# **Application Note:** Interfacing non-standard cameras to Matrox Genesis

# <u><u><u>G</u>ENESIS</u></u>

#### PULNIX TMC-9700

## May 11, 1998



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MATROX

**GENE\$I\$** 

| Camera               | Mode 1 : Continuous Mode (30 Hz)  |  |  |  |  |
|----------------------|---|--|--|--|--|
| Interface<br>Details | Set "Shutter" Set "Mode"<br>Control Dial to "0" Control Dial to "7"   | • The Shutter Control Switch on the rear of the camera must be set to position '0'.  |  |  |  |
|                      | RGB<br>Power<br>Coco<br>Digital<br>Digital  | <ul> <li>The Mode Switch on the rear of the camera must be set to "7" and the Up/Down Switch set to Down.</li> <li>RS-232 communication can also be used to configure the camera instead of switches.</li> </ul> |  |  |  |
| Camera's Rear Panel  |   |  |  |  |  |
|                      | <ul> <li>Mode 2 : Asynchronous Reset Mode (pulse width control mode)</li> <li>The mode switch on the rear of the camera must be set to position "7" and the Up/Down Switch set to Down.</li> <li>The Shutter Control Switch on the rear of the camera must be set to position "9".</li> <li>The camera is reset upon the falling edge of the EXPOSURE1 (VINIT IN) pulse. The exposure period is for the inactive (low) period of EXPOSURE1 (VINIT IN). The default exposure time in this DCF is 32 ms.</li> </ul> |  |  |  |  |
|                      |   |  |  |  |  |
| Cabling              | Mode 1 : Continuous Mode (30 Hz)  |  |  |  |  |
| Requirements         | • IMG-7W2-TO-5BNC cable required for RGB video output of camera and separate C-sync (Black BNC).  |  |  |  |  |
|                      | Mode 2 : Asynchronous Reset Mode (pulse width control mode)   |  |  |  |  |
|                      | <ul> <li>IMG-7W2-TO-5BNC cable required for RGB video output of camera and TTL external trigger source.</li> <li>TTL external trigger source should be connected to the TTL external trigger input of the IMG-7W2-TO-5BNC cable.</li> </ul>   |  |  |  |  |
|                      | • Video input of IMG-7W2-TO-5BNC cable should be connected to RGB video output BNC connectors of camera, and separate C-Sync (Black BNC).   |  |  |  |  |

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The DCF(s) mentioned in this application note can be found on the MIL and Native Library CD, or our FTP site (ftp.matrox.com). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

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| Cabling<br>Requirements | • The connections between the 68-pin connector of the GEN/CBL/ADAPTER, the 12-pin connector of the camera and the power supply are as follows: |   |   |                 |
|-------------------------|--|---|---|-----------------|
| (continued)             | GEN/CBL/ADAP<br>(68-pin connector)   | )   | PULNiX TMC-9700<br>(12-pin connector)<br>Pin name Pin no. | POWER<br>SUPPLY |
|                         | Pin name<br>EXPOSURE1  | Pin no. $24 \rightarrow$                            | <b>Pin name Pin no.</b><br>VINIT in 6                     |                 |
|                         | GROUND   | $\begin{array}{c} 24 \\ 68 \end{array} \rightarrow$ | GND 1, 5, 8, 10 or 12<br>12V DC in 2                      | GND<br>+12V     |
|                         |  |   |   | +12V            |