Basics about the camera

Camera Descriptions

- 1300 × 1030 × 10-bit @ 12 fps.
- Single channel LVDS digital video output.
- Progressive scan.
- Internal or external sync.
- External exposure control.
- 20 MHz pixel clock rate.

Interface Modes

- Continuous (Free running)
- Trigger (External Single/Double Trigger)

Camera Interface Briefs

Mode 1: Continuous- Slave

- 1300 × 1030 × 10-bit @ 12 fps.
- Single channel LVDS digital video output.
- Progressive scan.
- Matrox Genesis receiving HSYNC, VSYNC and video signals from camera.
- DCF used: C7512C.DCF



Mode 2: Trigger (Ext. Single Trigger - Fixed Shutter)

- 1300 × 1030 × 10-bit.
- Single channel LVDS digital video output.
- Progressive scan.
- Matrox Genesis receiving external trigger signal.
- Matrox Genesis sending EXPOSURE1 (TRIG) signal to camera to initiate exposure time.
- Matrox Genesis receiving HSYNC, VSYNC and video signals from camera.
- DCF used: C7512TFE.DCF



Mode of operations as per Matrox Imaging (in parentheses as per camera manufacturer)

Basics about the interface modes

Basics about the interface modes

Camera Interface Briefs (Continued)

Mode 3: Trigger (Ext. Single Trigger – Pulse Width Shutter)

- 1300 × 1030 × 10-bit.
- Single channel LVDS digital video output.
- Progressive scan.
- Matrox Genesis receiving external trigger signal.
- Matrox Genesis sending EXPOSURE1 (TRIG) signal to camera to initiate and control exposure time.
- Matrox Genesis receiving VSYNC, HSYNC and video signals from camera.
- DCF used: C7512TPW.DCF



Mode 4: Trigger (Ext. Double Trigger)

- $1300 \times 1030 \times 10$ -bit.
- Single channel LVDS digital video output.
- Progressive scan.
- Matrox Genesis receiving external trigger signal.
- Matrox Genesis sending EXPOSURE1 (TRIG) and EXPOSURE2 (EXPEND) signals to camera to initiate and control exposure time.
- Matrox Genesis receiving VSYNC, HSYNC and video signals from camera.
- DCF used: C7512TDP.DCF



Specifics about the interface modes

Camera Interface Details

Mode 1: Continuous-Slave

- Frame Rate: Matrox Genesis receives the continuous video from the camera at 12 frames per second.
- **Exposure time:** Exposure time is inversely proportionate to the frame rate (no shutter) or determined by the shutter setting. Refer to the camera manual for more information.
- Camera control settings: Various modes are controlled through the serial port using the COHU 7500 Control Panel software. Refer to the camera manual for additional information. Settings for this mode are as follows:

Control	Setting			
VIDEO MODE	CONT/NORMAL SPEED			
MISC.	ENABLE VD			

Mode 2: Trigger (Ext. Single Trigger - Fixed Shutter)

- Frame rate: The frame rate is determined by the frequency of the external trigger signal.
- **Exposure time:** The falling edge of the EXPOSURE1 (TRIG) signal initiates the exposure (next valid frame is captured). Exposure time is controlled through the COHU 7500 Control Panel software. Consult the camera manual for more information.
- Minimum exposure width: As per the camera manufacturer, minimum external shutter pulse width equals **105 ms**.
- Camera control settings: Various modes are controlled through the serial port using the COHU 7500 Control Panel software. Refer to the camera manual for additional information. Settings for this mode are as follows:

Control	Setting
VIDEO MODE	SNAPSHOT/EXT. SINGLE TRIGGER
MISC.	ENABLE VD
SHUTTER	HS SHUTTER
ADJUSTMENTS	SHUTTER/VALUES as desired

• Timing diagram:



Specifics about the interface modes

Camera Interface Details (continued)

Mode 3: Trigger (Ext. Single Trigger – Pulse Width Shutter)

- Frame rate: The frame rate is determined by the frequency of the external trigger signal.
- Exposure time: The width (falling edge to rising edge) of the EXPOSURE1 (TRIG) signal is the exposure time. The exposure time can be modified in the DCF using Matrox Intellicam or with the MIL MdigControl() function. Consult the respective manual for more information.
- Minimum exposure width: As per camera manufacturer, minimum external shutter pulse width equals **105 ms**.
- Camera control settings: Various modes are controlled through the serial port using the COHU 7500 Control Panel software. Refer to the camera manual for additional information. Settings for this mode are as follows:

Control	Setting
VIDEO MODE	SNAPSHOT/EXT. PW Single TRIGGER
MISC.	ENABLE VD
SHUTTER	As desired
ADJUSTMENTS	As desired

Timing diagram:



Mode 4: Trigger (Ext. Double Trigger)

- Frame rate: The frame rate is determined by the frequency of the external trigger signal.
- **Exposure time:** The period between the falling edge of the EXPOSURE1 (TRIG) signal and the falling edge of the EXPOSURE2 (EXPEND) signal is the exposure time. The exposure time can be modified in the DCF using Matrox Intellicam or with the MIL MdigControl() function. Consult the respective manual for more information.
- Minimum exposure width: As per the camera manufacturer, minimum external shutter pulse width equals **105 ms**.

