector: IEC320-C14
- Output connector: DIN4 Locking power
- Nominal output voltage: 12 VDC
- Maximum power output: 60 W
- Maximum current output: 5 amp

**International Adapter**

- US, UK, European

## Connections

### MDG4/E10/I, MDG4/E8/I, and MDG4/D/I devices

**SDI connections:**

- MDG4/E10/I and MDG4/E8/I
  - 1× 12G SDI input per SMPTE ST 2082
  - 3× 3G SDI inputs per SMPTE ST 425 (Level A and Level B)
- MDG4/D/I
  - 1× 12G SDI output per SMPTE ST 2082
  - 3× 3G SDI outputs per SMPTE ST 425 (Level A mapping only)
- Supported video formats (auto-detected):
  - 3840 × 2160p at 50, 59.94, and 60 fps<sup>1</sup>
  - 1920 × 1080p at 23.98, 24, 29.97, 30, 50, 59.94, and 60 fps
  - 1920 × 1080i at 25, 29.97, and 30 fps
  - 1280 × 720p at 50, 59.94, and 60 fps
- Audio processing
  - Embedded or analog audio channels can be compressed as a stereo pair or processed as PCM<sup>1</sup> (uncompressed audio). Multi-channel audio is supported as separate audio pairs.
  - 16 channels of embedded SDI audio is supported per input.
  - 16 channels of audio is supported per encoding using SRT or MPEG-2 TS.
  - SDI embedded audio is 24-bit, 48 kHz sample rate, and synchronous.

---

1. Currently, UHD supports square-division only when using 4 x 3G SDI to transport the video.

- SDI compliant with SMPTE ST 292M/424M(Level A)/425M
- BNC connectors (75 Ohms), terminated

Data ports:

- Two GbE (Gigabit Ethernet) ports
- Two MSA-compatible SFP28 cages supporting 10 and 25 GbE modules (third-party modules required)<sup>1</sup>

Balanced analog audio input:

- 2 XLR input channels (left and right)
- Max Input Level = 22 dBu (headroom)
- Frequency Response @ line level (4 dBu): 20 Hz to 20 kHz
- THD+N @ 1 kHz, 4dBu < 0.05%
- Analog gain available for microphone: +86 dB

Balanced analog audio output:

- 2 XLR output channels (left and right)
- Max Output Level = 22 dBu (headroom)
- Frequency Response @ line level (4 dBu): 20 Hz to 20 kHz
- THD+N @ 1 kHz, 4dBu < 0.05%

Configurable genlock:

- D4: Bi-level genlock output
- Decoder: Bi-level or tri-level genlock input

Tally I/O:

- 8x tally signals (sent to cameras - encoder)
- 8x tally signals (sent from switcher - decoder)
- Tally ports available via a 15-pin D-SUB connector
- See more here: "[Tally and GPIO circuits](#)" on page [109](#).

## MDG2/ED10/I

SDI connections:

- 1× 3G SDI input per SMPTE ST 425 (Level A and Level B)
- 1× 3G SDI output per SMPTE ST 425 (Level A mapping only)
- Supported video formats (auto-detected):
  - 1920 × 1080p at 23.98, 24, 29.97, 30, 50, 59.94, and 60 fps
  - 1920 × 1080i at 25, 29.97, and 30 fps
  - 1280 × 720p at 50, 59.94, and 60 fps
- Audio processing

---

1. To be supported in a future release.



- Embedded or analog audio channels can be compressed as a stereo pair or processed as PCM<sup>1</sup> (uncompressed audio). Multi-channel audio is supported as separate audio pairs.
- 16 channels of embedded SDI audio is supported.
- 16 channels of audio is supported per encoding using SRT or MPEG-2 TS.
- SDI embedded audio is 24-bit, 48 kHz sample rate, and synchronous.
- SDI compliant with SMPTE ST 292M/424M(Level A)/425M
- BNC connectors (75 Ohms), terminated

Data ports:

