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### PULNIX TM-6703

# September 24, 1999

Camera Descriptions	<ul> <li>648 x 484 x 8-bit @ at up to 220fps.</li> <li>Single channel analog video output.</li> <li>Progressive scan.</li> <li>External or internal exposure control.</li> <li>Internal or external sync.</li> <li>25.49 MHz pixel clock rate.</li> </ul>					
Interface modes	Continuous, Asynchronous reset (External pulse width control)					
Camera Interface Briefs	Mode 1 : Continuous           VIDEO         Matrox Genesis           • Up to 640 x 484 x 8-bit @ up to 220fps.         • Matrox Genesis Main Board with Grab Module					
	<ul> <li>Progressive scan.</li> <li>Matrox Genesis receiving continuous video signals from camera.</li> <li>DCF used: G703C60.DCF (640 x 484 @ 60fps)</li> <li>DCF used: G703C120.DCF (640 x 242 @ 120fps)</li> <li>DCF used: G703C125.DCF (640 x 200 @ 130fps)</li> <li>DCF used: G703C220.DCF (640 x 100 @ 220fps)</li> </ul>					
	Mode 2 : Asynchronous reset (External pulse width control)					
	<ul> <li>Up to 640 x 484 x 8-bit.</li> <li>Single channel analog video.</li> <li>Progressive scan.</li> <li>Matrox Genesis receiving TTL external trigger.</li> <li>Matrox Genesis sending EXPOSURE2 (VINIT) signal to camera to initiate exposure and control exposure time.</li> <li>Matrox Genesis receiving video signals from camera.</li> <li>DCF used: G703A60.DCF (640 x 484)</li> <li>DCF used: G703A120.DCF (640 x 200)</li> <li>DCF used: G703A220.DCF (640 x 100)</li> </ul>					