Continued...

Specifics about the interface modes

Camera Interface Details (continued)

Mode 4: Trigger (Ext. Double Trigger)

 Camera control settings: Various modes are controlled through the serial port using the COHU 7500 Control Panel software. Refer to the camera manual for additional information. Settings for this mode are as follows:

Control	Setting
VIDEO MODE	SNAPSHOT/EXT. PW Single TRIGGER
MISC.	ENABLE VD
SHUTTER	As desired
ADJUSTMENTS	As desired

Timing diagram:



Cabling details for the interface modes

Cabling Requirements

Mode 1: Continuous-Slave

- **Cable:** DBHD100-TO-OPEN (open ended) cable required for video, synchronization and control signals.
- **Connection:** Connections between the 44-pin connector of the camera and the 100-pin connector of the Matrox Genesis are as follows:

Matrox Genesis (100-pin connector) <i>Pin nam</i> e	Pin no.		COHU 7512 (44-pin connector) <i>Pin nam</i> e	Pin no.
DATA, INPUT, 0 +	1	\leftarrow	VID0 +	1
DATA, INPUT, 0 -	2	\leftarrow	VID0 -	16
DATA, INPUT, 1 +	3	\leftarrow	VID1 +	2
DATA, INPUT, 1 -	4	\leftarrow	VID1 -	17
DATA, INPUT, 2 +	5	\leftarrow	VID2 +	3
DATA, INPUT, 2 -	6	\leftarrow	VID2 -	18

Cabling continued...

Cabling details for the interface modes

Cabling Requirements (continued)

Mode 1: Continuous-Slave

• **Cable:** DBHD100-TO-OPEN (open ended) cable required for video, synchronization and control signals.

• **Connection:** Connections between the 44-pin connector of the camera and the 100-pin connector of the Matrox Genesis are as follows:

Matrox Genesis (100-pin connector)	Pin no.		COHU 7512 (44-pin connector)	Din no
<i>Pin name</i> DATA, INPUT, 3 +	7 7	,	Pin name VID3 +	Pin no. 4
DATA, INPUT, 3 -	8	\leftarrow	VID3 -	4 19
		\leftarrow		
DATA, INPUT, 4 +	9	\leftarrow	VID4 +	5
DATA, INPUT, 4 -	10	\leftarrow	VID4 -	20
DATA, INPUT, 5 +	11	\leftarrow	VID5 +	6
DATA, INPUT, 5 -	12	\leftarrow	VID5 -	21
DATA, INPUT, 6 +	13	\leftarrow	VID6 +	7
DATA, INPUT, 6 -	14	\leftarrow	VID6 -	22
DATA, INPUT, 7 +	15	\leftarrow	VID7 +	8
DATA, INPUT, 7 -	16	\leftarrow	VID7 -	23
DATA, INPUT, 8 +	17	\leftarrow	VID8 +	9
DATA, INPUT, 8 -	18	\leftarrow	VID8 -	24
DATA, INPUT, 9 +	19	\leftarrow	VID9 +	10
DATA, INPUT, 9 -	20	\leftarrow	VID9 -	25
HSYNC, OUTPUT, +	83*	\rightarrow	HSYNC (IN) +	11*
HSYNC, OUTPUT, -	84*	\rightarrow	HSYNC (IN) -	26*
VSYNC, OUTPUT, +	85*	\rightarrow	VSYNC (IN) +	12*
VSYNC, OUTPUT, -	86*	\rightarrow	VSYNC (IN) -	27*
GROUND	37		GND	15
GROUND	38		GND	30
CLOCK, INPUT, +	39	\leftarrow	CLK OUT +	31
CLOCK, INPUT, -	40	\leftarrow	CLK OUT -	32
HSYNC, INPUT, +	33	\leftarrow	HSYNC (OUT) +	33
HSYNC, INPUT, -	34	\leftarrow	HSYNC (OUT) -	34
VSYNC, INPUT, +	35	\leftarrow	VSYNC (OUT) +	35
VSYNC, INPUT, -	36	\leftarrow	VSYNC (OUT)-	36

* These connections are not required for this mode, however allows this cable to be used in undocumented MASTER mode.

