

MATROX METEOR-II/DIGITAL

CAMERA INTERFACE APPLICATION NOTE

REDLAKE MASD (KODAK) 1.4iHF AUGUST 3, 2001

Basics about the
camera

Mode of operations as
per Matrox Imaging (in
parentheses as per
camera manufacturer)
Basics about the
interface modes

Camera Descriptions

- $1317 \times 1035 \times 8$ -bit @ up to 10 fps.
- Single channel RS-422 digital video output.
- Progressive scan.
- External sync.
- Internal or external exposure control.
- 15 MHz pixel clock rate.

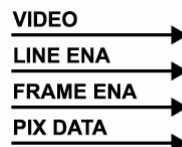
Interface Mode

- Pseudo-continuous

Camera Interface Briefs

Mode: Pseudo-continuous

- $1317 \times 1035 \times 8$ -bit @ 4 fps.
- Single channel RS-422 digital video.
- Progressive scan.
- Matrox Meteor-II/Digital receiving HSYNC (LINE ENABLE), VSYNC (FRAME ENABLE), PIXEL CLOCK (PIX DATA STRB @ 15 MHz) and video signals from camera.
- DCF used: [K14IHFD.DCF](#)



Specifics about the
interface modes

Camera Interface Details

Mode: Pseudo-continuous

- **Frame Rate:** Matrox Meteor-II/Digital receives the continuous video from the camera at 4 frames per second.
- **Exposure time:** Exposure time is inversely proportionate to the frame rate (no shutter) or determined by the shutter setting (remote panel software). Refer to the camera manual for more information.
- **Remote Panel software settings:** Operating mode set to **Continuous**. Refer to the camera manual for additional information.

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Cabling details for this interface mode

Cabling Requirements

Mode: Pseudo-continuous

- **Cable:** DBHD100-TO-OPEN (open ended) cable required for video, synchronization and control signals.
- **Connection:** Connections between the 68-pin connector of the camera and the 100-pin connectors of the Matrox Meteor-II/Digital are as follows:

METEOR2-DIG/4/R (100-pin connector)			REDLAKE MASD 1.4iHF (68-pin connector)	
Pin name	Pin no.		Pin name	Pin no.
DATA, INPUT, 7+	15	←	MSB+	02
DATA, INPUT, 7-	16	←	MSB-	36
DATA, INPUT, 6+	13	←	MSB-1+	03
DATA, INPUT, 6-	14	←	MSB-1-	37
DATA, INPUT, 5+	11	←	MSB-2+	04
DATA, INPUT, 5-	12	←	MSB-2-	38
DATA, INPUT, 4+	09	←	MSB-3+	05
DATA, INPUT, 4-	10	←	MSB-3-	39
DATA, INPUT, 3+	07	←	MSB-4+	06
DATA, INPUT, 3-	08	←	MSB-4-	40
DATA, INPUT, 2+	05	←	MSB-5+	07
DATA, INPUT, 2-	06	←	MSB-5-	41
DATA, INPUT, 1+	03	←	MSB-6+	08
DATA, INPUT, 1-	04	←	MSB-6-	42
DATA, INPUT, 0+	01	←	MSB-7+	09
DATA, INPUT, 0-	02	←	MSB-7-	43
CLOCK, INPUT, +	39	←	PIX DATA STRB +	29
CLOCK, INPUT, -	40	←	PIX DATA STRB -	63
HSYNC, INPUT, +	33	←	LINE ENA +	26
HSYNC, INPUT, -	34	←	LINE ENA -	60
VSYNC, INPUT, +	35	←	FRME ENA +	25
VSYNC, INPUT, -	36	←	FRME ENA -	59
EXPOSURE1, OUTPUT, +	95*	→	EXPOSE +	30*
EXPOSURE1, OUTPUT, -	96*	→	EXPOSE -	64*
GROUND	50	--	GROUND	01

* Connection not necessary for this mode however allows this cable to be used for undocumented trigger modes.

The DCF(s) mentioned in this application note can be found on the MIL CD or our FTP site ([ftp.matrox.com](ftp:matrox.com)). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

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