- Two GbE (Gigabit Ethernet) ports
- Two MSA-compatible SFP28 cages supporting 10 and 25 GbE modules (third-party modules required)<sup>1</sup>

Balanced analog audio input:

- 2 XLR input channels (left and right)
- Max Input Level = 22 dBu (headroom)
- Frequency Response @ line level (4 dBu): 20 Hz to 20 kHz
- THD+N @ 1 kHz, 4dBu < 0.05%
- Analog gain available for microphone: +86 dB

Balanced analog audio output:

- 2 XLR output channels (left and right)
- Max Output Level = 22 dBu (headroom)
- Frequency Response @ line level (4 dBu): 20 Hz to 20 kHz
- THD+N @ 1 kHz, 4dBu < 0.05%

Configurable genlock:

- Bi-level or tri-level genlock input

Tally I/O:

- 8x tally signals (sent to cameras - encoder)
- 8x tally signals (sent from switcher - decoder)
- Tally ports available via a 15-pin D-SUB connector
- See more here: "[Tally and GPIO circuits](#)" on page 109.

## Compression

Codecs:

- Video: H.264/MPEG-4 Part 10 (AVC)

---

1. To be supported in a future release.

- Audio: AAC-HE and AAC-LC

Bitrate per stream:

- Video: Up to 120 Mbps (IBP)
- Audio: From 32 to 256 Kbps

Chroma sub-sampling:

- 4:2:2 (8-bit and 10-bit)
- 4:2:0 (8-bit and 10-bit)

Encoding controls:

- Up to 5.2 level support
- GOP size and structure
- Variable and constant bit rate support
- Average max/min data rate controls
- Encoding frame rates offered independent of input frame rates

Decoding controls:

- Scaling of HD/UHD resolutions
- Frame rate conversions

Profile:

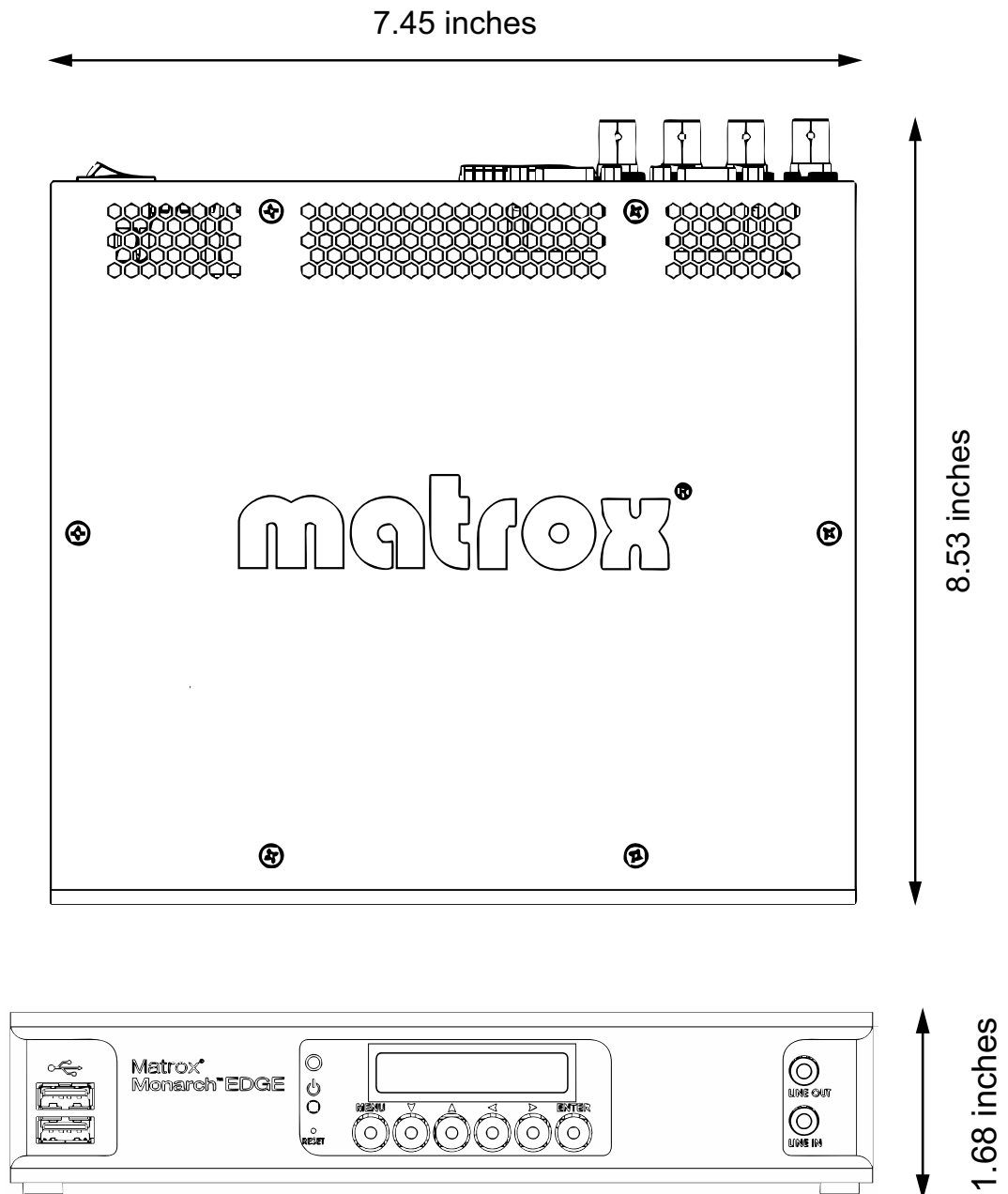
- Up to High 4:2:2 Profile (Hi422P)