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Camera	Mode 1 : Continuous										
Interface	• Frame rate: Matrox Genesis receives the continuous video from the camera. The frame rate										
Details	is listed below for each mode.										
	• Exposure time: Exposure time is inversely proportionate to the frame rate (no shutter) or										
	determined by the shutter setting. Refer to the camera manual for more information.										
	• Camera switch settings: Refer to the camera manual for additional information. Switches for										
	this mode should be set as follows										
	Mode 1: Continuous										
	Modes	Normal	Double scan	200 line scan	100 line scan						
	Hz / Frame rate	60 / 60fps	120 / 120fps	125 / 130fps	220 / 220fps						
			•	-		-					
	Switches	Settings	Settings	Settings	Settings	-					
	Shutter (Speed)	As desired	As desired	As desired	As desired	-					
	ASY / MAN	MAN	MAN	MAN	MAN	_					
	N / P	N	N	P	Р	-					
	О/Т	0	T	T	0						
	<ul> <li>Once it has received (VINIT) signal to the delay of 286.2 ns (9)</li> <li>Frame rate: The frant</li> <li>Exposure time: The exposure time: The d width and deployment Matrox Intellicam. C</li> <li>Minimum / maximum equal to 63.6 ns (2H)</li> <li>Camera switch setti</li> </ul>	<ul> <li>Mode 2 : Asynchronous reset (External pulse width control)</li> <li>Once it has received the external trigger signal, Matrox Genesis sends the EXPOSURE2 (VINIT) signal to the camera with a width equal to the desired exposure time (following a delay of 286.2 ms (9H) from the leading edge of the EXPOSURE2 (VINIT) signal).</li> <li>Frame rate: The frame rate is determined by the frequency of the external trigger signal.</li> <li>Exposure time: The active and inactive periods of the EXPOSURE2 (VINIT) signal is the exposure time. The default exposure time is listed below for each dcf. In order to change the width and deployment time of EXPOSURE2 (VINIT) use the Exposure Settings menu tab in Matrox Intellicam. Consult the Matrox Intellicam User Guide for more information.</li> <li>Minimum / maximum exposure width: minimum EXPOSURE2 (VINIT) pulse width is equal to 63.6ms (2H), while the maximum is equal to 15.9ms (500H).</li> <li>Camera switch settings: Refer to the camera manual for additional information. Switches for this mode should be set as follows</li> </ul>									
	Mode 2: Asynchronous reset (External pulse width control)										
	Modes	Normal	Double scan	200 line scan	100 line scan	4					
	Hz	60	120	125	220	4					
	Default Exposure Time	1.79 ms	2.16 ms	1.73 ms	1.83 ms	]					
	Switches	Settings	Settings	Settings	Settings	1					
	Shutter (Speed)	9	9	9	9	1					
	ASY / MAN	ASY	ASY	ASY	ASY	1					
	N/P	N	N	P	P	1					
	0/T	0	Т	Т	0	1					
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<ul> <li>Mode 1 : Continuous</li> <li>IMG-7W2-TO-5BNC cable required for video output of camera.</li> <li>Video input BNC of IMG-7W2-TO-5BNC cable should be connected to VIDEO OUT BNC connector of camera.</li> </ul>								
Mode 2 : Asynchronous reset (External pulse width control)								
<ul> <li>IMG-7W2-TO-5BNC and DBHD68-TO-OPEN cables, and GEN/CBL/ADAPTER board required for TTL external trigger and video output of camera.</li> <li>Video input of IMG-7W2-TO-5BNC cable should be connected to video out BNC connect of camera.</li> <li>TTL external trigger source should be connected to Gray BNC of IMG-7W2-TO-5BNC cable.</li> </ul>								
								The following additional connection should be made between the 12-pin connector of the camera and the 68-pin connector of the Digital Cable Adapter board:     GEN/CBL/ADAPTER PULNIX TM-6703     (68-pin connector)     Pin name Pin no. Pin name Pin no
EXPOSURE2, OUTPUT, TTL	58	$\rightarrow$	VINIT IN	06				
	<ul> <li>IMG-7W2-TO-5BNC cable</li> <li>Video input BNC of IMG-7 connector of camera.</li> <li>Mode 2 : Asynchronous rese</li> <li>IMG-7W2-TO-5BNC and I required for TTL external tr</li> <li>Video input of IMG-7W2-T of camera.</li> <li>TTL external trigger source cable.</li> <li>The following additional con camera and the 68-pin connu GEN/CBL/ADAPTER (68-pin connector) Pin name</li> </ul>	<ul> <li>IMG-7W2-TO-5BNC cable required for vid.</li> <li>Video input BNC of IMG-7W2-TO-5BNC connector of camera.</li> <li>Mode 2 : Asynchronous reset (External pull)</li> <li>IMG-7W2-TO-5BNC and DBHD68-TO-OD required for TTL external trigger and video</li> <li>Video input of IMG-7W2-TO-5BNC cable so f camera.</li> <li>TTL external trigger source should be connecable.</li> <li>The following additional connection should be camera and the 68-pin connector of the Digit GEN/CBL/ADAPTER (68-pin connector)</li> <li>Pin name Pin no.</li> </ul>	<ul> <li>IMG-7W2-TO-5BNC cable required for video output</li> <li>Video input BNC of IMG-7W2-TO-5BNC cable show connector of camera.</li> <li>Mode 2 : Asynchronous reset (External pulse width</li> <li>IMG-7W2-TO-5BNC and DBHD68-TO-OPEN cable required for TTL external trigger and video output of</li> <li>Video input of IMG-7W2-TO-5BNC cable should be of camera.</li> <li>TTL external trigger source should be connected to G cable.</li> <li>The following additional connection should be made to camera and the 68-pin connector of the Digital Cable GEN/CBL/ADAPTER (68-pin connector) Pin name Pin no.</li> </ul>	<ul> <li>IMG-7W2-TO-5BNC cable required for video output of camera.</li> <li>Video input BNC of IMG-7W2-TO-5BNC cable should be connected to V connector of camera.</li> <li>Mode 2 : Asynchronous reset (External pulse width control)</li> <li>IMG-7W2-TO-5BNC and DBHD68-TO-OPEN cables, and GEN/CBL/A required for TTL external trigger and video output of camera.</li> <li>Video input of IMG-7W2-TO-5BNC cable should be connected to video of camera.</li> <li>Video input of IMG-7W2-TO-5BNC cable should be connected to video of camera.</li> <li>TTL external trigger source should be connected to Gray BNC of IMG-7W cable.</li> <li>The following additional connection should be made between the 12-pin concamera and the 68-pin connector of the Digital Cable Adapter board: GEN/CBL/ADAPTER PULNIX TM-6703 (68-pin connector) (12-pin connector) Pin name Pin no. Pin name</li> </ul>				

The DCF(s) mentioned in this application note can be found on the MIL and Native Library CD, or our FTP site (ftp.matrox.com). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

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