

MATROX METEOR-II/DIGITAL CAMERA INTERFACE APPLICATION NOTE

REDLAKE MASD (KODAK) 1.4i

JUNE 19, 2001

*Basics about the
camera*

*Mode of operations as
per Matrox Imaging (in
parentheses as per
camera manufacturer)*

*Basics about the
interface modes*

Camera Descriptions

- $1317 \times 1035 \times 8$ -bit @ up to 6.9 fps.
- Single channel RS-422 digital video output.
- Progressive scan.
- External sync.
- Internal or external exposure control.
- 10 MHz pixel clock rate.

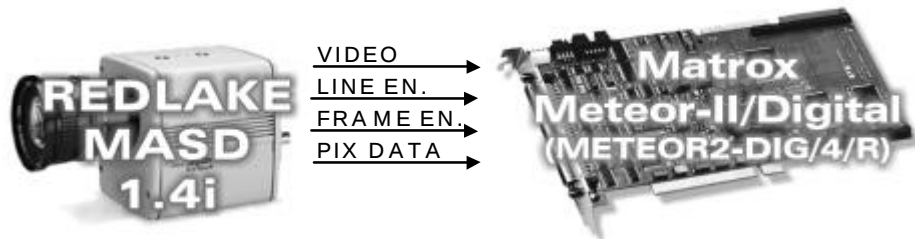
Interface Modes

- Pseudo-continuous
- Asynchronous reset (Trigger, Control)

Camera Interface Briefs

Mode 1: Pseudo-continuous

- $1317 \times 1035 \times 8$ -bit @ up to 6.9 fps.
- Single channel RS-422 digital video.
- Progressive scan.
- Matrox Meteor-II/Digital receiving HSYNC (LINE ENABLE), VSYNC (FRAME ENABLE), PIXEL CLOCK (PIX DATA STRB @ 10 MHz) and video signals from camera.
- DCF used: [KOD14ID.DCF](#)



Mode 2: Asynchronous Reset (Trigger, Control)

- $1317 \times 1035 \times 8$ -bit.
- Single channel RS-422 digital video.
- Progressive scan.
- Matrox Meteor-II/Digital receiving external trigger signal.
- Matrox Meteor-II/Digital sending EXPOSURE1 (EXPOSE) signal to camera to initiate and control exposure time.
- Matrox Meteor-II/Digital receiving HSYNC (LINE ENABLE), VSYNC (FRAME ENABLE), PIXEL CLOCK (PIX DATA STRB @ 10 MHz) and video signals from camera.

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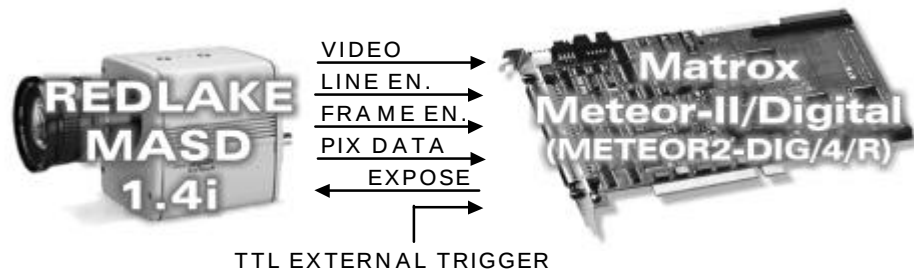
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Basics about the
interface modes

Camera Interface Briefs (Continued)

Mode 2: Asynchronous Reset (Trigger, Control)

- DCF used: [KOD14IDA.DCF](#) (Trigger)
- DCF used: [KOD14IAE.DCF](#) (Control)



Specifics about the
interface modes

Camera Interface Details

Mode 1: Pseudo-continuous

- **Frame Rate:** Matrox Meteor-II/Digital receives the continuous video from the camera at 6.9 frames per second.
- **Exposure time:** Exposure time is inversely proportionate to the frame rate (no shutter) or determined by the shutter setting (remote panel software). Refer to the camera manual for more information.
- **Remote Panel software settings:** Operating mode set to **Continuous**. Refer to the camera manual for additional information.