Cabling details for this interface mode

Cabling Requirements (continued)

Modes 2-4: Trigger

- **Cable:** IMG-7W2-TO-5BNC and DBHD100-TO-OPEN (open ended) cables required for video, synchronization and control signals.
- External trigger: Should be connected to GRAY BNC of IMG-7W2-TO-5BNC cable.
- **Connection:** Connections between the 44-pin connector of the camera and the 100-pin connector of the Matrox Genesis are as follows:

Matrox Genesis (100-pin connector)			COHU 7512 (44-pin connector)		
Pin name	Pin no.		Pin name	Pin no.	
DATA, INPUT, 0 +	1	\leftarrow	VID0 +	1	
DATA, INPUT, 0 -	2	\leftarrow	VID0 -	16	
DATA, INPUT, 1 +	3	\leftarrow	VID1 +	2	
DATA, INPUT, 1 -	4	\leftarrow	VID1 -	17	
DATA, INPUT, 2 +	5	\leftarrow	VID2 +	3	
DATA, INPUT, 2 -	6	\leftarrow	VID2 -	18	
DATA, INPUT, 3 +	7	\leftarrow	VID3 +	4	
DATA, INPUT, 3 -	8	\leftarrow	VID3 -	19	
DATA, INPUT, 4 +	9	\leftarrow	VID4 +	5	
DATA, INPUT, 4 -	10	\leftarrow	VID4 -	20	
DATA, INPUT, 5 +	11	\leftarrow	VID5 +	6	
DATA, INPUT, 5 -	12	\leftarrow	VID5 -	21	
DATA, INPUT, 6 +	13	\leftarrow	VID6 +	7	
DATA, INPUT, 6 -	14	\leftarrow	VID6 -	22	
DATA, INPUT, 7 +	15	\leftarrow	VID7 +	8	
DATA, INPUT, 7 -	16	\leftarrow	VID7 -	23	
DATA, INPUT, 8 +	17	\leftarrow	VID8 +	9	
DATA, INPUT, 8 -	18	\leftarrow	VID8 -	24	
DATA, INPUT, 9 +	19	\leftarrow	VID9 +	10	
DATA, INPUT, 9 -	20	\leftarrow	VID9 -	25	
HSYNC, OUTPUT, +	83*	\rightarrow	HSYNC (IN) +	11*	
HSYNC, OUTPUT, -	84*	\rightarrow	HSYNC (IN) -	26*	
VSYNC, OUTPUT, +	85*	\rightarrow	VSYNC (IN) +	12*	
VSYNC, OUTPUT, -	86*	\rightarrow	VSYNC (IN) -	27*	
EXPOSURE1, OUTPUT, +	95	\rightarrow	TRIG +	13	
EXPOSURE1, OUTPUT, -	96	\rightarrow	TRIG -	28	
EXPOSURE2, OUTPUT, +	97**	\rightarrow	EXPEND +	14**	
EXPOSURE2, OUTPUT, -	98**	\rightarrow	EXPEND -	29**	
Cabling continued					

* These connections are not required for this mode, however allows this cable to be used with all modes.

** These connections required only for Mode 4: Trigger (Ext. Double Trigger).

Cabling details for the interface modes

Cabling Requirements (continued)

Modes 2-4: Trigger

 Connection: Connections between the 44-pin connector of the camera and the 100-pin connector of the Matrox Genesis are as follows:

Matrox Genesis (100-pin connector) <i>Pin nam</i> e	Pin no.		COHU 7512 (44-pin connector) <i>Pin nam</i> e	Pin no.
GROUND	37		GND	15
GROUND	38		GND	30
CLOCK, INPUT, +	39	\leftarrow	CLK OUT +	31
CLOCK, INPUT, -	40	\leftarrow	CLK OUT -	32
HSYNC, INPUT, +	33	\leftarrow	HSYNC (OUT) +	33
HSYNC, INPUT, -	34	\leftarrow	HSYNC (OUT) -	34
VSYNC, INPUT, +	35	\leftarrow	VSYNC (OUT) +	35
VSYNC, INPUT, -	36	\leftarrow	VSYNC (OUT)-	36

The DCF(s) mentioned in this application note can be found on the MIL and MIL-Lite CD, or our FTP site (ftp.matrox.com). The information furnished by Matrox Electronics System, Ltd. is believed to be accurate and reliable. Please verify all interface connections with camera documentation or manual. Contact your local sales representative or Matrox Sales office or Imaging Applications at 514-822-6061 for assistance.

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