

Matrox Meteor-II/Camera Link

Camera Interface Application Note

DALSA DS-25-02M30-SA

November 7, 2007

*Basics about the
camera*

Camera Descriptions

- Effective Resolution: $1920 \times 1080 \times 10\text{-bit}$ @ 30 fps.
- Camera Link BASE interface (two taps).
- Bayer Color Filter.
- Progressive scan.
- Internal sync.
- Internal or external exposure control.
- 40 MHz pixel clock rate.

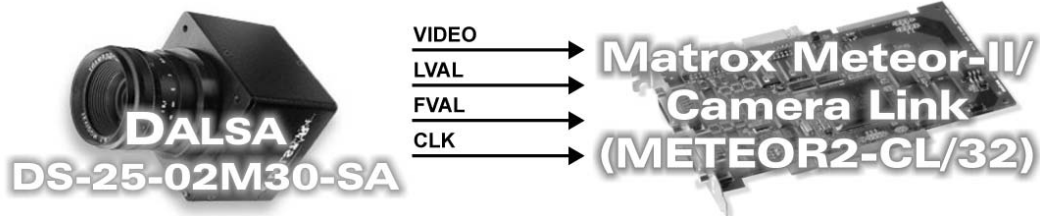
Interface Modes

- Continuous (Internal SYNC)
- Pseudo-continuous (External EXSYNC)
- Asynchronous reset (Smart EXSYNC)

Camera Interface Briefs

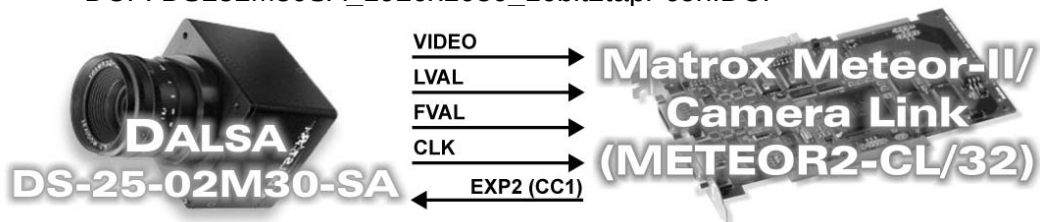
Mode 1: Continuous

- $1920 \times 1080 \times 10\text{-bit}$ @ 30 fps.
- Camera Link BASE interface (two taps).
- Matrox Meteor-II/Camera Link receiving LVAL, FVAL, PIXEL CLOCK (CLK @ 40 MHz) and video signals from camera.
- DCF: DS252M30SA_1920x1080_10bit2tapCon.DCF



Mode 2: Pseudo-continuous

- $1920 \times 1080 \times 10\text{-bit}$.
- Camera Link BASE interface (two taps).
- Matrox Meteor-II/Camera Link sending periodic EXPOSURE2 (CC1) signal to camera to initiate and control exposure time.
- Matrox Meteor-II/Camera Link receiving LVAL, FVAL, PIXEL CLOCK (CLK @ 40 MHz) and video signals from camera.
- DCF: DS252M30SA_1920x1080_10bit2tapPcon.DCF



*Mode of operations as
per Matrox Imaging (in
parentheses as per
camera manufacturer)*

*Basics about the
interface modes*

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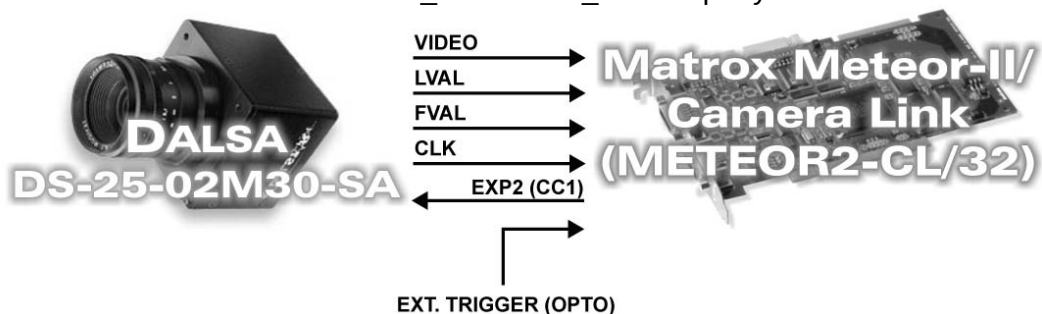
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Basics about the
interface modes

