

Matrox Meteor-II/Camera Link

Camera Interface Application Note

TOSHIBA IK-TF7C

April 4, 2006

*Basics about the
camera*

*Mode of operations as
per Matrox Imaging (in
parentheses as per
camera manufacturer)*

*Basics about the
interface modes*

Camera Descriptions

- Effective Resolution: $1024 \times 768 \times 8\text{-bit}$ @ 30 fps.
- Camera Link BASE interface (8-bit RGB).
- Progressive scan RGB.
- Internal sync.
- Internal or external exposure control.
- 29.5 MHz pixel clock rate.

Interface Modes

- Continuous
- Pseudo-continuous (Pulse Width Trigger Sync RESET)
- Asynchronous reset (Pulse Width Trigger Sync RESET)

Camera Interface Briefs

Mode 1: Continuous

- $1024 \times 768 \times 8\text{-bit}$ @ 30 fps.
- Camera Link BASE interface (8-bit RGB).
- Matrox Meteor-II/Camera Link receiving LVAL, FVAL, PIXEL CLOCK (CLK @ 29.5 MHz) and video signals from camera.
- DCF: [IKTF7C_1024x768_8bit1tapCon.DCF](#)



Mode 2: Pseudo-continuous

- $1024 \times 768 \times 8\text{-bit}$.
- Camera Link BASE interface (8-bit RGB).
- Matrox Meteor-II/Camera Link sending periodic EXPOSURE1 (CC1) signal to camera to initiate and control exposure time.
- Matrox Meteor-II/Camera Link receiving LVAL, FVAL, PIXEL CLOCK (CLK @ 29.5 MHz) and video signals from camera.
- DCF: [IKTF7C_1024x768_8bit1tapPcon.DCF](#)

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Camera Interface Application Note

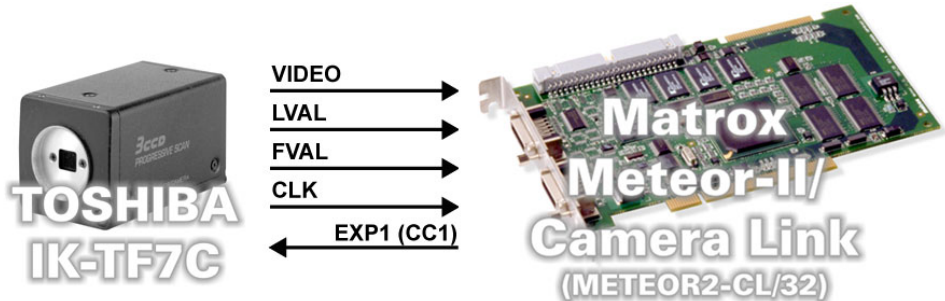
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Basics about the
interface modes

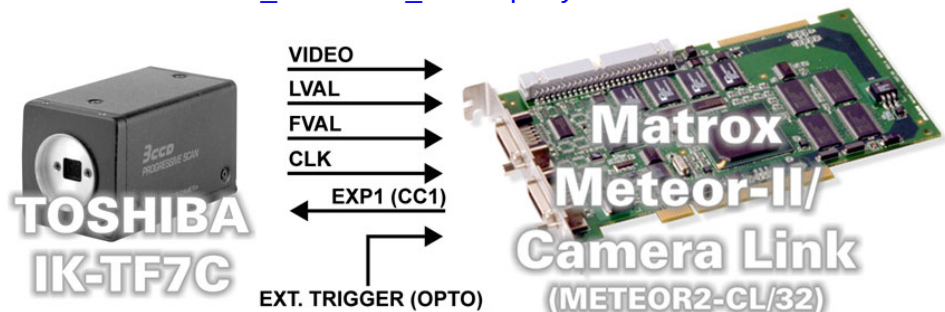
Camera Interface Briefs (continued)

Mode 2: Pseudo-continuous



Mode 3: Asynchronous reset

- 1024 × 768 × 8-bit.
- Camera Link BASE interface (8-bit RGB).
- Progressive scan.
- Matrox Meteor-II/Camera Link receiving external OPTO trigger signal.
- Matrox Meteor-II/Camera Link sending EXPOSURE1 (CC1) signal to camera to initiate and control exposure time.
- Matrox Meteor-II/Camera Link receiving LVAL, FVAL, PIXEL CLOCK (CLK @ 29.5 MHz) and video signals from camera.
- DCF used: [IKTF7C_1024x768_8bit1tapAsync.DCF](#)



Specifics about the
interface modes

Camera Interface Details

Mode 1: Continuous

- **Frame Rate:** With this DCF, the Matrox Meteor-II/Camera Link receives the continuous video from the camera at 30 frames per second.
- **Exposure time:** Exposure time is determined by the shutter setting. Refer to the camera manual for more information.

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Specifics about the
interface modes

Camera Interface Details (cont.)

Mode 1: Continuous

- **Camera Control:** The camera mode is set using the Toshiba on-screen utility. Refer to the camera manual for the command descriptions.

Mode	Setting
Shutter	MANU

Mode 2: Pseudo-continuous

- **Frame Rate:** With this DCF, the Matrox Meteor-II/Camera Link receives the pseudo-continuous video from the camera. Frame rate is controlled by the frequency of the EXPOSURE1 (CC1) signal.
- **Exposure time:** The width (rising edge to falling edge) of the EXPOSURE1 (CC1) signal is the exposure time. To modify the exposure time, change the **active** duration of Timer1 in Matrox Intellicam or with the MIL MdigControl() function. It is recommended that the total period (**active** and **inactive**) of Timer1 be set to greater than one frame duration. Furthermore, any increase or decrease to the exposure time will respectively decrease or increase the frame rate.
- **Camera Control:** The camera mode is set using the Toshiba on-screen utility. Refer to the camera manual for the command descriptions.

Mode	Setting
Shutter	E.TRIG PW.SR

Mode 3: Asynchronous Reset

- **Frame rate:** The frame rate is determined by the frequency of the external trigger signal. The period between external trigger signals must be larger than the total duration of one frame.
- **Exposure time:** The width (rising edge to falling edge) of the EXPOSURE1 (CC1) signal is the exposure time. To modify the exposure time, change the pulse duration of Timer1 in Matrox Intellicam or with the MIL MdigControl() function. Refer to the respective manual for more information.
- **Camera Control:** The camera mode is set using the Toshiba on-screen utility. Refer to the camera manual for the command descriptions.

Mode	Setting
Shutter	E.TRIG PW.SR

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Cabling details for the
interface modes

Cabling Requirements

Mode 1 and 2: Continuous and Pseudo-continuous

- **Cable and Connection:** Standard Camera Link cable.

Mode 3: Asynchronous reset

- **Cable and Connection:** Standard Camera Link.
- **External trigger:** External trigger should be connected to the OPTO TRIG input of the 9-pin connector (pins 7 and 2) on the Expanded I/O adapter bracket.

EXPANDED I/O BRACKET

(9-pin connector)

				External Trigger Source	
OPTO_AUX_IN0 +	07	←		SIGNAL	--
				GROUND	--

The DCF(s) mentioned in this application note can be found on our FTP site ([ftp.matrox.com/pub/imaging/](ftp://ftp.matrox.com/pub/imaging/)). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

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