

Matrox Odyssey Xpro

Camera Interface Application Note

SONY XCL-U1000C

May 2, 2005

Basics about the
camera

Mode of operations as
per Matrox Imaging (in
parentheses as per
camera manufacturer)

Basics about the
interface modes

Camera Descriptions

- Effective resolution: 1600 × 1200 × 8-bit @ 15 fps.
- Camera Link BASE interface (RGB – three tap).
- Progressive scan.
- Internal sync.
- Internal or external exposure control.
- 36 MHz pixel clock rate.

Interface Mode

- Continuous (Free run)
- Pseudo-continuous
- Asynchronous reset (Pulse width control)

Camera Interface Briefs

Mode 1: Continuous

- 1600 × 1200 × 8-bit @ 15 fps.
- Camera Link BASE interface (RGB – three tap).
- Progressive scan.
- Matrox Odyssey Xpro receiving LDV, FDV, CLK and video signal from camera.
- DCF used: [XCL-U1000C1600x1200_8bitRGBCon.DCF](#)



*Matrox Odyssey Xpro main board
with Camera Link grab module

Mode 2: Pseudo-continuous

- 1600 × 1200 × 8bit.
- Camera Link BASE interface (RGB – three tap).
- Progressive scan.
- Matrox Odyssey Xpro sending periodic EXPOSURE1 (CC1) signal to camera to initiate and control exposure time.
- Matrox Odyssey Xpro receiving LDV, FDV, CLK and video signal from camera.
- DCF used: [XCL-U1000C1600x1200_8bitRGBPcon.DCF](#)



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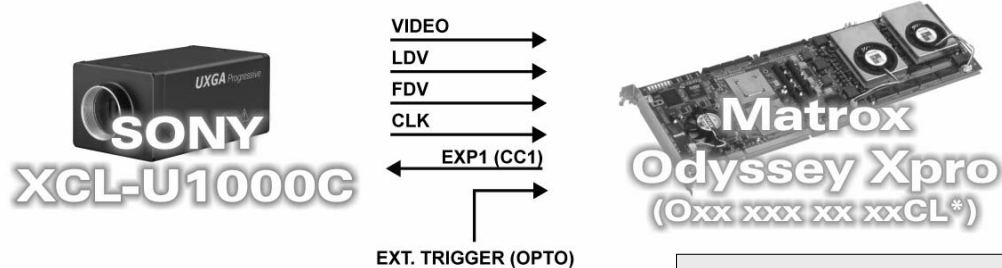
May 2, 2005

Basics about the
interface modes

Camera Interface Briefs (cont.)

Mode 3: Asynchronous reset

- 1600 × 1200 × 8-bit.
- Camera Link BASE interface (RGB – three tap).
- Progressive scan.
- Matrox Odyssey Xpro receiving external trigger signal.
- Matrox Odyssey Xpro sending EXPOSURE1 (CC1) signal to camera to initiate and control exposure time.
- Matrox Odyssey Xpro receiving LDV, FDV, CLK and video signal from camera.
- DCF used: [XCL-U1000C1600x1200_8bitRGBAsync.DCF](#)



*Matrox Odyssey Xpro main board
with Camera Link grab module

Specifics about the
interface modes

Camera Interface Details

Mode 1: Continuous

- **Frame Rate:** Matrox Odyssey Xpro receives the continuous video from the camera at 15 frames per second.
- **Exposure time:** Exposure time is determined by the shutter setting. Refer to the camera manual for more information.
- **Camera control settings:** Use the SONY camera control software to set the camera to **Continuous** mode as follows:

Control	Setting
Trigger Mode	OFF

Mode 2: Pseudo-continuous

- **Frame Rate and Exposure Time:** Frame rate is determined by the EXPOSURE1 (CC1) setting in the DCF. Changing the frequency (delay period) will control the frame rate, while changing the width (rising edge to falling edge) of EXPOSURE1 (CC1) will control the frame rate as well as exposure time. The frame rate and exposure time can be modified using Matrox Intellicam, with the ONL imCamControl() or imDigControl() function, or with the MIL MdigControl() function. Refer to the respective manual for more information.

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Specifics about the
interface modes

Camera Interface Details (cont.)

Mode 2: Pseudo-continuous

- **Camera control settings:** Use the SONY camera control software to set the camera to **External Trigger Pulse Width Detection** mode as follows:

Control	Setting
Trigger Mode	External Trigger Pulse Width Detection

Mode 3: Asynchronous reset

- **Frame Rate:** The frame rate is determined by the frequency of the external trigger signal as well as the width (falling edge to rising edge) of EXPOSURE1 (CC1).
- **Exposure time:** The width (rising edge to falling edge) of the EXPOSURE1 (CC1) signal is the exposure time. The exposure time can be modified using Matrox Intellicam, ONL imCamControl() or imDigControl() function, or with the MIL MdigControl() function. Refer to the respective manual for more information.
- **Camera control settings:** Use the SONY camera control software to set the camera to **External Trigger Pulse Width Detection** mode as follows:

Control	Setting
Trigger Mode	External Trigger Pulse Width Detection

Cabling details
for the interface modes

Cabling Requirements

Modes 1 and 2: Continuous and Pseudo-continuous

- **Cable and Connection:** Standard Camera Link cable.

Mode 3: Asynchronous reset

- **Cable and Connection:** Standard Camera Link.
- **External trigger:** External trigger should be connected to the OPTO TRIG input of the 9-pin connector (pins 7 and 2) on the Expanded I/O adapter bracket.

EXPANDED I/O BRACKET (9-pin connector)

		External Trigger Source	
OPTOTRIG +	07	←	SIGNAL --
OPTOTRIG -	02	←	GROUND --

The DCFs mentioned in this application note are also attached (embedded) to this PDF file – use the Adobe Reader's View File Attachment to access the DCF files. The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance. © Matrox Electronic Systems Ltd, 2005-2011.

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