Camera Interface Briefs (continued)

Mode 3: Asynchronous reset

- 1920 × 1080 × 10-bit.
- Camera Link BASE interface (two taps).
- Progressive scan.
- Matrox Meteor-II/Camera Link receiving external OPTO trigger signal.
- Matrox Meteor-II/Camera Link sending EXPOSURE2 (CC1) signal to camera to initiate and control exposure time.
- Matrox Meteor-II/Camera Link receiving LVAL, FVAL, PIXEL CLOCK (CLK @ 40 MHz) and video signals from camera.
- DCF used: DS252M30SA_1920x1080_10bit2tapAsync.DCF



Specifics about the
interface modes

Camera Interface Details

Mode 1: Continuous

- **Frame Rate:** With this DCF, the Matrox Meteor-II/Camera Link receives the continuous video from the camera at 30 frames per second.
- **Exposure time:** Exposure time is determined by the shutter setting. Refer to the camera manual for more information.
- **Camera Control:** The camera mode is set using the Windows HyperTerminal. Type **sem 2** at the prompt to set the mode. Refer to the camera manual for the serial command descriptions.
- **Bayer Color Filter:** Color information is generated by a Bayer color mosaic filter mounted on the sensor. RGB information can only be obtained through software-based conversion. Following each frame capture it will be necessary to make a call to your MIL/MIL-Lite program in order to reconstruct the proper color image. This will require processing time by the host computer, which may reduce the effective acquisition rate. For more information, contact your local Sales representative or Matrox Imaging Technical Support.

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*Specifics about the
interface modes*

Camera Interface Details (cont.)

Mode 2: Pseudo-continuous

- **Frame Rate:** With this DCF, the Matrox Meteor-II/Camera Link receives the pseudo-continuous video from the camera. Frame rate is controlled by the frequency of the EXPOSURE2 (CC1) signal.
- **Exposure time:** The width (rising edge to falling edge) of the EXPOSURE2 (CC1) signal is the exposure time. To modify the exposure time, change the **inactive** duration of Timer2 in Matrox Intellicam or with the MIL MdigControl() function. It is recommended that the **active** period of Timer2 be set to greater than one frame duration. Furthermore, any increase or decrease to the exposure time will respectively decrease or increase the frame rate.
- **Bayer Color Filter:** Refer to Mode 1: Continuous
- **Camera Control:** The camera mode is set using the Windows HyperTerminal. Type **sem 6** (External EXSYNC mode) at the prompt to set the mode. Refer to the camera manual for the serial command descriptions.

Mode 3: Asynchronous Reset

- **Frame rate:** The frame rate is determined by the frequency of the external trigger signal. The period between external trigger signals must be larger than the total duration of the exposure time (pulse period of Timer2) plus the time for one frame.
- **Exposure time:** The width (rising edge to falling edge) of the EXPOSURE2 (CC1) signal is the exposure time. To modify the exposure time, change the pulse duration of Timer2 in Matrox Intellicam or with the MIL MdigControl() function. Refer to the respective manual for more information.
- **Camera Control:** The camera mode is set using the Windows HyperTerminal. Type **sem 4** (Smart EXSYNC mode) at the prompt to set the mode. Refer to the camera manual for the serial command descriptions.
- **Bayer Color Filter:** Refer to Mode 1: Continuous

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*Cabling details for the
interface modes*

Cabling Requirements

Mode 1 and 2: Continuous and Pseudo-continuous

- **Cable and Connection:** Standard Camera Link cable.

Mode 3: Asynchronous reset

- **Cable and Connection:** Standard Camera Link.
- **External trigger:** External trigger should be connected to the OPTO TRIG input of the 9-pin connector (pins 7 and 2) on the Expanded I/O adapter bracket.

EXPANDED I/O BRACKET

(9-pin connector)

				External Trigger Source	
OPTOTRIG +	07	←	SIGNAL	--	
OPTOTRIG -	02	←	GROUND	--	

The DCF(s) mentioned in this application note can be found on our FTP site ([ftp.matrox.com/pub/imaging/](ftp://ftp.matrox.com/pub/imaging/)). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

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