Latency:

- Encode/Decode latency as low as 100ms glass-to-glass (network transfers not included in value)

## Dimensions

Although these images are of the Monarch EDGE E4/D4 device, the Monarch EDGE S1 has the same dimensions except for the two additional SDI connectors.



## Environmental specifications

- Minimum/maximum room operating temperature: 0 to 40° C
- Typical operating temperature: 25° C
- Minimum/maximum storage temperature: –20 to 60° C
- Maximum altitude for operation: 3,000 meters
- Maximum altitude for transport: 12,000 meters
- Operating humidity: 20 to 80% relative humidity (non-condensing)
- Storage humidity: 5 to 95% relative humidity (non-condensing)

# CHAPTER B

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## Tally and GPIO circuits

This chapter includes the following topics:

- *Monarch EDGE E4 and S1*
- *Monarch EDGE D4*
- *Output wiring*

### Monarch EDGE E4 and S1

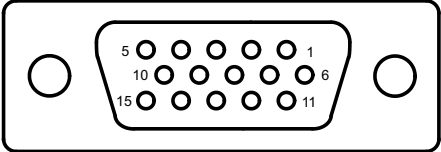
#### Electrical characteristics

The following table describes the electrical characteristics of the GPIO circuit.

Parameter	Conditions	Typical	Maximum	Units
Output operation voltage	N/A	12	N/A	V
Output current sink	Typical: using 10k pull-up resistor.	1.2	100	mA
Input operation voltage	N/A	12	N/A	V

Connector wiring pinout

The following table shows the connector pinout for the Tally connector.

Connector	Pin	Description	Comments
<div><p>Female DSUB-15 Connector</p></div>	1	GPI IN 1	
	2	GPI IN 2	
	3	Key Lock	No Connect
	4	TALLY OUT 1	
	5	Ground	Isolated Ground
	6	TALLY OUT 2	
	7	TALLY OUT 5	
	8	TALLY OUT 6	
	9	TALLY OUT 7	
	10	TALLY OUT 8	
	11	Ground	Isolated Ground
	12	TALLY OUT 3	
	13	GPI IN 3	
	14	GPI IN 4	
	15	TALLY OUT 4	
	Shield	Chassis	Chassis Ground

# Monarch EDGE D4

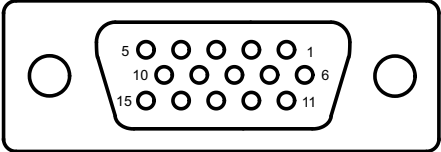
## Electrical characteristics

The following table describes the electrical characteristics of the GPIO circuit.

