MATROX GENESIS CAMERA INTERFACE APPLICATION NOTE PULNIX TM-1010 SEPTEMBER 27, 2001

Basics about the camera

Mode of operations as

per Matrox Imaging (in

parentheses as per camera manufacturer)

Basics about the

interface modes

Camera Descriptions

- 1008 × 1018 × 10-bit @ up to 15 fps.
- Single analog or RS-422 digital video output.
- Progressive scan.
- Internal or external exposure control.
- 20 MHz pixel clock rate.

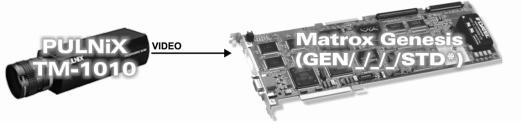
Interface Modes

- Continuous
- Asynchronous reset (Pulse Width Control mode)

Camera Interface Briefs

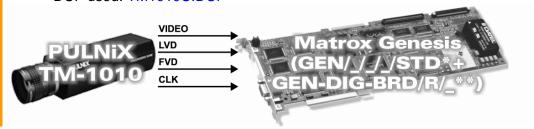
Mode 1: Continuous -analog

- 1001 × 1016 × 10-bit @ 15 fps.
- Single channel analog video.
- Progressive scan.
- Matrox Genesis receiving video signals from camera.
- DCF used: TM1010N.DCF



Mode 2: Continuous – digital

- 1001 × 1016 × 10-bit @ 15 fps.
- Single channel RS-422 digital video.
- Progressive scan.
- Matrox Genesis receiving HSYNC (LDV), VSYNC (FDV), PIXEL CLOCK (CLK @ 20 MHz) and video signals from camera.
- DCF used: TM1010C.DCF



*Matrox Genesis main board with grab module **Matrox RS-422 digital input board

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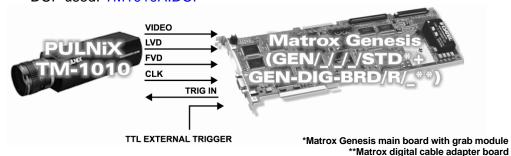
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Basics about the interface modes

Camera Interface Briefs (continued)

Mode 3: Asynchronous Reset (Pulse Width Control mode)

- 1001 × 1016 × 10-bit.
- Single channel RS-422 digital video.
- Progressive scan.
- Matrox Genesis receiving TTL external trigger signal.
- Matrox Genesis sending EXPOSURE2 (VINIT) signal to camera to initiate and control exposure time.
- Matrox Genesis receiving HSYNC (LDV), VSYNC (FDV), PIXEL CLOCK (CLK @ 20 MHz) and video signals from camera.
- DCF used: TM1010A.DCF



Specifics about the interface modes

Camera Interface Details

Modes 1: Continuous

- Frame Rate: Matrox Genesis receives the continuous video from the camera at 15 frames per second.
- Exposure time: Exposure time is inversely proportionate to the frame rate (no shutter) or determined by the shutter setting. Refer to the camera manual for more information.
- Camera switch settings: Refer to the camera manual for additional information. Switches for this mode should be set as follows:

Switch	Setting		
Shutter Control	As Desired		
Mode Control	0		
UP/DWN	UP		

Mode 2: Asynchronous Reset (Pulse Width Control mode)

- Frame rate: The frame rate is determined by the frequency of the external trigger signal.
- Exposure time: The width (rising edge to falling edge) of the EXPOSURE2 (VINIT) signal is the exposure time. The default exposure time is equal to 20.34 ms. The exposure time can be modified in the DCF using Matrox Intellicam, Genesis Native Library (GNL) imCamControl() or or with the MIL MdigControl() function. Consult the respective manual for more information.

Continued...

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Specifics about the interface modes

Camera Interface Details (continued)

Mode 2: Asynchronous Reset (Pulse Width Control mode)

Camera switch settings: Refer to the camera manual for additional information. Switches for this mode should be set as follows:

Switch	Setting		
Shutter Control	9		
Mode Control	2		
UP/DWN	DWN		

Cabling details for the interface modes

Cabling Requirements

Mode 1: Continuous - analog

- Cable: IMG-7W2-TO-5BNC cable required for video signals.
- Connection: Video input BNC of IMG-7W2-TO-5BNC cable should be connected to VIDEO OUT BNC connector of camera.