Mode 2: Asynchronous Reset (Trigger)

- **Frame rate:** The frame rate is determined by the frequency of the external trigger signal.
- **Exposure time:** The rising edge of the EXPOSURE1 (EXPOSE) signal initiates the exposure; exposure period is controlled through the Remote Panel software. Refer to the camera manual for more information.
- **Remote Panel software settings:** Operating mode set to **Trigger**. Refer to the camera manual for additional information.

Mode 2: Asynchronous Reset (Control)

- **Frame rate:** The frame rate is determined by the frequency of the external trigger signal.
- **Exposure time:** The width (rising to falling edge) of the EXPOSURE1 (EXPOSE) signal initiates and controls the exposure. The exposure time can be modified in the DCF using Matrox Intellicam or with the MIL MdigControl() function. Consult the respective manual for more information.
- **Remote Panel software settings:** Operating mode set to **Control**. Refer to the camera manual for additional information.

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*Cabling details for this
interface mode*

Cabling Requirements

Mode 1: Pseudo-continuous

- **Cable:** DBHD100-TO-OPEN (open ended) cable required for video, synchronization and control signals.
- **Connection:** Connections between the 68-pin connector of the camera and the 100-pin connectors of the Matrox Meteor-II/Digital are as follows:

METEOR2-DIG/4/R (100-pin connector)			REDLAKE MASD 1.4i (68-pin connector)	
Pin name	Pin no.		Pin name	Pin no.
DATA, INPUT, 7+	15	←	MSB+	02
DATA, INPUT, 7-	16	←	MSB-	36
DATA, INPUT, 6+	13	←	MSB-1+	03
DATA, INPUT, 6-	14	←	MSB-1-	37
DATA, INPUT, 5+	11	←	MSB-2+	04
DATA, INPUT, 5-	12	←	MSB-2-	38
DATA, INPUT, 4+	09	←	MSB-3+	05
DATA, INPUT, 4-	10	←	MSB-3-	39
DATA, INPUT, 3+	07	←	MSB-4+	06
DATA, INPUT, 3-	08	←	MSB-4-	40
DATA, INPUT, 2+	05	←	MSB-5+	07
DATA, INPUT, 2-	06	←	MSB-5-	41
DATA, INPUT, 1+	03	←	MSB-6+	08
DATA, INPUT, 1-	04	←	MSB-6-	42
DATA, INPUT, 0+	01	←	MSB-7+	09
DATA, INPUT, 0-	02	←	MSB-7-	43
CLOCK, INPUT, +	39	←	PIX DATA STRB +	29
CLOCK, INPUT, -	40	←	PIX DATA STRB -	63
HSYNC, INPUT, +	33	←	LINE ENA +	26
HSYNC, INPUT, -	34	←	LINE ENA -	60
VSYNC, INPUT, +	35	←	FRME ENA +	25
VSYNC, INPUT, -	36	←	FRME ENA -	59
EXPOSURE1, OUTPUT, +	95*	→	EXPOSE +	30*
EXPOSURE1, OUTPUT, -	96*	→	EXPOSE -	64*
GROUND	50	--	GROUND	01

* Connection not necessary for this mode however allows this cable to be used for both modes.

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*Cabling details for the
interface modes*

Cabling Requirements (Continued)

Mode 2: Asynchronous Reset (Trigger, Control)

- **Cable:** IMG-7W2-TO-5BNC and DBHD100-TO-OPEN (open ended) cables required for video, synchronization and control signals.
- **External Trigger:** TTL external trigger source should be connected to Pin 1 (TTL TRIG) on the Trigger Input connector (9-pin female connector located on the RS-232/Trigger Input bracket).
- **Connection:** All connections are as in Mode 1: *Pseudo-continuous*.

The DCF(s) mentioned in this application note can be found on the MIL CD or our FTP site ([ftp.matrox.com](ftp:ftp.matrox.com)). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

Corporate headquarters:

Canada and U.S.A.

Matrox Electronic Systems Ltd.
1055 St. Regis Blvd.
Dorval, Quebec H9P 2T4
Canada
Tel: (514) 685-2630
Fax: (514) 822-6273