Parameter	Conditions	Typical	Maximum	Units
Output operation voltage	N/A	12	N/A	V
Output current sink	Typical: using 10k pull-up resistor.	1.2	100	mA
Input operation voltage	N/A	12	N/A	V

Connector wiring pinout

The following table shows the connector pinout for the Tally connector.<sup>1</sup>

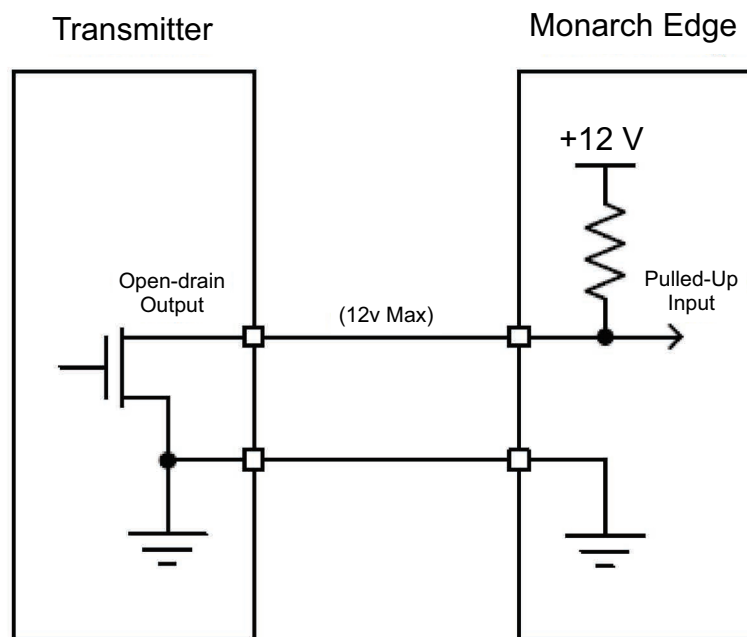
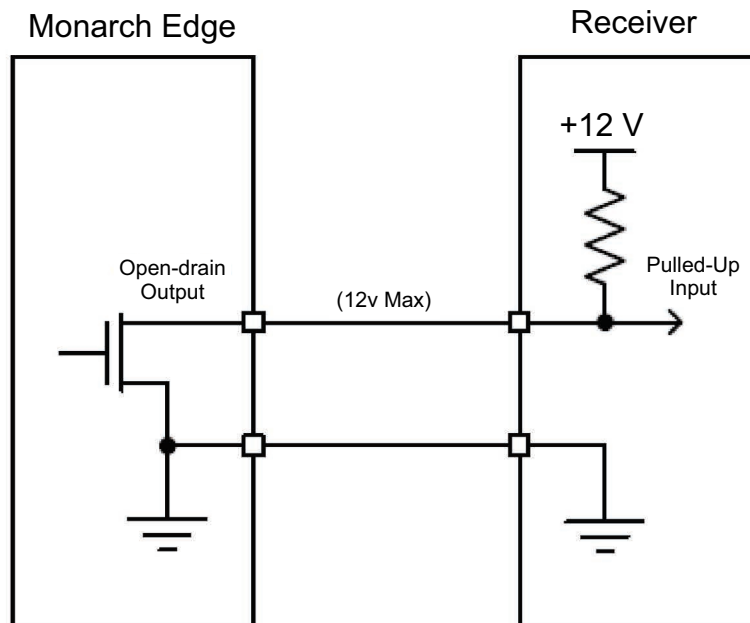
Connector	Pin	Description	Comments
<div>Female DSUB-15 Connector</div> 	1	TALLY IN 1	
	2	TALLY IN 2	
	3	Key Lock	No Connect
	4	GPI OUT 1	
	5	Ground	Isolated Ground
	6	GPI OUT 2	
	7	TALLY IN 5	
	8	TALLY IN 6	
	9	TALLY IN 7	
	10	TALLY IN 8	
	11	Ground	Isolated Ground
	12	GPI OUT 3	
	13	TALLY IN 3	
	14	TALLY IN 4	
	15	GPI OUT 4	
	Shield	Chassis	Chassis Ground