Mode 2: Continuous - digital

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- **Cable:** DBHD100-TO-OPEN cable required for video, synchronization and control signals.
- Connection: Connections between the 31-pin connector of the camera and the 100-pin connector of the Matrox Genesis are as follows:

DILL NIV TM 1010

GEN-DIG-BRD/R/_			PULNIX TM-1010	
(100-pin connector)			(31-pin connector)	
Pin name	Pin no.		Pin name	Pin no.
CLOCK, INPUT, +	39	\leftarrow	CLK+	01
CLOCK, INPUT, -	40	\leftarrow	CLK-	17
HSYNC, INPUT, +	33	\leftarrow	LVD+	02
HSYNC, INPUT, -	34	\leftarrow	LVD-	18
VSYNC, INPUT, +	35	\leftarrow	FVD+	03
VSYNC, INPUT, -	36	\leftarrow	FVD-	19
GROUND	50		GND	04
GROUND	37		GND	16
DATA, INPUT, 0+	01	\leftarrow	D0+	06
DATA, INPUT, 0-	02	\leftarrow	D0-	22
DATA, INPUT, 1+	03	\leftarrow	D1+	07
DATA, INPUT, 1-	04	\leftarrow	D1-	23
DATA, INPUT, 2+	05	\leftarrow	D2+	80
DATA, INPUT, 2-	06	\leftarrow	D2-	24
DATA, INPUT, 3+	07	\leftarrow	D3+	09
DATA, INPUT, 3-	08	\leftarrow	D3-	25
DATA, INPUT, 4+	09	\leftarrow	D4+	10
DATA, INPUT, 4-	10	\leftarrow	D4-	26
DATA, INPUT, 5+	11	\leftarrow	D5+	11
DATA, INPUT, 5-	12	\leftarrow	D5-	27
Cabling continued				

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Cabling details for the interface modes

Cabling Requirements (Continued)

Mode 1: Continuous - digital

Connection: Continued from previous page:

GEN-DIG-BRD/R/_ (44-pin connector)			PULNIX TM-1010 (31-pin connector)	
Pin name	Pin no.		Pin name	Pin no.
DATA, INPUT, 6+	13	\leftarrow	D6+	12
DATA, INPUT, 6-	14	\leftarrow	D6-	28
DATA, INPUT, 7+	15	\leftarrow	D7+	13
DATA, INPUT, 7-	16	\leftarrow	D7-	29
DATA, INPUT, 8+	17	\leftarrow	D8+	14
DATA, INPUT, 8-	18	\leftarrow	D8-	30
DATA, INPUT, 9+	19	\leftarrow	D9+	15
DATA, INPUT, 9-	20	\leftarrow	D9-	31
EXPOSURE2, OUTPUT, TTL	88*	\rightarrow	VINIT	20*

^{*} This connection is not required for this mode, however allows this cable to be used with both digital modes.

Mode 2: Asynchronous Reset (Pulse Width Control mode)

- Cable: DBHD100-TO-OPEN and IMG-7W2-TO-5BNC cables required for video, external trigger, synchronization and control signals.
- External Trigger: TTL external trigger source should be connected to the TTL Trigger Input (Gray BNC) of the IMG-7W2-TO-5BNC cable.
- Connection: Connections between the 31-pin connector of the camera and the 100-pin connector of the Matrox Genesis are as in Mode 1 plus the following additional connection:

GEN-DIG-BRD/R/_	PULNIX TM-1010			
(100-pin connector)	(31-pin connector)			
Pin name	Pin no.		Pin name	Pin no.
EXPOSURE2, OUTPUT, TTL	88	\rightarrow	VINIT	20

The DCF(s) mentioned in this application note can be found on the MIL and Native Library CD, or our FTP site (ftp.matrox.com). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify or our FTP site (ftp.matrox.com). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Matrox Imaging Applications at 514-822-6061 for assistance.

Corporate headquarters:

Canada and U.S.A.

Matrox Electronic Systems Ltd 1055 St. Regis Blvd Dorval, Quebec H9P 2T4 Tel: (514) 685-2630

Fax: (514) 822-6273