1. The Monarch EDGE S1 uses the identical pinouts as the Monarch EDGE E4. When an S1 device is paired to another S1 device, the GPI input pins of one device are paired to the Tally output pins of the other device. The last four Tally output pins (5, 6, 7, and 8) of the device will remain unmapped.



## Output wiring

An output should be wired as indicated below.



# CHAPTER C

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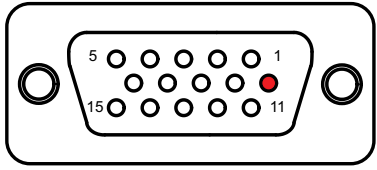
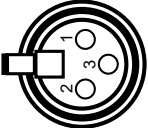
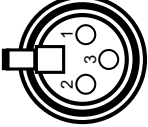


## Analog audio cable specification

This chapter includes the following topics:

- *XLR audio cable connector pinouts*

## XLR audio cable connector pinouts

The following table shows the pinouts for the XLR connectors on the analog audio I/O cable and the D-SUB audio connector on the Monarch Edge device.

DSUB-15 connector (on Monarch EDGE)	Pin	Audio channel	XLR pin	Description	XLR audio cable <sup>1</sup>
	1	Output right	3	-	XLR FEMALE INPUT LEFT BALANCED 
	2	Output right	1	Ground	
	3	Output right	2	+	
	4	Ground	N/A	N/A	XLR FEMALE INPUT RIGHT BALANCED 
	5	Output left	3	-	
	6 <sup>2</sup>	Output left	1	Ground	
	7	Output left	2	+	XLR MALE OUTPUT LEFT BALANCED 
	8	Ground	N/A	N/A	
	9	Input right	3	-	
	10	Input right	1	Ground	XLR MALE OUTPUT RIGHT BALANCED 
	11	Input right	2	+	
	12	Ground	N/A	N/A	
	13	Input left	3	-	
	14	Input left	1	Ground	
	15	Input left	2	+	

1. (MDG/AUD/CBL) - Monarch EDGE break out audio cable. Provides two input channels and two output channels. DB15 to XLR I/O.

2. Pin is plugged, as shown in the illustration.

## Compliance Statements

### USA

#### FCC Compliance Statement

##### Remark for the Matrox hardware products supported by this guide

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

#### WARNING

Changes or modifications to this unit not expressly approved by the party responsible for the compliance could void the user's authority to operate this equipment. The use of shielded cables for connection of equipment and other peripherals to the card is required to meet FCC requirements.

### Canada

#### (English) Innovation, Science and Economic Development Canada

##### CAN ICES-3 (A)/NMB-3 (A)

##### Remark for the Matrox hardware products supported by this guide

These digital devices do not exceed the Class A limits for radio noise emission from digital devices set out in the Radio Interference Regulation of Innovation, Science and Economic Development Canada.

#### (Français) Innovation, Sciences et Développement économique Canada

##### CAN ICES-3 (A)/NMB-3 (A)

##### Remarque sur les produits matériels Matrox couverts par ce guide

Ces appareils numériques n'émettent aucun bruit radioélectrique dépassant les limites applicables aux appareils numériques de Classe A prescrites dans le Règlement sur le brouillage radioélectrique édicté par Innovation, Sciences et Développement économique Canada.

### Europe

#### (English) European user's information – Declaration of Conformity

##### Remark for the Matrox hardware products supported by this guide

These devices comply with EC Directive 2014/30/EU for a Class A digital device. They have been tested and found to comply with EN55032/CISPR32 and EN55024/CISPR24. In a domestic environment these products may cause radio interference in which case the user may be required to take adequate measures. To meet EC requirements, shielded cables must be used to connect equipment and other peripherals. These products have been tested in a typical Class A compliant host system. It is assumed that these products will also achieve compliance in any Class A compliant system.

#### (Français) Informations aux utilisateurs Européens – Déclaration de conformité

##### Remarque sur les produits matériels Matrox couverts par ce guide

Ces unités sont conformes à la directive communautaire 2014/30/EU pour les unités numériques de classe A. Les tests effectués ont prouvé qu'elles sont conformes aux normes EN55032/CISPR32 et EN55024/CISPR24. Le fonctionnement de ces produits dans un environnement résidentiel peut causer des interférences radio, dans ce cas l'utilisateur peut être amené à prendre les mesures appropriées. Pour respecter les impératifs communautaires, les câbles de connexion entre l'équipement et ses périphériques doivent être blindés. Ces produits ont été testés dans un système hôte typique compatible classe A. On suppose qu'ils présenteront la même compatibilité dans tout système compatible classe A.

#### (Deutsch) Information für europäische Anwender – Konformitätserklärung

##### Anmerkung für die Matrox Hardware-Produktunterstützung durch dieses Handbuch

Diese Geräte entsprechen EG Direktive 2014/30/EU für ein digitales Gerät Klasse A. Sie wurden getestet und entsprechen demnach EN55032/CISPR32 und EN55024/CISPR24. In einer Wohnumgebung können diese Produkte Funkinterferenzen erzeugen, und der Benutzer kann genötigt sein, entsprechende Maßnahmen zu ergreifen. Um EG-Anforderungen zu entsprechen, müssen zum Anschließen des ausrüstung und anderer Peripheriegeräte abgeschirmte Kabel verwendet werden. Diese Produkt wurden in einem typischen, der Klasse A entsprechenden, Host-System getestet. Es wird davon ausgegangen, daß diese Produkte auch in jedem Klasse A entsprechenden System entsprechend funktionieren.

#### (Italiano) Informazioni per gli utenti europei – Dichiarazione di conformità

##### Nota per i prodotti hardware Matrox supportati da questa guida

Questi dispositivi sono conformi alla direttiva CEE 2014/30/EU relativamente ai dispositivi digitali di Classe A. Sono stati provati e sono risultati conformi alle norme EN55032/CISPR32 e EN55024/CISPR24. In un ambiente domestico, questi prodotti possono causare radiointerferenze, nel qual caso all'utente potrebbe venire richiesto di prendere le misure adeguate. Per soddisfare i requisiti CEE, l'apparecchiatura e le altre periferiche vanno collegati con cavi schermati. Questi prodotti sono stati provati in un tipico sistema host conforme alla Classe A. Inoltre, si dà per scontato che questi prodotti acquisiranno la conformità in qualsiasi sistema conforme alla Classe A.

#### (Español) Información para usuarios europeos – Declaración de conformidad

##### Observación referente a los productos de hardware de Matrox apoyados por este manual

Estos dispositivos cumplen con la directiva de la CE 2014/30/EU para dispositivos digitales de Clase A. Dichos dispositivos han sido sometidos a prueba y se ha comprobado que cumplen con las normas EN55032/CISPR32 y EN55024/CISPR24. En entornos residenciales, estos productos pueden causar interferencias en las comunicaciones por radio; en tal caso el usuario deberá adoptar las medidas adecuadas. Para satisfacer las disposiciones de la CE, deberán utilizarse cables apantallados para conectar el equipo y demás periféricos. Estos productos han sido sometidos a prueba en un típico sistema anfitrión que responde a los requisitos de la Clase A. Se supone que estos productos cumplirán también con las normas en cualquier sistema que responda a los requisitos de la Clase A.

### Korea

#### A 급 기기 ( 업무용 방송통신기자재 )

이 기기는 업무용 (A 급) 전자파적합기기로서 판매자 또는 사용자는 이 점을 주의하시기 바  
라며, 가정외의 지역에서 사용하는 것을 목적으로 합니다.

